

TECH RIDER – MGravity (4-köpfig)

- Guitar 1 + Backing Vocals
- Guitar 2
- Bass + Lead Vocals
- Drums

1. Inputs

- Drums: Kick · Snare Top · Snare Bottom · HiHat · Floor Tom · OH L · OH R
- Bass: DI (Pedalboard → DI)
- Lead Vocals: Shure Beta → MixingLink → FX (Delay/Rev/Chorus) → FOH
- Guitar 1: Amp Mic + Backing Vocals
- Guitar 2: Amp Mic

2. Monitoring

- Drums: Kick/Snare/Bass/Gitarren/Lead Vocals
- Bass: Bass + Lead Vocals
- Guitar 1: eigene Gitarre + Lead Vocals
- Guitar 2: eigene Gitarre + Lead Vocals
- Backing Vocals: Lead Vocals + Gitarren

3. Stage Setup

- Back Center: Drumset
- Backline: Guitar 1 Amp · Bass Amp · Guitar 2 Amp
- Stage Left: Guitar 1 + Backing Vocals + Pedalboard
- Center Front: Lead Vocals + Bass + 2 Pedalboards
- Stage Right: Guitar 2 + Pedalboard

4. Vocal-Signalfluss

- Shure Beta → MixingLink
- Send → DD-7 · RV-6 · Angel Wing
- Return → MixingLink
- Out → FOH (Mono, fertig bearbeitet)

5. Strom

- 6× 230V / 16A
- Pedalboards: Vocals · Bass · Guitar 1 · Guitar 2 → je 1 Steckdose
- Amps: Bass · Guitar 1 · Guitar 2 → je 1 Steckdose

6. Stage Plot

