

BlackSpot Input List

	<i>Name</i>	<i>Usual type (or comparable), connection</i>	<i>Stand</i>	<i>Who</i>	<i>Monitor (Backup)</i>	<i>Details</i>
1	Kick drum (Gian)	Sennheiser E 901 boundary mic	none	PA rental, optional Band	D, 3/4: L, R	via In-Ear Splitter
2	Snare Top	Beyerdynamic TG D35 dyn. mic	rim mounting	PA rental, optional Band	D, 3/4: L, R	via In-Ear Splitter
3	Snare Bottom	Sure SM57 dyn. mic	small stand	PA rental		via In-Ear Splitter
4	HH	condenser mic	medium stand	PA rental		> 200
5	Ride	condenser mic	medium stand	PA rental		> 200
6	Tom Low	Beyerdynamic TG D35 dyn. mic	rim mounting	PA rental		via In-Ear Splitter
7	Tom Mid	Beyerdynamic TG D35 dyn. mic	rim mounting	PA rental		via In-Ear Splitter
8	Tom High	Beyerdynamic TG D35 dyn. mic	rim mounting	PA rental		via In-Ear Splitter
9	OV L	condenser mic	high stand	PA rental		via In-Ear Splitter
10	OV R	condenser mic	high stand	PA rental		via In-Ear Splitter
11	Bass (Elvis)	XLR DI (Bass Amp DI out)	none	DI: Band, Cable: PA rental	L, 3/4: D, R	Orange Terror Bass Head, 4x10 Box
12	Git-L (Til)	XLR DI (Git Rack Splitter)	none	DI: Band, Cable: PA rental	R, 3/4: D, L	Sennheiser E 906, ART TPS II, Palmer PAN 03
13	Git-R	XLR DI (Git Rack Splitter)	none	DI: Band, Cable: PA rental	R, 3/4: D, L	Sennheiser E 906, ART TPS II, Palmer PAN 03
14	Vocals (Made)	XLR	standard stand	Band	M, 3/4: D, L, R	Sure SM58 or Shure SH55

we carry onto the stage: Banner
 Git Amp Stack (2x Diezel VH4, FX Rack)
 Git Cab Stack (4x12+4x10 Stereo), incl. 2x Sennheiser E 906
 Git Floorboard
 1x Orange Terror Bass Head, 1x 4x10 Cab, FX Rack
 Bass Floorboard
 In-Ear Rack (Behringer X32, Behringer S16)
 In-Ear Splitter (2x Palmer Pro RMMS 8 >> 16 channel splitter)
 1 Micro incl. Stand
 Drums (1x Snare, 1x Kick Drum, 3x Tom, Rack)