

# Soft kill option

## personnel:

Markus „MAOHL“ Ohler: Bariton Saxophon/Effekte

Bernd Satzinger: E-Bass/Effekte

Mathias Koch: Schlagzeug

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Homepage: [www.softkilloption.com](http://www.softkilloption.com)

listen/downloads exclusively for promoters/press: [www.softkilloption.com/presse-veranstalter](http://www.softkilloption.com/presse-veranstalter)

CD: „Tubed“ (2015)

Label: cracked anegg records ([www.crackedanegg.com](http://www.crackedanegg.com))

Coverdesign by: Martin Perscheid

## Tracklisting:

01 - Sugar Cubes 4:35

02 - 3 Cops Having A Bad Day 3:20

03 - When I Slept While I Was Singing 4:43

04 - Charly M. Oik's Minstrel Barn 3:18

05 - The Life And Death Of Anneliese M. 5:19

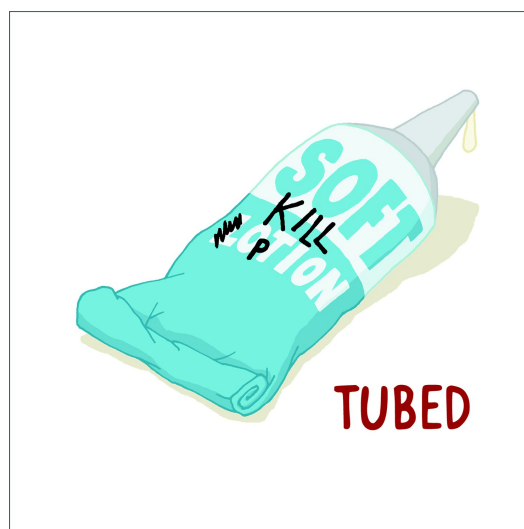
06 - Nervous Breakdown 1:55

07 - Octarion 120 3:46

08 - Forbidden Music 4:35

09 - Gaspingly 5:14

10 - Ilias 1:59



GEFÖRDERT DURCH DEN  
**ÖST.MUSIKFONDS**

all songs written by Markus Ohler

**Info:**

One cup of jazz, one heaping scoop of rock, and a healthy portion of willingness to experiment with rhythms—this is the stew that Soft Kill Option serves up. If the combination of jazz and rock reminds you of the fusion sound of the 1970s, you couldn't be further from the truth. Soft Kill Option likes it cocky, biting and above all, louder rather than soft!

"With driving bass, bluesy baritone sax and rock-y, angular percussion, the latent back beat of which is fused with odd meters—this is how this band does its name justice." (Musikwerkstatt Wels)

Band leader Markus Ohler and his cohorts Bernd Satzinger and Mathias Koch have been or are active in a wide variety of formations: e.g. Maohl's GIFT, Kelomat, Nifty's, Jazzwerkstatt Wien, Maja Osojnik Band.

**Press Reviews:**

*„Jazz on a really high energy level which echoes in a nice edgy and uncouth way out of the speakers.“*

(Michael Ternai, music information centre austria, Oktober 2015)

*„Somewhere between slowcore & speedy, funky & punky SKO remind a little bit of Ken Vandermark's Spaceways Inc. - File under: Urban Headbang Noir Jazz.“*

(Klaus Nüchtern, Falter Nr. 45/15, November 2015)

*„In its best moments this music sounds as if the ardor of jazzrock had gone into the music of Rage Against The Machine, planting some King Crimson of the 70s into it.“*

(Christoph Irrgeher, Wiener Zeitung, 8. November 2015)

**On Air:**

10.10.2015 Radio Helsinki | Das rote Mikro

25.10.2015 Radio Ö1 | Jazznacht hosted by Andreas Felber

29.10.2015 Radio Orange | Afropa Nomade hosted by Camillo Tossoukpe

## MUSICIANS BIOGRAPHIES

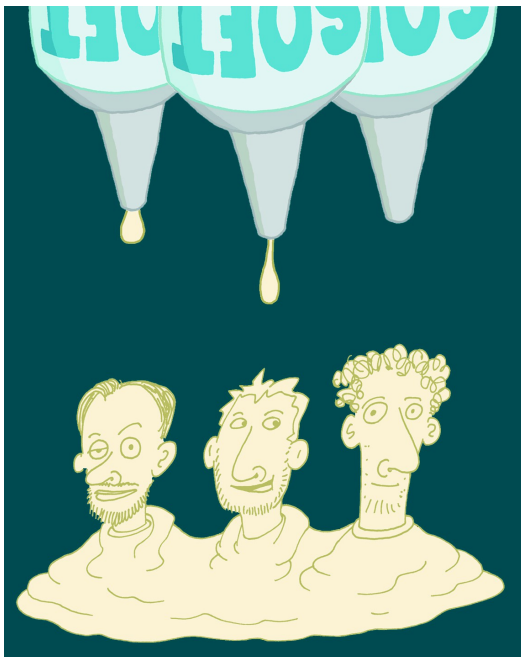
**MARKUS OHLER** born 1977 in Augsburg/Germany

- studying Jazz-saxophon at the Konservatorium Wien Privatuniversität with Willy Quarda
- studying Jazz-composition at the Konservatorium Wien Privatuniversität with Andy Middleton
- participation at several workshops, including tutors like Dave Liebman, Billy Hart, Bobby McFerrin, Jim Snidero, Adam Nussbaum, Phil Markowitz and others
- founder and leader of the band „Maohl's GIFT“ (founded 2007, winner of the Fidelio competition at the Konservatorium Wien 2008, 2 CD productions 2008 und 2013, concerts in Austria, Germany, Czech Republic and Poland)
- founder and leader „SOFT KILL OPTION“ (Gründung 2013)

**BERND SATZINGER** born 1977 in Vienna/Austria

Studying double bass at the Universität für Musik und darstellende Kunst in Vienna with Albert Kreuzer and Willi Langer

- lessons with Peter Herbert, Achim Tang, Georg Breinschmid, Helene Labarriere, Jamaaladeen Tacuma.
- co-founder and artistic director of the JazzWerkstatt Wien
- winner of the „Hans Koller Preis“ with JazzWerkstatt Wien
- nomination for the Amadeus09 Award for participation at the CD CD „Elegant“ - Die Strottern & JazzWerkstatt Wien
- winner of the „Austrian Young Lions 2003“ competition with the band „Kelomat“



- CD productions with Maja Osojnik Band, Die Strottern + JazzWerkstatt Wien, Kelomat, Karl Ritter, Hannes Löschel Stadtkapelle
- live in concerts in Austria, Germany, Netherlands, USA, England, Russia, Marokko and others

**MATHIAS KOCH** born 1981 in Tulln/Austria

- studying Jazz-drumming at the Konservatorium Wien with Walter Grassmann
- several CD-productions with Nifty's, Maja Osojnik Band, Hannes Löschel Stadtkapelle, Exit Eden feat. Phil Minton, Low Frequency Orchestra and others
- participation as a drummer at several theatre and dance projects and productions
- played live concerts in Austria, Germany, Italy, Romania, Switzerland, Serbia, Slovenia, Hungary and the USA.