DEADLY MOUSSAKA



music:	**https://distrokid.com/hyperfollow/deadlymoussaka/and-moussaka-for-all**
youtube:	**www.youtube.com/deadlymoussaka**
facebook:	**www.facebook.com/deadlymoussaka**
instagram:	**www.instagram.com/deadlymoussaka**
merch:	**https://deadlymoussaka.myspreadshop.de/**
website:	**www.deadlymoussaka.com**

Bandinfo Deadly Moussaka kurz

Deadly Moussaka – Thrashy Gothic Doom Metal aus Berlin seit 2019

Bandinfo Deadly Moussaka lang

Deutsch:

Deadly Moussaka ist die Abkehr modernen Geschmacks, hin zu morbiden, düsteren Formen der Doom- und Gothicmythologie, gepaart mit den Elementen des Thrash Metal.
Gegründet wurde diese surreal wirkende Formation in Berlin im Jahre 2019 unter dem Schutz von Hardes, dem Gott der Unterwelt.

In ihren Songs werden Traumata, Depressionen, Weltschmerz, Frustration, Hass und Angst verarbeitet.

Das finstere Quartett besticht mit eingängigen disharmonischen Melodiegitarren, die sich in die Seele fressen, einem drückenden Bass, tighten Drumbeats, die mitunter in schleppendste Downtempoparts münden und einem Gesang, der zwischen klischeehaften Gothicvocals, harschen Shouts, bulligen Growls und blasphemischem Black Metalgeschrei wechselt.

Am 11.September 2020 brachten sie ihr Debütalbum „…And Moussaka For All“ heraus, welches die Singles „Lost My Way“ und „Next Suicide“ enthält.

Wesentliche Einflüsse der Band sind My Dying Bride, Paradise Lost, Dark Fortress, Job For A Cowboy, Moonspell, Tiamat, Type O Negative, Septicflesh, Theatre of Tragedy, Metallica, The Ocean, Omega Massif, As I Lay Dying, Tallah und griechisches Essen.

Vorsicht, dieser bluttriefende Leichenschmaus endet tödlich.

Besetzung Deadly Moussaka:

Rob - Vocals/Guitar
Tobi - Guitar
DerGerät - Bass
Patvid Bowdier - Drums

Bandinfo Deadly Moussaka short

Deadly Moussaka – Thrashy Gothic Doom Metal from Berlin since 2019

Bandinfo Deadly Moussaka long

English:

Deadly Moussaka is a turning away from modern taste, towards morbid, dark forms of the doom and gothic mythology, paired with the elements of thrash metal.
This surreal-looking formation was founded in Berlin in 2019 under the protection of Hardes, the god of the underworld.

Their songs deal with traumas, depression, world pain, frustration, hate and fear.

The sinister quartet captivates with catchy, disharmonious melody guitars that eat their way into the soul, an oppressive bass, tight drum beats, which sometimes lead to sluggish downtempo parts and vocals that alternates between hackneyed gothic vocals, harsh shouts, beefy growls and blasphemous Black Metal screams.

In September 11, 2020 they released their debut album "…And Moussaka For All" featuring the singles "Lost My Way" and "Next Suicide".

The main influences of the band are My Dying Bride, Paradise Lost, Dark Fortress, Job For A Cowboy, Moonspell, Tiamat, Type O Negative, Septicflesh, Theatre of Tragedy, Metallica, The Ocean, Omega Massif, As I Lay Dying, Tallah and greek food.

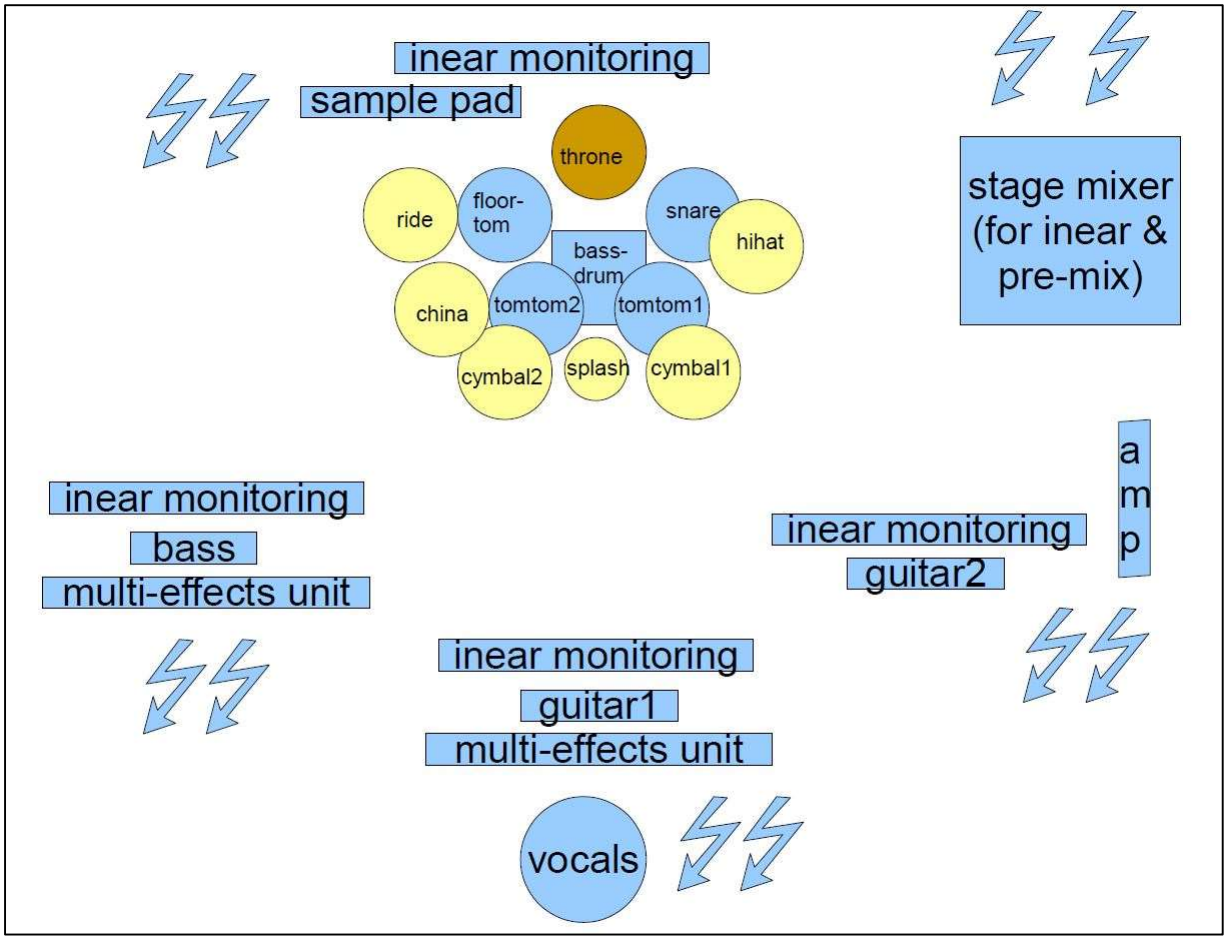
Be careful, this blood-drenching funeral meal will ending fatally.

Line-up Deadly Moussaka:

Rob - Vocals/Guitar
Tobi - Guitar
DerGerät - Bass
Patvid Bowdier - Drums

DEADLY MOUSSAKA - Stage & Tech-Rider

Stage-Rider:



Channel-List:

Instrument (part)	**Channels**	**Mic's/Output**	**Inear/ Stage mixer**	**Monitor Wedges**	**Way**
Bassdrum	1	Mic/XLR	own	no	Instrument > FOH > stage mixer
Snare	1	Mic/XLR			Instrument > FOH > stage mixer
Toms	3	Mic/XLR			Instrument > FOH > stage mixer
Overheads	2	Mic/XLR			Instrument > FOH > stage mixer
Sample pad	1	XLR			Instrument > stage mixer > FOH
Bass	1	XLR	own	no	Instrument > stage mixer > FOH
Guitar2	1	XLR	own	no	Instrument > stage mixer > FOH
Guitar1	1	XLR	own	no	Instrument > stage mixer > FOH
Vocals	1	XLR			Instrument > stage mixer > FOH
Total	**12**				

Equipment:

position	we bring along	we need
vocals, e-guitar1 (Rob)	- microphone Sennheiser E 945 - multi-effects unit „GT-100“ by Boss – output: 6,35 mm female jack - in ear monitoring (wireless) - e-guitar (with wireless guitar transmitter)	- 1 microphone stand - 2 power outlets
e-guitar2 (Tobi)	- guitar amp „Black Spirit 200 W“ (analog) by Hughes & Kettner – output: 6,35 mm female jack - in ear monitoring (cable) - e-guitar (with wireless guitar transmitter)	- 2 power outlets
e-bass (DerGerät)	- multi-effects pedal „HX Stomp“ by Line 6 – output: 6,35 mm female jack - in ear monitoring (cable) - e-bass (with wireless guitar transmitter)	- 2 power outlets
drums (Patvid)	- 5 cymbals + 1 hihat - doublepedal - 1 snare drum - sample pad – left & right output: 2x 6,35 mm female jack - in ear monitoring (cable)	drumset incl.: - 1 bassdrum, - 2 tomtoms, - 1 floortom, - 5 cymbal stands, - 1 hihat stand - 1 snare stand, - 1 drum throne - drum microphones (for snare, bassdrum, 2 overheads, 2 tomtoms, 1 floortom) - 2 power outlets
Stage mixer for inear monitoring and pre-mix	- Soundcraft Ui24R	- the single drum tracks (snare, bassdrum, 2 overheads, 2 tomtoms, 1 floortom) - 2 power outlets

Light-Rider

- less light
- only blue light
- we want to be seen only as shadow figures. please set the light like that
- please use as much fog as you can

Wishlist

parking:
- parking lot for 3-4 cars would be nice

merch:
- a merch table (+ 3-4 chairs optional), a light source for the presentation would be desirable

crew:
- free entry for the crew of the band – one person per band member (4 persons) + 1 photographer/videographer + 1 merch stand keeper = **6 persons**

catering:
- beer, sparkling water & softdrinks for free
- optional:
    - 1 bottle vino tinto seco (dry redwine / trockener Rotwein) would be nice,
    - a meal for each band member and the crew of the band would be nice (10 persons – band & crew, no allergies, meat or vegetarian food is okay!)