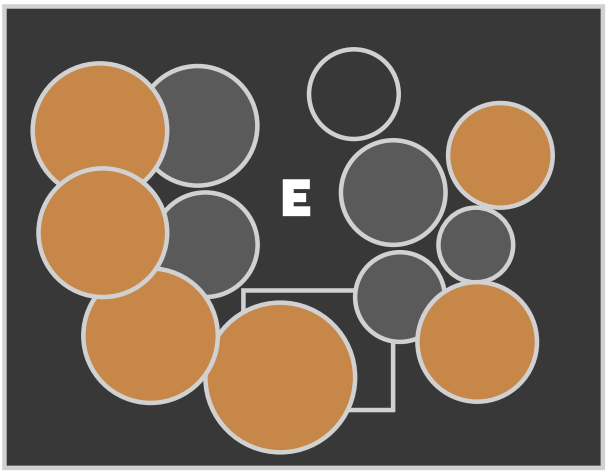
AURØRA STAGE SETUP



GUITAR STAND

IN EAR MIXER

A
GUITAR & VOCALS
PEDALBOARD

B
MAIN VOCALS

C
GUITAR & VOCALS
PEDALBOARD

D
BASS
PEDALBOARD

A: JOSHI (GUITAR & VOCALS)
B: ANYA (MAIN VOCALS)
C: BASTI (GUITAR & VOCALS)
D: JESSI (BASS)
E: MARIUS (DRUMS & VOCALS)

NO MONITOR MIXES NEEDED

INEAR RACK NEEDS
ALL CHANNELS

BASS: DIRECT IN, NO BOX, NO AMP
GUITAR: DIRECT IN, NO BOX, DIGITAL AMP

INPUTS AURØRA

CH	INSTRUMENT	MINIMAL	IDEAL	INPUT	STATIV	WIRD MITGEBRACHT
1	MAIN VOCALS	Dynamisches Mikrofon	Shure SM58	XLR FROM INEAR RACK	Großer Galgen	X
2	VOCALS GUITAR C	Dynamisches Mikrofon	Shure SM58	XLR FROM INEAR RACK	Großer Galgen	X
3	VOCALS GUITAR A	Dynamisches Mikrofon	Shure SM59	XLR FROM INEAR RACK	Großer Galgen	X
4	VOCALS DRUMS	Dynamisches Mikrofon	Shure SM58	XLR FROM INEAR RACK	Großer Galgen	X
5	BASS	Direct In	Direct In	XLR FROM INEAR RACK	/	
6	GUITAR B	Direct In	Direct In	XLR FROM INEAR RACK	/	
7	GUITAR A	Direct In	Direct In	XLR FROM INEAR RACK	/	
8	(SAMPLE PAD)	Direct In	Direct In	XLR FROM INEAR RACK	/	X
9	KICK	Grenzflächenmikrofon	Beyerdynamic TG D71	XLR FROM INEAR RACK	Keine Präferenz	
10	SNARE	Kondensator Top	Beyerdynamic TG D58C	XLR FROM INEAR RACK	Clip On	X
11	OVERHEAD 1	Optional unter 100 Zuschauern	Beyerdynamic I53C	XLR FROM INEAR RACK	Großer Galgen	
12	OVERHEAD 2		Beyerdynamic I53C	XLR FROM INEAR RACK	Großer Galgen	
13	TOM 1	Nieren Mikrofon	Beyerdynamic D57C	XLR FROM INEAR RACK	Clip on	
14	TOM 2	Nieren Mikrofon	Beyerdynamic D57C	XLR FROM INEAR RACK	Clip on	
15	TOM 3	Nieren Mikrofon	Beyerdynamic D57C	XLR FROM INEAR RACK	Clip on	
16	TOM 4	Nieren Mikrofon	Beyerdynamic D57C	XLR FROM INEAR RACK	Clip on	