

Shalu Chisenga

TechRider 2025

With this rider, I hope to ensure a smooth course for our event. Please read the requirements precisely and note that the rider is a contractual object. Thank you very much!

I'm a solo artist with vocals, acoustic guitar, MPC Live 2 and loop station. My music combines different genres like blues, soul, rap, hip-hop and African vibes. You can find some of my music here:

<https://open.spotify.com/artist/7mj5KN49LFYiMZ1pOwlszs>

I need...

I don't bring any technical equipment besides the acoustic guitar, MPC Live 2, the loop station, and all the connecting cables. I gladly use the equipment on-site.

1. PA-System

The sound system should be a, for the event area suitable, separated EQ-system of HI/Mid and Sub.

2. Monitoring

On stage, I need at least one monitor, better two.

3. Mixing

The mixing desk should contain at least 3 free channels and full parametric EQs.

4. Mics & other

Perfect would be, for example, an AKG P170 mic for the acoustic guitar, a SM57/SM58 mic for the vocals – each with a boom stand. If available, a DI box as a backup would be helpful as well as a barstool.

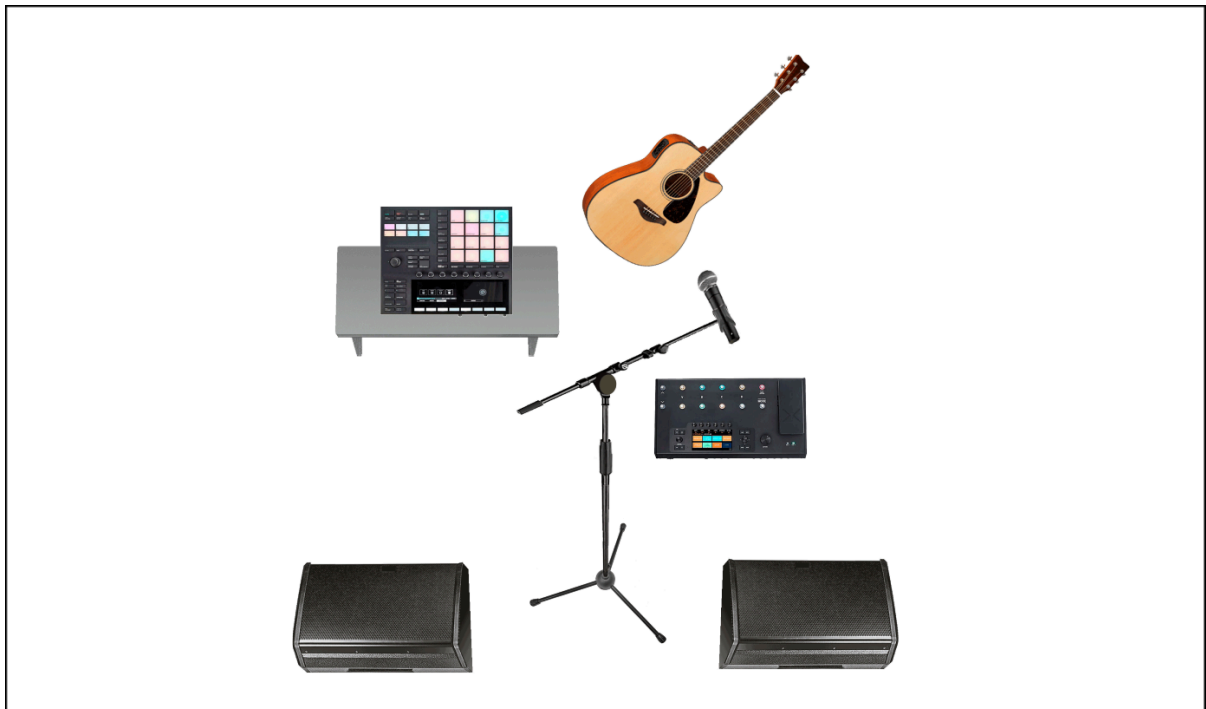
5. Personnel

I travel without my own technicians. I'm looking forward to work with a sound engineer, who is familiar with the sound system and the venue.

Patchplan

channel	instrument	mic	mic stand	effects
1	MPC Live 2 (connected to guitar, loop station, mic)	e.g. SM58	boom	reverb, delay
	spare			

Stage Plot



Thank you very much for taking the time to read this rider. Should some details be not realizable, please get in touch with me. I'm looking forward to a pleasant and successful cooperation!

Mail: music@shaluchisenga.com

Phone: +49 157 34541819