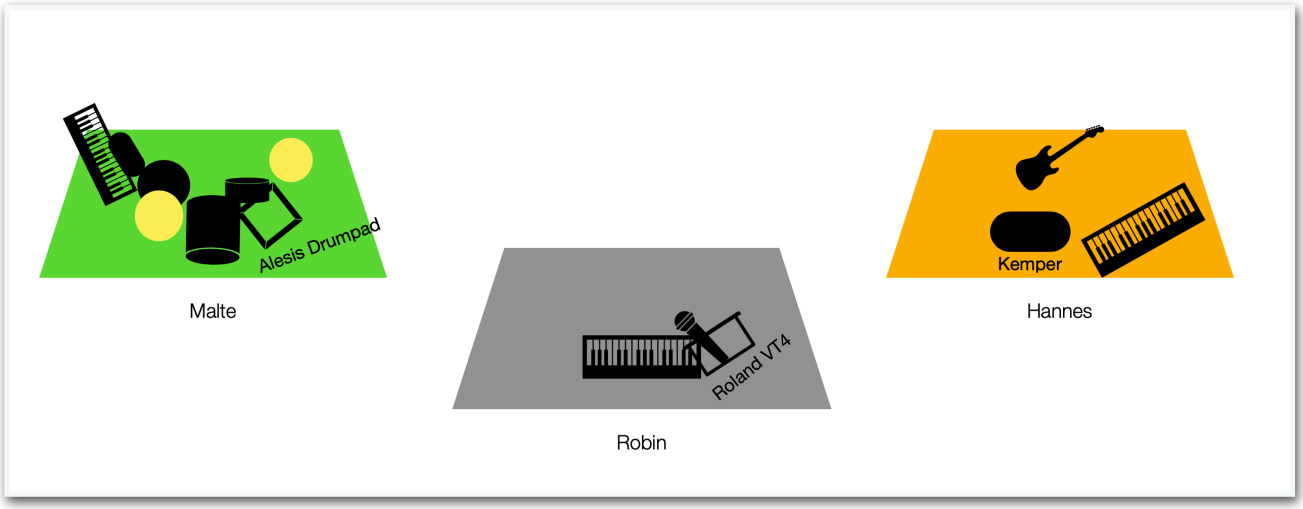
Explain Colours

Technical Rider 2024/25

Setup (Front-View)



Band:

Name	Instruments	AMP	Microphones	Outputs
Robin	- Vocals - Synthesizer	NO	1x SM58	2x Stereo XLR (4 Channels)
Hannes	- Electric Guitar - Synthesizer	NO		2x Stereo XLR (4 Channels)
Malte	- Drums (Kick, Snare, Floor Tom, Hihat, Crash, Ride) - Drumpad - Synthesizer - Loop Station (Click + Backtrack + Synthesizer signal)	NO	2x OH Drums 1x Kick 1x Snare 1x Floor-Tom	3x Stereo XLR (6 Channels) 4 x Mono XLR channel

Own Equipment:

Artist	Instruments	Microphones	Gear
Robin	- Korg Minilogue XD	- SM58	- Roland VT-4 Voice Transformer - Piano Stand
Malte	- Alesis Strike Multipad - Tama Rockstar Kick (22“) - AHEAD Snare (14“) - Speedcobra Double Pedal - Akai MPC Key 37		- Hihats with Stand - Crash with Stand - Ride with stand - 2x Roland Trigger (Kick and Snare) - Piano Stand - BOSS RC600 Loopstation - Drum seat
Hannes	- Fender Stratocaster (Single coil) - Akai MPC Key61		- Kemper Profiler Stage - Piano Stand - Guitar Stand
All			- In Ear Monitoring: 3x Receiver, MIM 20T Transmitter - ZMX2600 6-Bus Mixer for in ear Monitoring - 8 XLR to Jack cables for Instrumenst (3 meters)

Backline

We need:	Amount
SM58 Microphone for Vocals	1
Overhead Microphones for Drums (small diaphragm microphone)	2
Kick Drum Mic. (AKGD112, Audix D6 or other)	1
Snare Mic. (SM57 or other)	1
Floor-Tom Mic (MD421, SM57 or other)	1
XLR Cables	18

Input-Channels

Channel	Signal	Instrument	Cable	Comment
1-2	**Stereo**	**Main Vocals (through Voice Transformer)**	2x Jack to XLR	Please Add Reverb and Delay
3-4	**Stereo**	**Korg Minilogue XD**	2x Jack to XLR	
5-6	**Stereo**	**Akai MPC Key 61**	2x Jack to XLR	
7-8	**Stereo**	**Alesis DrumPad (With Trigger Signals of Kick and Snare)**	2x Jack to XLR	
9-10	**Stereo**	**Backtrack and Key37**	2x Jack to XLR	
11-12	**Stereo**	**Kemper AMP (Guitare)**	2x XLR	
13	**Mono**	**Click**	Jack to XLR	
14	**Mono**	**Kick**	XLR	
15	**Mono**	**Snare**	XLR	
16	**Mono**	**Floor Tom**	XLR	
17-18	**Stereo**	**OH Drums**	2x XLR	

Monitoring / FOH Information

We need a Stereo In-Ear Mix including all signals. The band shares the same transmitter frequency and therefore needs to arrange a Mix that is suitable for all. The Vocals need Reverb and Delay, also in the In-Ear Mix. While speaking to the audience, effects must be muted by the FOH.

Setlist (flexible)

	Song	Lenght
1	The Game (With Intro)	4:20
2	Intimidate	3:33
3	Mute	2:44
4	Insomnia	3:41

	Song	Lenght
5	Another Day	3:06
6	Pray For Bitter Days	4:20
7	Going Low	2:10
8	Rearview	3:29
9	Motion Picture (With Intro)	4:00
10	Heatwaves	4:05
11	Dance Police	2:36
12	Amazing	3:08
13	Stranger (Encore)	3:24
14	Feel The Motion (Encore)	4:15
		48:53

Catering / Backstage

Only Vegan Food please! We like food such as Pizza, Stew, Salads, Bowls, Fries, Burger, Vegan Nuggets, Curry, Pasta. Some bananas for nutrition would be great to have in the Backstage! A bottle of water for each on stage is necessary. Please also provide a towel for every member.

Contact:

Robin Schetschok
Telephone: 0160 9660 6990
Mail: explain.colours@web.de
Instagram: explaincolours

Press Text:

“Ein Klapptisch, drei Synthesizer und jede Menge Kabel”, beschreiben sich Hannes, Malte und Robin, das Trio hinter der Electropop-Band Explain Colours aus Münster. Seit Mitte 2023 produzieren und performen die drei Jungs ununterbrochen niedagewesene Sythiehits wie “HEATWAVES” oder “motion picture”, stets mit dem Ziel, ihre wachsene Zuhörer:innenschaft aufs Neue zu überraschen und zu begeistern. In ihren aktuellen Projekten verleiht das Trio dem 80er-Jahre-Pop der Discothekenära neuen Anstrich; nostalgieschwelegndes Tanzen ist für ihr neuestes Liveset damit vorprogrammiert. Kurzum: Explain Colours ist musikalisch ebenso schwer zu fassen, wie Farben philosophisch. Beides muss man einfach erlebt haben.

‘A folding table, three synthesizers and lots of cables’ is how Hannes, Malte and Robin, the trio behind the electropop band Explain Colours from Münster, once described themselves. Since

their formation in mid-2023, the three guys have been producing and performing unprecedented synth hits such as ‘HEATWAVES’ and ‘motion picture’, always with the ambition to surprise and inspire their growing audience again and again. In their current projects, the trio gives the 80s pop of the disco era a contemporary makeover; nostalgia-sparking dancing is therefore pre-programmed for their latest live set. In short: Explain Colours is just as difficult to grasp musically as colours are philosophically. You simply have to experience both.