

Technical Rider

PRESSURE RECALL

(hereinafter referred to as PR)

This rider is a directive and can be changed minimally after consulting with PR. The following aspects marked with * are a necessity and have to be fulfilled, if not, the band is not able to do the show!

Stage:

- The stage is expected to be flat, horizontal, empty and clean
- The stage should have an expanse of 7x4 meters minimum
- *The organizer makes sure that the stage is safe!*
- A Drum-riser of 2x2 meters or bigger is necessary!
- *On Open-Air shows the stage has to be dry and sheltered by the wind!*
- Please send the plans and technical specifications of your venue to Maik Haring (see below)
- lights: please hang, patch, test and filter the instruments before our arrival

Sound:

- Music is an important part of the performance and a good quality PA-system an elemental need.
- The sound system should be appropriate to the space and strong enough to reproduce the music without any distortion.
- The Organizer has got such a sound system on the spot for free, if not, the organizer pays the system and the expense when PR has to organize one itself! It should be provided as follows:

- Mixer unit: 24 channel FOH unit or more (Midas, Soundcraft, DDA, A&H ...)
- If possible **no digital consoles !!!**
- FOH-Siderack:

- EQ 32 band BSS or Klark
- 4x compressor DBX 160 or 166
- 2x gate
- 1x reverb
- 1x multieffect
- 1x digital delay
- 1x CD-player

Microphones: SHURE, Sennheiser, Beyerdynamic incl. cables.

Activ-separated front PA (Martin Audio, JBL, Nexo, L-Acoustic, etc., **no DAP**, Omnitronic, Behringer, etc!!)

Monitoring:

4 wedges and 1 drumfill

Wedges: 15" + 1" JBL/ EV/Nexo or similar

Drumfill: 2x15" + 2" JBL, Nexo or similar

The Mixing is usually done by the FOH-unit. So several aux channels are needed. 2 monitor ways minimum!

Lights:

It would be nice, if the location had an appropriate lighting setup. For example 2 6er BAR PAR64 in the rear of the stage and ACL or PAR spotlights in the front.

Miscellaneous:

PR arrives with about 6 persons! Please provide enough backstage passes! The loading area should be near to the stage with a separate entrance. The performance will take about 60 minutes if nothing else is concerted. After the show the equipment will be dissembled!

Any questions or problems? Just contact us!

Sound & Management >>

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Lights >>

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Contact:

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