

Temper

Technical Rider

- Power at the drum kit!
- No drum monitoring needed

Line Up Stage

1 x Drums, 1 x Bass Guitar, 2 x Guitar (each using 1 cab!), 1 x Vocals

Additional audio signals to FoH

None

Additional audio signals from FOH to stage

1x Monitor Mix via XLR to drumset
1x Monitor Guitar and vocals to vocals

Equipment demand by Temper

2x guitar Amps with distortion (Peavy 6505, Marshall JCM900 or similar)
2 x 4x12" guitar cabinet 8 or 16 Ohms
2x Wireless transmitter, If not possible, 2x cables

1x 6x12" bass guitar cabinet 8 Ohms
1x bass guitar amp
1x Wireless transmitter, If not possible, 1x cables
1x bass Tuner

Drum Set with

- 22" Bass Drum
- 10" Tom Toms
- 12" Tom Toms
- 16" Floor Tom
- Snare stand
- 1x HiHat stand
- 3x Cymbal stand
- Optional: 1 China cymbal incl stand

Microphones

2 Microphone Stands with microphones

Monitoring minimum

3x monitor wedges (2 for guitars, 1 for bass)
In-ear monitoring Drums (brought by drummer, needs XLR mix
In-ear monitoring Vocals (uses wireless sender)

Stage Setup - Schema:

