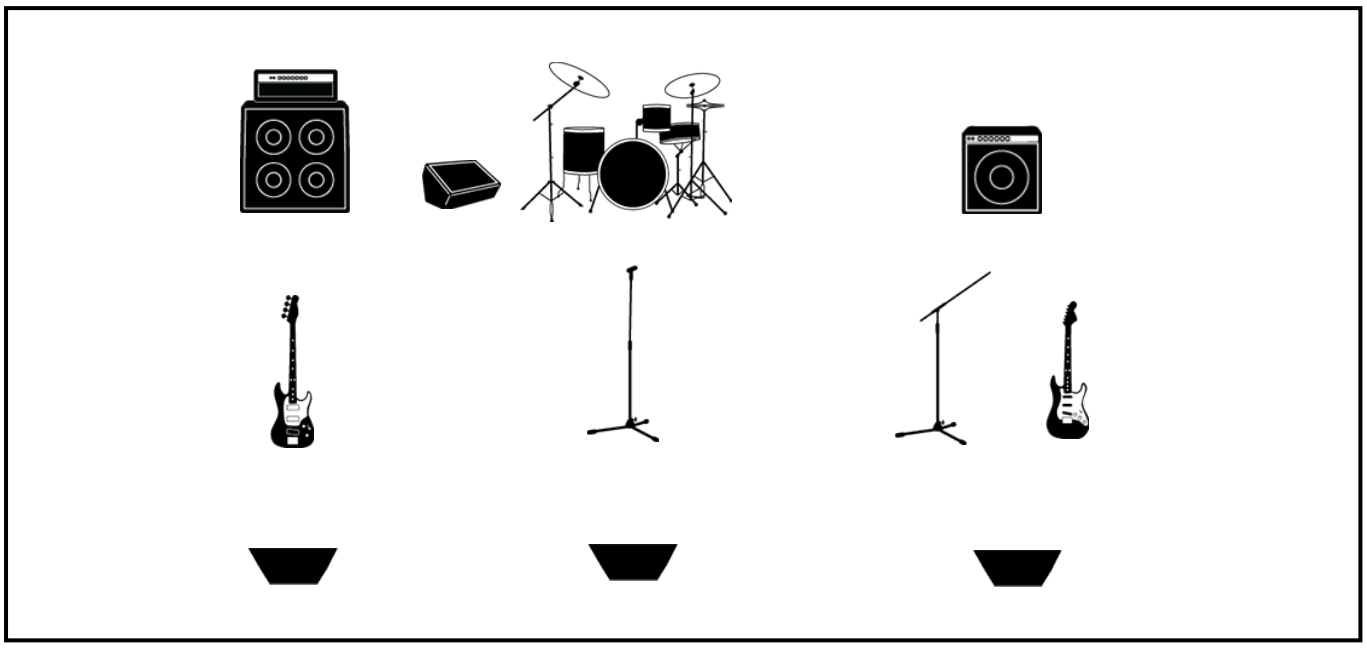
BAND NAME
DDDR

VENUE

DATE / TIME

STAGE



INPUT LIST

1	Kick	9	Bass (D.I.)	17		25	
2	Snare	10	Git (D.I.)	18		26	
3	HH	11	Main Vocals	19		27	
4	Tom Low	12	Back Vox (Git)	20		28	
5	Tom Mid	13		21		29	
6	Tom Hi	14		22		30	
7	OH (L)	15		23		31	
8	(OH R) optional	16		24		32	

NOTES

4 Monitorwege (Wedge), 1x inear Signal für Main Vocals, kann parallel oder anstatt Wedge erfolgen. Gitarre und Bass liefern fertige D.I. Signale auf XLR
Kontakt: 0174/2128899

Stage Plot Designer © 2023 Boss Radio Music Services