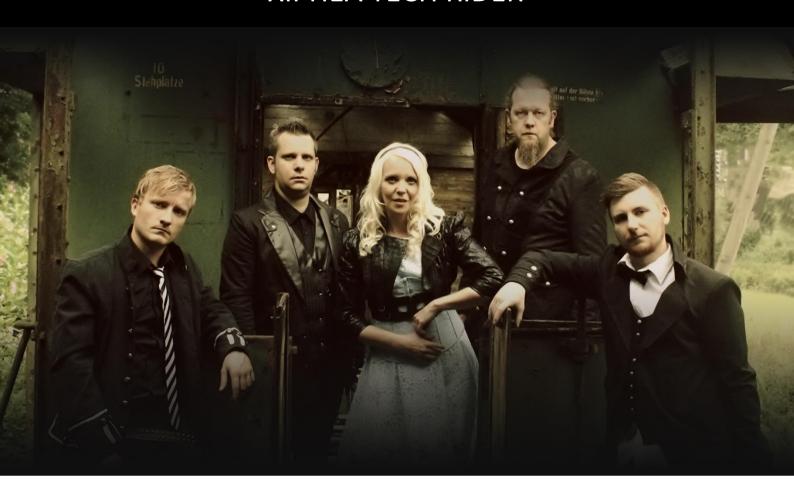
XIPHEA TECH RIDER



Technical Information for:

Xiphea

Symphonic Fairytale Metal Band

Contact:

Neil Meusel

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Equipment:

This is the Drumsetup Xiphea provides and needs if the backline is shared.

Drumset:

Kick	1x 22"	Mic	
Snare	1x 14,5"	Mic	
Tom1	1x 10"	Mic	
Tom2	1x 12"	Mic	
Tom3	1x 13"	Mic	
Floor Tom1	1x 16"	Mic	
Crash	1x 16"	Overheads	
Crash	2x 18"	Overheads	
Ride	1x 20"	Overheads	
China	1x22"	Overheads	

Bass:

Marshall Stack AMP 2x 10" Celestion Speakers

Mic / DI-OUT XLR

Guitar 1:

Boss Preamp Rack

DI-OUT XLR

Guitar 2:

Zoom Preamp Rack

DI-OUT XLR

Lead Vocals Female:

Handheld Mic Line6 2,4 GHz Wireless

DI-OUT XLR

Backing Vocals Male:

Shure SM58

Mic

Samples:

Sampleplayer PD70 (MONO)

DI-OUT XLR

InEar Monitoring:

2x IMEI1000 Monitoring Systems 1x T-Bone Monitoring System

1x Monitoring Mixer Allen & Heath ZED14

Extras:

1x 400cmx250cm Banner - Backdrop

1x 200cmx250cm Banner – Rollup Display

2x 120cmx200cm Banner – Rollup Display

1x Fan (Female Vocals)

2x StageRiser

2x Stairville AF-180 LED Fogger

Notes:

The InEar-Monitroing is provided and managed by the band. The splitted signals for InEar-Monitoring is setup by band. The FOH will get all DI-OUT signals from the bands outputs except of Bass when taken from mic, backing vocals and drumset.

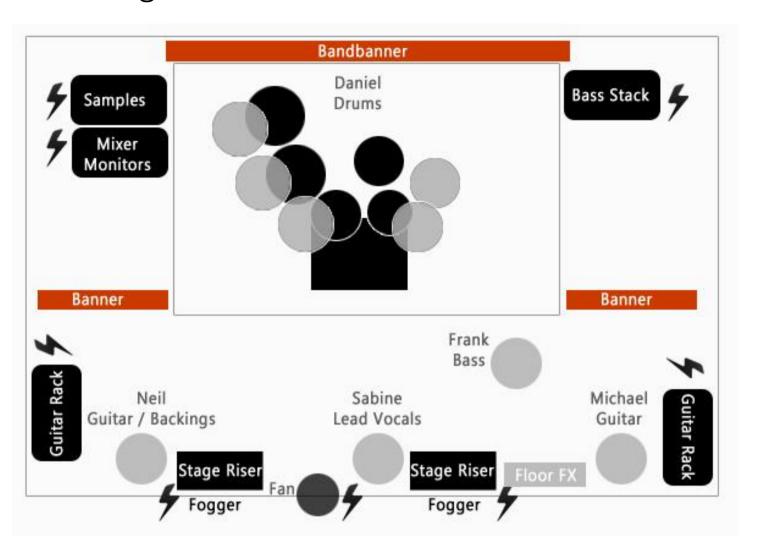
Drums:

All shells in birch Yamaha Stage Custom, Snare Tama Imperialstar King, Various Hardware + Stands for single Tom on Kickdrum or two Toms on Kickdrum. Various cymbals (Zildjian).

Channel Settings:

No.	Туре	Input	Note
01	Mic	Kickdrum	
02	Mic	Snare	
03	Mic	Hihat	
04	Mic	Tom1	
05	Mic	Tom2	
06	Mic	Tom3	
07	Mic	FloorTom1	
08	Mic	FloorTom2	
09	Mic	Overhead L	
10	Mic	Overhead R	
11	DI-OUT XLR	Guitar 1	Provided by band
12	DI-OUT XLR	Guitar 2	Provided by band
13	DI-OUT XLR / Mic	Bass	Depends on setup / Provided by band
14	DI-OUT XLR	Samples	Mono / Provided by band
15	DI-OUT XLR	Lead Vocals	Provided by band
16	Mic	Backing Vocals	

Stage Plot:



Signal Chain

