

INTERNATIONAL CRITICS / INTERNATIONALE KRITIKEN

deja vu

Nice combination of guitar and vocals. This has a nice 50's feel to it (an era I love), there's something quite plaintive about the vocal especially when the last refrain comes around.

I love the vocal quality that you have; with a bit more reverb it could give the song a nice spooky, ethereal quality. Your voice puts me in mind of Mark Knopfler and Johnny Cash but with more range.

ferox5

Glasgow, United Kingdom 

November 19th, 2006

Sound is great

I was immediately drawn to this tune because the time signature is so nice and FAST!

You often don't hear songs this bouncy in the acoustic category -- it's like a lot of musicians feel that acoustic ballads ought to be slow, melodic and kind of dragged out (not necessarily a negative thing).

But THIS tune succeeds in being fast, melodic and upbeat.

The lyrics in the refrain are poignant (...I'm trying one more try again, I'm lying one more lie...) The lead vocalist projects very well.

Would like to hear more from this artist.

- bshell

Vancouver, Canada, British Columbia, Canada 

November 19th, 2006

great rhythm strumming

very calm, understated feel to this song overall. excellent

musicianship

on vocals and guitar, with a southwestern

flavor to the chord progression,

and a bob dylan-esque vocal delivery...

martyrthe1st Newburgh, Indiana 

November 26th, 2006

Honest

I don't have a good knowledge of this kind of genre so native.

It is Country, folk, texan??

The thing is the sound is well achieved, I like the vocal.

Very minimalistic this thing, Just 2 guitars I guess.

Lyrics are ok.

Lead Vocals, very inspiring, I think fit perfect.

Sound artesanal, roots, very honest and pure, in my opinion

- Fractaler


Caracas, Venezuela 

November 21st, 2006

johnny eat ye heart out

Could be an ol johnny cash track-really loved it!very clean guitar work.Cant say anything negative bout your work here-the whole composition of the song is brilliant-the chorus is very memorable and im sure the song would be high in the country charts if it were released!!all the very best to you!

- andykennedy

Catford, London, United Kingdom 

November 23rd, 2006

Spanish

Like the opening. Great vibe to the song. Reminds me of Christy Moore mixed with Leonard Cohen.

Nice earthy quality to the voice - shades of Willie

Nelson also. Yes, the melody and feel is quite

Cohenesque but the delivery is more direct...

Thanks- tonytyrell

Dublin, N/A, Ireland 


November 30th, 2006

Cool

Lead Vocals sound a little like Leonard Cohan....maybe??

The sound has a very Spanish guitar feel to it, I like it. I'm a sucker for the Spanish guitar. Lyrics are pretty cool.

- mullos


Chicago, Illinois 

November 17th, 2006

Excellent

Nice tune...good harmonized...excellent recognizeble strong vocal...good guitars plaing - nice sound - I love this song

Extra Credit: Male Vocals, Guitars, Production, Melody.
OO@726952-grahamgreen


Moscow, Russian Federation 

November 11th, 2006

Original work

Excellent overall sound; good mix of instruments of vocals. Nothing over the top and nothing lost (though I;m not sure whether you have a bass in there or just your guitar's bottom). Good original melody, which moves the lyrics along nicely. The lead guitar is good; maybe a touch of reverb might be helpful to keep it from being too immediate.

- Blackbirds

Chicago, Illinois 

November 5th, 2006

espanaol

nice playing


Lead vocals are well recorded....love the voice...OK Im sure you have been compared before but JJ CALE comes to mind..particularly his mexican influenced stuff such

as...spanish dark eyes.etc...in any case check out JJ cale

.the voice is similar and what would be useful is that JJ cale uses multiple mics to record his voice...one on the mouth,one

on the chest and one on the skull.to capture the resonances of the singer..give it a go..if you have the spare SM 58s


LYRICS re good but the one more try bit in the chorus gets a bit fast for the phrasing at times..mostly though a good sound and a good song- saxnaxe

Llandudno, Con, United Kingdom 

November 7th, 2006

Ridin' down the road in mexico!

OK, so this has a way of moving along down the highway and that always grabs me in songs. Love that feeling. Excellent vocalist here with a good mix of guitars and no problem with the production or picking parts.Still very excellent song with nicely played instruments and a great set of catchy lyrics.

- Ravester from Germantown, Maryland 

on 14Dec2006