

Technical Rider - LOWMIND

We need:

PA system, monitoring system (2 speakers), port for in-ear monitoring, 4 microphones for vocals (lead vocals, background vocals), microphones for drums (as listed below), input in mixing console for intro (played via cell phone), microphones for amplifiers: guitar1, bass, amps (bass, guitar), drums

All microphones including cables for channels.

Channels:	Channels Drums:
1 lead vocal	1 floor tom
1 lead vocal with effects	2 rack toms
2 background vocals	1 kick drum
1 guitar 1	2 crash cymbals
1 bass	1 ride cymbal
1 intro	1 snare
	1 hi-hat

Amps, cabinets for: bass, guitar 1

Drum-set (1 floor tom, 2 rack toms, 1 kick drum, 2 crash cymbals, 1 ride cymbal, 1 snare, 1 hi-hat)

Slots/power for effect pedals for bass, guitar 1, vocals: 3

cables for instruments are available.

We bring:

Bass

Guitar 1

2 effect boards

Cables

Instrument cable (jack to effect, jack to amp)

2 microphones for vocals

Cable for microphones

In-ear monitoring

Cell phone (for intro)

If bringing guitar amps and/or drum-set is required, please communicate in advance.

Our sound: alternative rock, post punk, reverb, heavy bass, round rock sound with electronic elements. Band comes without own technicians etc.

Our stage setup:

(Drums/background)

(guitar 1/vocals)

(bass/background)

Contact:

Lorenz Weh
Mail: l.weh@gmx.de or band@lowmind.de
Phone:+49 15172637485