

We need 3 vocal microphones (SM58 preferred) on stage.

If the PA allows miking all instruments, please check the miking table for our needs.

30 minutes of soundcheck at least! Everything less sucks kind of (remember the crowd is supposed to identify the noise as music).

A sober and an at least slightly enthusiastic technician would be awesome. If he is really good at his job, we don't care if he is drunk and pissed :-)

If possible, please record our performance.





