Technical rider- Arrive



Contact:	Andreas Stegmaier Schaffnerstraße 18/2 89073 Ulm	
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Band members:	Alex Scholz André Thielcke Andreas Stegmai Marcel Seibold	Drums Rhythm Guitar + Lead Vocals er Bass + Backing Vocals Lead Guitar

Band-Equipment:

Drums	Bass	Lead-Guitar	Rhythm-Guitar
20" Bass drum	Orange Terror Bass	Fender Hot Rod Deluxe	Laney VC30Combo
14" Snare drum	(1000W, 40hm/80hm)	Combo 1x12" (40W)	1x12" (30W)
14" Floor tom	incl. DI-Out		
12" High tom			
13" Hi-Hat cymbal	Ashdown MAG 414T		
14" Crash cymbal	Deep 4x10" Cabin		
18" Crash cymbal	(450W <i>,</i> 4Ohm)		
18" Ride cymbal			

Equipment needed on stage:

Instrument	Amplified	Unplugged
Drums	1x AKG D112 (Bassdrum)	1x Shure SM57 / AKG C518 (Cajon)
	1x Shure SM57 (Snare)	1x C1000 / Shure SM57(Percussion)
	2x AKG C 518 (Toms)	
	3x C1000s (Overheads + Hi-Hat)	
	ggf. nur 2x für rein Overheads	
Bass	(1x DI-Box with Parallel-Out (Bass))	1x DI-Box (Bass)
+ Backing Vocals	1x Shure SM58 (Vocals)	1x Shure SM58 (Vocals)
Rhythm Guitar	1x Shure SM57 (Git-Amp)	1x DI-Box (Acoustic-Git)
+ Lead Vocals	1x Shure SM58 (Vocals)	1x Shure SM58 (Vocals)
Lead Guitar	1x Shure SM57 (Git-Amp)	1x DI-Box (Acoustic-Git)

Monitoring: 2-4 Monitors, min. 2 seperate monitor-ways

Power supply on stage (230 V):

- Front: 2-3 sockets

- Back right: 3 sockets

- Back left: 1 socket

Backstage:

Space for storing cases and equipment. The band is always open to a cooked meal and beverages.

Lights:

Colorful lights

Stageplan:

