

FCKR TECH-RIDER



1. GENERAL

BAND:

Zippi: Vocal, Synthesizer

Benne: Bass-Guitar, Drums, Backvocal

Hauser: Guitar, Backvocal

CONTACT:

www.facebook.com/fckr89

<https://fckr.bandcamp.com/releases>

E-mail: fckr1989@gmail.com

Booking: fckr1989@gmail.com

2. VARIOUS

MERCHANDISE:

A well lit spot and a table to sell the merchandise is needed.

VEHICLE:

Vehicle-passes + safe and secure parking for the van are needed at the venue.

FOOD/DRINKS:

A warm meal as well as non-alcoholic drinks and a fair (not just 3 beer!!) amount of beer should be provided at the venue.

3. TECHNICAL SPECIFICATIONS

FCKR travels without technical crew and brings only their own instruments and instrument-amplification (“backline”)for monitoring purpose.

Promotors provide suitable sound and light systems for the venue, including technicians.

GEAR FCKR BRINGS ALONG:

Bass:

1 bass amplifier and cabinet (2x15”)

Synthesizer:

Synth/Sampler - 1 passive DI (mono)

Drums:

1 bass drum, 1 snare, 1 little cymbal

Guitar:
marshall head and cabinet (4x12)

TO BE PROVIDED BY THE PROMOTOR:

If we are not on tour!!!! we need one bass-cabinet (prefer ampeg 4 Ohm), one guitar cabinet (4x12), one bassdrum (good quality)

Monitoring: 3 monitors (1 at the guitars player's place + 1 behind the drums + 1 at the mainvocals place)

Microphones:

- 3 shure sm 58 or equal microphones for vocals
- 215 bass cab: 1 Sennheiser MD 421
(or a good quality bassdrum mic)
- 412 guitar cab: Shure SM57
(or equal like Sennheiser E906)
- adequate drum miking
(at least 1 good quality bassdrum mic)

Soundsystem: – good sounding mixer with at least 9 mic-channels
1x bass; 1x guitar; 1x synth (DI); 3x vocals; 1x bassdrum; 1x snare; 1x overhead
– PA-System adequate to size of the venue
– Technician that cares for the soundsystem
– associated cables

Power: 4 power supplies on stage (230 V)

Misc: 1 carpet for the drumset (2x2 m) / NO DRUM RISER! → drums will be set in front of the stage

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