

SICK LICK



TECHNICAL RIDER

2026

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This rider is intended to help organizers and the band to ensure smooth execution of the event. For technical questions, please reach out to:

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Thank you!

LINE UP

Name	Plays	Position
Maximilian Wetzke	Guitar 1, Vocals 3	Stage Right
Hanna Mehl	Vocals 1 (Main Vocals)	Stage Center
Lukas Wittbecker	Bass, Vocals 2	Stage Left
Robin Gattnar	Guitar 2, Vocals 4	Stage Left
Klaus Beling	Drums	Drums

EQUIPMENT

Drum Kit:

Standard 5-piece drum kit (Dixon Demon 522). Please reach out prior to the show to align who provides the drum kit.

Bass:

Head: Hartke HA3500, Cabinet: Hartke VX410, DI-Out: XLR

Guitar 1:

Head: Marshall JCM 2000 , Cabinet: Marshall 1960 TV Vintage Tall 4x12

Guitar 2:

Head: Orange TH30, Cabinet: Marshall MG412A 4x12

Vocal Microphones:

1x SE V7 (Wireless, Lead), 3x Shure SM58 (Backings)

Wireless:

1x EW-D Q1-6 (470.2 – 526 MHz)

3x LD Systems U508 (823-832 / 863-865 MHz)

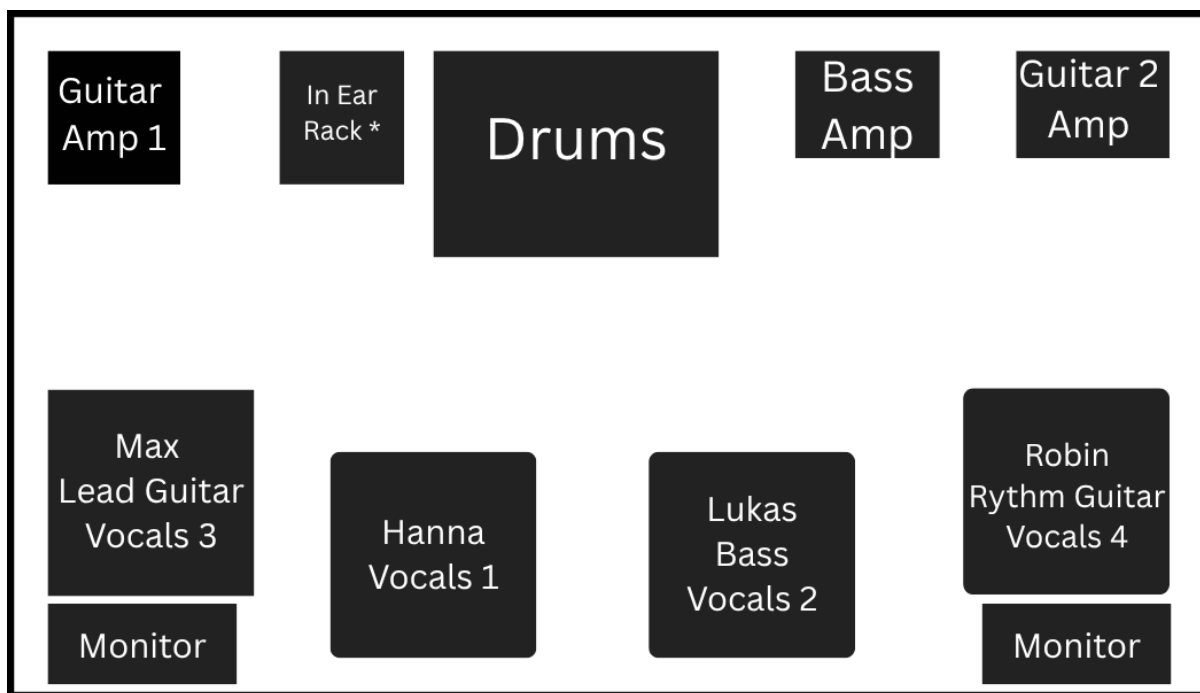
Others:

IEM Rack with 8m multicore

The rack can be positioned either side of the drum kit.

Please contact us before the show to clarify which equipment is needed or shared!

STAGEPLOT



* The In Ear Rack can be positioned either side of the drumkit.

PATCH LIST

Channels 1-16 run through our splitter and are accessible on the multicore!

Channel	Source	Mic
1	Kick In	Eg.: Beta 91A, BA 19 A
2	Kick Out	Eg.: Beta 52A, Audix D6
3	Snare Top	Eg.: SM57, e904
4	Snare Bottom	Eg.: SM57, e904
5	Tom 1 (high)	Eg.: e904, Audix D4
6	Tom 2 (mid)	Eg.: e904, Audix D4
7	Tom 3 (low)	Eg.: e904, Audix D4
8	Overhead L	Eg.: NT5, SM81
9	Overhead R	Eg.: NT5, SM81
10	Bass DI	Hartke HA3500 (DI)
11	Guitar 1	Eg.: e906, SM57
12	Guitar 2	Eg.: e906, SM57
13	Vocals 1 (Main)	SE V7 (Wireless)
14	Vocals 2	SM58
15	Vocals 3	SM58
16	Vocals 4	SM58

GENERAL SETUP

We use our own in-ear monitoring system. Therefore, all signals must be split to ensure independence between monitoring and FOH.

Signal Transmission

- We can provide a fully analog split of all signals. Therefore, all signals must run through our rack.
- We can provide phantom power on all channels. Phantom power is supplied in groups of four (Ch 1-4, 5-8, 9-12, 13-16), due to our mixer.
- Our multicore coming out of the InEar Rack is 8 meters long.

Monitoring

- We need two Monitor Wedges (see stageplot) mixed by you.
- Our in-ear monitoring is managed by us.

Talkback

- Please provide one talkback channel (XLR) from FoH to our InEar Rack.

Radio infrastructure

- We set up a 2.4/5 GHz Wi-Fi infrastructure.
- We operate the following radio channels.

# of channel	Frequency band [MHz]
3	823-832 / 863-865
1	470.2 – 526

Please ensure availability and proper coordination of those frequency Bands.

Power Supply

- A 230V/50Hz supply is required at each position mentioned in the stage plot.
- The maximum power consumption of all our equipment is 2000W.

Miscellaneous

- If we are bringing our own FoH technician, we will inform you in advance.

SOUND

We play Hardrock and want to sound like AC/DC and Scorpions.

LIGHT

We will provide a setlist with comments / wishes especially for light settings for each song and announcements.

APPENDIX

A1 – Analog Patch

Snake Channel	Source	48V
1	Kick In	X
2	Kick Out	
3	Snare Top	
4	Snare Bottom	
5	FT 1	
6	TT 2	
7	TT 1	
8	OH L	X
9	OH R	X
10	Bass DI	
11	Guitar 1	
12	Guitar 2	
13	Vocals 1 (Main)	
14	Vocals 2	
15	Vocals 3	
16	Vocals 4	

A2 – Drum Shell

Component	Size (inches)	Name
Bass Drum	22" x 18"	Bass Drum
Tom Tom	10" x 8"	Tom Tom
Tom Tom	12" x 9"	Tom Tom
Floor Tom	14" x 13"	Floor Tom
Crash Cymbals	—	2× Crash Cymbals
Ride Cymbal	—	1× Ride Cymbal
Hi-Hat Stand	—	Hi-Hat Stand
Snare Stand	—	Snare Stand