



Technical Rider

Version 01/18

Hey Folks,
we are Reason for Jack. And we play loud, very loud! We are very happy and thankful to play for you and all of your head-banging long-hair Rock 'n' Roll Outlaws!
But before we start here are some important things you have to know about us:

1. Soundcheck

If possible the band likes 30 minutes of soundcheck once the band and the sound engineer are happy with the equipment and the stage and all line checks are done. But a line check and 1..2..3 rock n roll is fine too.
We play at least 100dba! If there is any problem, please notify us as soon as possible if there is any noise restriction below this.

2. PA

Yes, we are a loud band! We need at least a PA-System with powerful subs. The PA should be adequate to the size and capacity of the venue.
If the PA is to small we maybe chop it into hundred of pieces, it's your Job to get this hundred small pieces back together again.

A flown Array would be nice but a stacked PA is also ok. The system needs to be hum, buzz and crackle free.

3. Monitoring

We need four (4) ways with four (4) wedges. If not possible we need AT LEAST two (2) ways with (4) wedges. There must be a 31-band GEQ on every way.

4. FoH

Either a digital or analog mixing console is ok for us. Digital we really like Yamaha (CL, QL, M7CL, LS9). If you bring an analog mixer we need channel-strips with low-cuts and parametric mids. There must be an insert on every channel.

Some outboard-gear is needed (when analog):
4x 31-band GEQ (Klark Teknik DN370, BSS FCS 966)
6x Compressor (Drawmer DL241, DBX 160A)
2x Multi-effect processor (Yamaha SPX990, Lexicon PCM91)
1x Noise-Gate (Drawmer DS201, DBX 1074)

Here comes the most important thing: For best performance the FoH should be placed IN FRONT!!! Not beside or behind the Stage.



5. Light

It's a simple Rock'n'Roll Show. Put some PAR64 in the back (12 or 24 or 48 or...) and bring frontlight on every position. We like everything that goes right into your face (Strobes, Blinder, ...). Haze is very important also the color red. Let it look like hell! Your light-engineer can feel free to do whatever (s)he wants, just go crazy!

We BRING

The complet backline.

We NEED

All microphones, all microphone-stands, all cables for the microphones as shown on the stage plot.

6 POWER/PLUG-CONVERTERS CAPABLE TO DILIVER 230 VOLTS MIDDLE-EUROPEAN-STANDARD IF NECESSARY FOR YOUR COUNTRY.

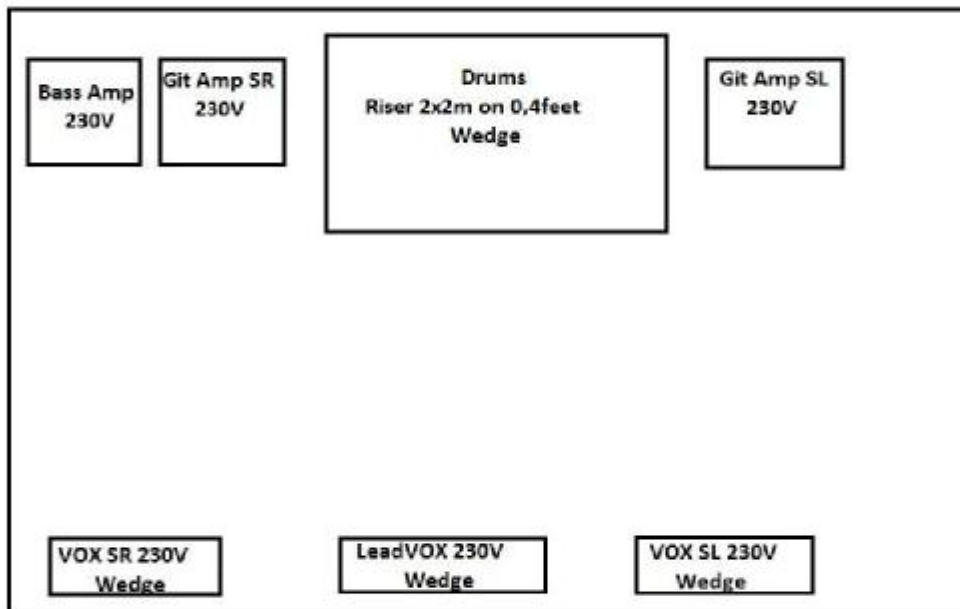
INPUT LIST:

| Input | Instrument | Mic / DI | Stand | Insert | VCA / DCA |
|-------------|--------------|---------------------|-------------|--------|-----------|
| 1 | Kick | D6, Beta52, Beta 91 | small | Gate | 1 |
| 2 | Snare Top | SM57, Beta 57, I5 | Clip, small | Comp | 1 |
| 3 | Snare Bottom | SM57, Beta 57, I5 | Clip, small | | 1 |
| 4 | HHat | Condenser | High | | 1 |
| 5 | Tom 1 | D2, e904, Beta56 | Clip | | 1 |
| 6 | Tom 2 | D2, e904, Beta56 | Clip | | 1 |
| 7 | Tom 3 | D2, e904, Beta56 | Clip | | 1 |
| 8 | Tom 4 | D2, e904, Beta56 | Clip | | 1 |
| 9 | OverHead | Condenser | High | | 1 |
| 10 | OverHead | Condenser | High | | 1 |
| 11 | Bass DI | BSS, Radial,.. | - | | 2 |
| 12 | Git SL | SM 57 | Small | | 3 |
| 13 | Git SR | SM57 | Small | | 3 |
| 14 | LeadVOX | SM58, OM7 | High | Comp | 4 |
| 15 | VOX SL | SM58, OM7 | High | Comp | 4 |
| 16 | VOX SR | SM58, OM7 | High | Comp | 4 |
| FX ret. 1 L | Plate | | | | |
| FX ret. 1 R | Plate | | | | |



| Input | Instrument | Mic / DI | Stand | Insert | VCA / DCA |
|-------------|------------------|----------|-------|--------|-----------|
| FX ret. 2 L | Reverb | | | | |
| FX ret. 2 R | Reverb | | | | |
| AUX 1 | Wedge LeadVox | Post | | | |
| AUX 2 | Wedge VOX SL | Post | | | |
| AUX 3 | Wedge VOX SR | Post | | | |
| AUX 4 | Wedge Drums | Post | | | |

Stage Plot





Our last point: Hospitality

Our Travelparty consists on 7 People. We don't need very much: Beer, Bottled Water, Coffe & Milk, some sweets and

finger foods. For all persons a basic meal is fine. One BIG extra Point for a bottle of Jack Daniels and Coke...

Please keep in mind, that we possibly spend a lot of time in backstage rooms, so we want it to be cosy, free from fans

(unless we invite them).

Thank you very much in advance for your cooperation, we are looking forward to deliver the best show possible for your audience.

Keep in mind that rider is part of the contract.

Don't be afraid, are there any problems we will find a solution. Just let us know! Changes are also possible, JUST LET US KNOW ;-)

Important contacts:

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