

METHODS OF MASSACRE – TECHNICAL RIDER (ADVANCED)

Contact: Sven Haack [mobile: +49(0)160 990 065 07 / email: sven@methodsofmassacre.com]

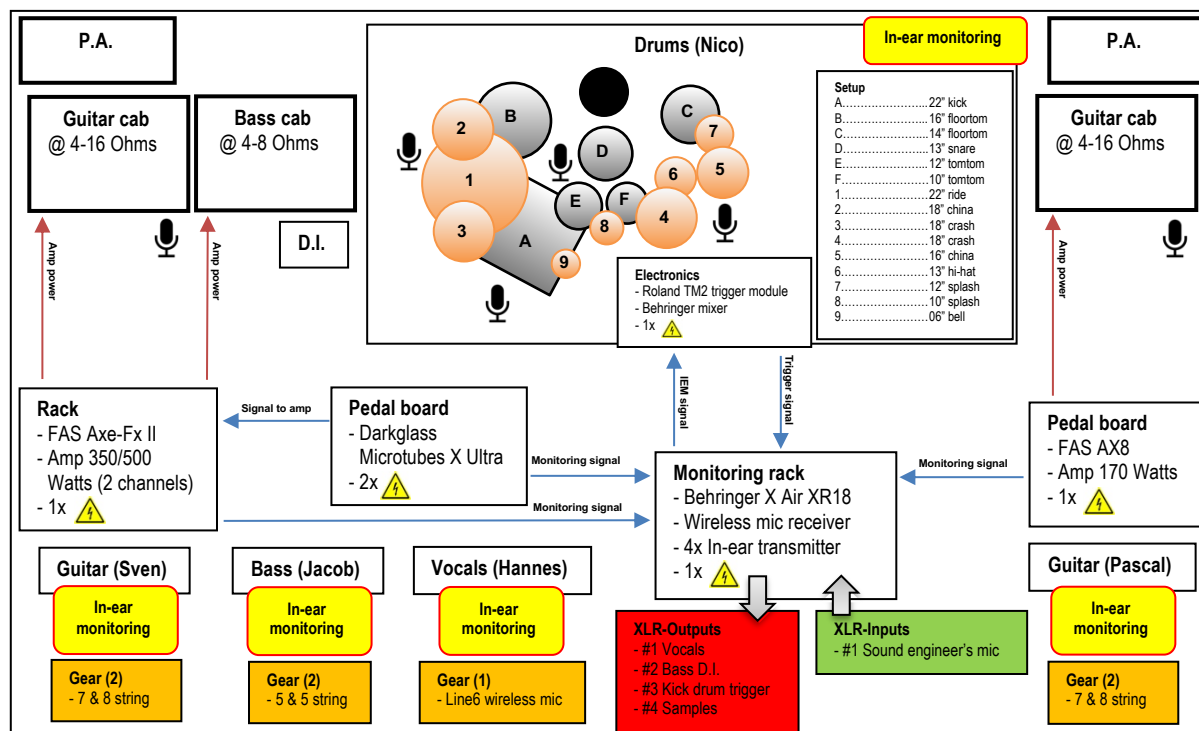
What we need:

- no microphone stands on stage
- a possibility to hang a backdrop/banner (size 3,00m x 1,50m) on stage
- a professional sound engineer and a lighting technician; a parking lot to load off our gear
- minimum five boom stands and one hi-hat stand if it wasn't communicated to bring our own cymbal stands

Pre-mixed in-ear monitoring:

- our monitoring setup is completely pre-mixed, so we don't need any signals coming from a splitter
- any on-stage monitor wedges have to be switched off
- to hear the sound engineer we need his microphone connected via XLR to our monitoring rack

Stage setup:



Further information:

On large stages or in emergency situations without functioning cabs both guitars the bass can be connected directly to the FOH by our Axe-FX II, FAS AX8 and Darkglass Microtubes X Ultra.



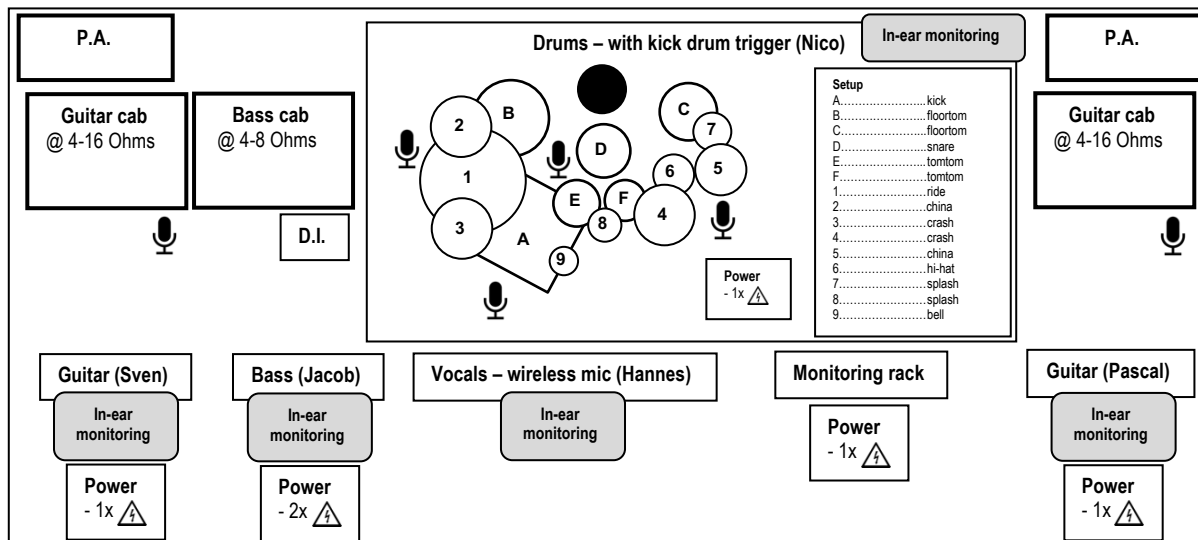
METHODS OF MASSACRE – TECHNICAL RIDER (SIMPLE)

Contact: Sven Haack [mobile: +49(0)160 990 065 07 / email: sven@methodsofmassacre.com]

What we need:

- no microphone stands and no on-stage monitor wedges/boxes – we use in-ear monitoring
- a professional sound engineer and a lighting technician
- minimum five boom stands and one hi-hat stand if it wasn't communicated to bring our own cymbal stands
- to hear the sound engineer we need his microphone connected via XLR to our monitoring system

Stage setup:





METHODS OF MASSACRE – TECH RIDER (CHANNELS)

Contact: Sven Haack [mobile: +49(0)160 990 065 07 / email: sven@methodsofmassacre.com]

IN/OUT	Channel	Instrument	Mic	Name	Notes
input	1	vocals	Line6 XD-V75	Hannes	uses own wireless mic
	2	guitar	Shure SM57	Sven	
	3	guitar	Shure SM57	Pascal	
	4	bass		Jacob	D.I.
	5	kick drum		Nico	
	6/7	snare drum	Shure SM57		top and bottom
	8	floortom	Sennheiser E 906		supercardioid mic
	9	floortom	Sennheiser E 906		supercardioid mic
	10	tomtom	Sennheiser E 906		supercardioid mic
	11	tomtom	Sennheiser E 906		supercardioid mic
	12	cymbals overhead	Neumann KM184		small diaphragm condenser mic
	13	cymbals overhead	Neumann KM184		small diaphragm condenser mic
	14	kick drum trigger			Roland trigger module
	15	samples			Roland SPD-S or Cymatic LivePlayer
output	16	sound engineer's mic			return mic to monitoring rack



METHODS OF MASSACRE – CATERING RIDER

Contact: Sven Haack [mobile: +49(0)160 990 065 07 / email: sven@methodsofmassacre.com]

Catering:

- bottled water (backstage and on stage), softdrinks and beer
- five warm meals – three of them vegan/vegetarian

Backstage:

- throughout the event we would like to relax in a smoke free backstage

Merchandise:

- a table or other space (if possible separated from the stage and concert hall) must be available to sell merchandise items
- a 230 Volts socket to connect our digital photo frame to



METHODS OF MASSACRE – BIOGRAPHY

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The band:

Founded in 2008, in the heyday of deathcore, **METHODS OF MASSACRE** combined that genre with straight death metal strains performing for fans of both worlds. Holding up to their dark themed principles vocalist Hannes, guitarists Sven and Pascal, drummer Nico and bassist Jacob deliver powerful performances on stage, while touring all across Europe. After their first demo featuring guest vocals by **HEARTBOUND** vocalist Stefan, which became **METAL HAMMER's** demo of the month, the **RETALIATION** EP, produced by Simon Hawemann from **NIGHTMARER**, was published. In 2021 the five-piece re-worked their sound to a modern and aggressive style to intensify their live shows and elevate the band's game, as vocalist Hannes explains: *"Our new tracks do have a much more contemporary and technical tone in contrast to the fictional and dreadful concept album we're still working on. In times of a pandemic without the possibility for release shows and accompanying touring, we took it as an opportunity to show our fans a new, but nevertheless original side of the band. The upcoming songs' mood as well as the lyrics go deeper with their real life significance and elucidate the inadequacies, anger and frustration leading to the knowledge, that life and society usually don't act and react as expected or intended."*