Polar

1 **VIGNIR** BASS GUITAR WEDGE MONITOR	2 **CELINE** ELECTRIC GUITAR WEDGE MONITOR	3 **NIC** DRUMS IN-EAR MONITOR
4 **INGRID** VOCALS WEDGE MONITOR	5 **MILA** BACKING VOCALS WEDGE MONITOR	6 **VOVA** VOCALS SAXOPHONE WEDGE MONITOR
7 **PAOLO** TRUMPET WEDGE MONITOR	8 **VALTER** KEYBOARDS WEDGE MONITOR	

REQUIREMENTS

TECHNICAL REQUIREMENTS

MICROPHONES/STAGES - The promoter must supply all the cables, stage power, microphone stands and microphones.	Required

NON-TECHNICAL REQUIREMENTS

SOUND CHECK - The artist needs at least 10 minutes of sound check with 10 minutes of stage setup before and after the rehearsal.	Required

INPUT TABLE

Switch to List view

	Channel	Instrument	Microphone	Stand	Cable
DRUMS	1	Kick drum	1 Mic	Short bassdrum stand	
	2	Snare drum	1 Mic	Short stand	
	3	Rack tom	1 Mic	Clamp	
	4	Floor tom	1 Mic	Clamp	
	5	OH L	1 Mic	Tall stand	
	6	OH R	1 Mic	Tall stand	
	7	Bass Guitar	Amplifier (pedalboard)		
	8	Electric Guitar	Di-Box (pedalboard)		
	9	Vocals	1 Mic	Tall stand	
	10	Backing Vocals	1 Mic	Tall stand	
	11	Vocals	1 Mic	Tall stand	
	12	Saxophone	1 Mic	Tall stand	
	13	Trumpet	Di-Box (effect pedal)		
	14	Keyboards	Di-Box	Keyboard stand	