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Deed

**General Rider
Catering Rider
2024**

NEX**T** DEED MANAGEMENT LUXEMBOURG:

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Note:

If there are one or more details of the rider that cannot be fulfilled or if something seems unclear, just ask us. We will find a solution!!!

The band travels usually without its own sound engineer. If the band travels with its own sound engineer, the sound engineer must have access to all technical equipment provided by the organizer and is granted full use of the sound system on site. The organizer is liable for any damage to the local sound system.

Backline sharing with other bands is only possible by prior arrangement. Please clarify at least 2 days before the event.

General:

On the day of the concert, a responsible person from the local organizer must be present from the beginning of the concert until the end of the event and the dismantling on site.

Set-up, dismantling and soundcheck:

NEXT DEED would appreciate having two sober helpers from the beginning of the event until the end of the loading of the backline.

Stage:

The stage should be closed at the back and on both sides with black stage curtains, have a lateral exit and correspond to the security regulations of the country. The stage area should not be less than 5x4 m.

Sound and light system:

The band receives full right of use of the on-site sound and lighting system. At least one technician must be available during the whole event. The organizer is liable for any damage to the local sound and lighting system.

If the on-site sound technicians cannot guarantee an acceptable sound for the band, the performance can be interrupted by the band. This does not discard the organizer to pay the predetermined fee to the band.

Merchandising:

The band has the sole right to sell its own articles such as CDs, posters, T-shirts, etc., and does not have to pay any additional fees for stand rental or similar (sale tax). The group needs a well-visible, large area (wall & table, at least 1m) with barriers for the merchandising stand. This is provided by the organizer.

Security:

The organizer is responsible for the security during the whole event. In case of threat to the personal integrity of the band members or their staff the concert can be interrupted immediately. The costs will be borne by the organizer. The organizer provides enough sober guards to secure the backstage, stage, mixing console and input area. If the security regulations of the country are not complied, especially in regard to emergency exits and fire protection, the concert can be canceled by the artist.

Film, video and audio recordings:

Professional film, video and audio recordings are always made according to prior agreement with the band.

Wardrobe, towels:

From the arrival of the band, a clean (if necessary heated) as well as lockable wardrobe with sufficient chairs and at least one table is needed. The band would appreciate clean and fresh towels.

Guest list, free-entry passes, backstage passes:

The band receives at least 5 free-entry passes, or gives a guest list before the beginning of the concert. In addition, the band is given the opportunity to place third-party organizers, record company representatives, media partners, etc. on the list, regardless of the 10 persons. The guest list is created and handed over by the tour guide or a representative of the band. The band will travel with up to 5 crew members. All areas must be accessible to these crew members. The band will require a minimum of 5 additional backstage passes.

Catering Rider

To be provided by the organizer:

- One hot meal each of the five band members (if possible) or two trays of sandwiches (please check with the management or a representative of the band beforehand)
- Min. 1 box of beer
- If possible, some fruits or candies
- 1 box non-alcoholic drinks/soft-drinks
- Five bottles of water on stage
- If possible, enough coffee, milk and sugar