



[www.sixteentimes.com](http://www.sixteentimes.com) / [dinter.timo@gmx.ch](mailto:dinter.timo@gmx.ch)

# GENTLE BEAST

## PRODUCTION RIDER

**DEAR PROMOTER, WE'RE LOOKING FORWARD TO THIS UPCOMING SHOW. PLEASE FIND ALL REQUIRED INFORMATION REGARDING GENTLE BEAST ENCLOSED. IF ANYTHING REMAINS UNANSWERED DON'T HESITATE TO CONTACT US IMMEDIATELY. WE'RE LOOKING FORWARD TO A SUCCESSFUL SHOW. THANK YOU!**

### DRESSING ROOM

Enough seating for **10** people in a lockable dressing room, coffee table, high-speed Internet connection, mirror. Where possible provided access to toilet and shower facilities, available from load in to venue curfew. Dressing room should have adequate lighting / heating / AC. Access to a printer before and after the show.

### MERCHANDISE

The promoter will supply/reserve enough space for the band's merchandising in a well lit area. In no way does the band pay any merchandising concession and/or TVA to the venue/promoter/third parties, or any other types of deductions on merchandise sales, unless agreed upon in writing prior to the event - The same applies for price matching.

### PARKING & ACCOMODATION

We will travel with **2** OPEL VIVARO L2 BITURBO or TWO CARS

Length: 05.40 Height: 01.98

Parking space must be as close as possible to the load in space with free parking from load in to venue curfew.

Accommodation for the night of the show for **9** people until at least 10AM of the next day.

### SHOWERS & WASHERS

We need showers and washer on site.

Please let us know early in advance if your venue does not offer either showers or washers!

### CATERING & HOSPITALITY

Meals: The promoter will provide a clean dining area with tables and chairs for **10** people.

Dinner: **10** healthy nutritious HOT meals including **1** vegan option.

Post show food: sandwiches or pizza. We're happy about everything.

### BACKSTAGE

> Please restock water and beer regularly! Some fruits and snacks.

### ON STAGE

**12** bottles of non-sparkling water, **5** mid-sized towels (pref. all same black/dark blue color).

Please contact us if you can't provide any of the requests above:

[dinter.timo@gmx.ch](mailto:dinter.timo@gmx.ch)

### SOUNDCHECKS

We need a certain time to make our setup look fine and sound great. An approx. guess could be:

Setup / soundcheck / system engineering: 2 hours

Please send us your timetable / running order / itinerary. [www.sixteentimes.com](http://www.sixteentimes.com) / [dinter.timo@gmx.ch](mailto:dinter.timo@gmx.ch)



### BACKLINE, MIC STANDS, ETC.

While touring, we travel with our own backline. Mics, splits, cables, looms, mic-stands, PA and desk is provided by the venue. We need a five-way monitoring system as well.

### RECORDING, BROADCAST, STREAMING

Recording, broadcast and streaming of the concert can only be done with permission

### STAGE DIMENSIONS AND POWER DISTRO

Minimal dimensions of stage approx. 3 x 5 m, height 30 cm

Audio power (Swiss- or Euro-type) at positions according to stage plan one multiple power socket each, 230V, properly earthed / grounded! Amps can be interrupted between soundcheck and show if necessary, but please (!) inform us before unplugging.

### CONTACTS

TECHNIC/PRODUCTION **Timo Dinter** / dinter.timo@gmx.ch

+41 (0) 76 442 18 90

	Desk Patch	Mics	Stands	FX
Kick In	1	Shure Beta 91A		
Kick Out	2	Shure Beta 52 A	Small Boom	
Snare Top	3	Shure SM 57	Small Stand	
Snare Bottom	4	Sennheiser E904	Clamb	
Hihat	5	KM 184	Small Stand	
Tom High	6	Sennheiser E904	Clamb	
Tom Mid	7	Sennheiser E904	Clamb	
Floor Tom	8	Sennheiser E904	Clamb	
OH Left	9	Audiotechnica AE 3000	Tall Boom	
OH Right	10	Audiotechnica AE 3000	Tall Boom	
Bass DI	11	Direct Out*		
Bass Mic	12	Sennheiser MD 421	Small Stand	
Guitar Left	13	Shure SM 57	Small Stand	
Guitar Left	14	Sennheiser e906	Small Stand	
Guitar Right	15	Shure SM 57	Small Stand	
Guitar Right	16	Sennheiser e906	Small Stand	
Playback L	17	DI*		
Playback R	18	DI*		
Vocals Lead	19	TC Helicon Dry*	Own	
Vocals Backing	20	Shure SM 58	Tall Boom	
Vocals Spare	21	Shure SM 58	Tall Boom	

**\*Provided by the bands**

