

## EnvyMe – CHANNEL OVERVIEW

CH.	SOURCE	MIC/DI	NOTE
1.	KICK - IN	BETA 91 A	
2.	KICK - OUT	BETA 52 A	X
3.	SNARE - TOP	SM 57	X
4.	RACKTOM	PG 56	X
5.	FLOORTOM	PG 56	X
6.	HIHAT	CONDENSER	X
7.	OVERHEAD - L	CONDENSER	
8.	OVERHEAD - R	CONDENSER	
9.	GUITAR - SL	DI-OUT (XLR)	X
10.	GUITAR - SR	DI-OUT (XLR)	X
11.	BASS	DI-OUT (XLR)	X
12.	VOX - C	AUDIX OM 7	OWN
13.	VOX - SL	SM 58	OWN
14.	VOX - SR	SM 58	OWN
15.	BACKING-TRACK - L	DI-OUT (XLR)	X
16.	BACKING-TRACK - R	DI-OUT (XLR)	X
AUX 1	SL		
AUX 2	C		
AUX 3	SR		
AUX 4	BASS		
AUX 5	DRUMS		

### LEGEND:

- X - has to be provided  
 OWN - Mics for vocals are provided through us

### MONITORING:

- Band uses IEM, except for Bass. Channel 9. – 16. have to be splitted for own IEM – Mix.
- Band provides Splitter and Multicore with Channel 9. - 16. for FOH.

We understand that not every point of this list can always be fulfilled. In this case we would like to be contacted.

### Contact:

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