

Alan Steward

Alan Steward is a Record Producer and Recording Artist who produced hits for Grammy winning artists like the Baha Men (Who let the Dogs out), Dennis Edwards (Don't look any further) and Eddie Kendrix (Keep on Trucking) both original members of the Temptations. He is a multi instrumentalist and plays:

- Guitar
- Keyboards
- Saxophone
- Percussion & Drums
- Harmonica
- Vocals

Biography

Alan toured and performed extensively in Europe performing anywhere from small dance clubs to major rock festivals in front of over 40,000 people. Alan has also written and recorded music for major motion picture soundtracks, Television shows and Computer Games. But now, he is back in Tour with a brand new show.

Alan's live performances are a unique experience as Alan, as a solo performer pulls off an amazing solo stage show without the aid of any computers or laptops with the help of "live looping", so his stage performances are always interactive and dynamic, never boring or static.

As a producer and engineer, he worked with Grammy winning artists like the Baha Men (Who let the Dogs out), Dennis Edwards (Don't look any further) and Eddie Kendricks (Keep on Trucking) both original members of the Temptations. Their single "Get it while its hot" (co-written by Jermaine Jackson) became a club hit and went on to spawn four remixes. Alan's musical career now spans two decades and he owns a recording studio and a music and video production company. He also authored several books and wrote countless songs that have been featured on TV shows and in movies on HBO, Sky TV and many other television networks around the world. His unique brand of music continues to sell well all over the planet without the help (or influence) of a major label.

He is credited by many as one of the originators of electronic dance music, touring with an elaborate setup of 10 or more keyboards, synthesizers and rhythm boxes (at a time when the drum machine wasn't even invented yet). Unlike the other pioneers of electronica like Kraftwerk and Tangerine Dream, Alan's music was always very "danceable", full of R&B and Soul influences and indeed the forerunner of what is now termed 'House Music'.

He is currently residing in Germany and Alan's musical style today is a unique musical mixture of Funk, Blues, Jazz and Reggae. He is currently ranked as the #1 Funk Artist in all of Germany according to Reverbnation.

As a producer, Alan recorded hits for David Black (Capitol/EMI Records) who went on a World Tour opening for MC Hammer and also appeared on his album 'Too legit to Quit', Isaac Adams (former

vocalist for both the Bar Kays and Cameo). He was also asked to do a remix of the Dazz Band #1 Billboard chart hit "Disco Jazz". His engineering credits include multi-platinum artists like: Jermaine Jackson, Melba Moore, Inner Circle, the Temptations, Evelyn 'Champagne' King and Melissa Manchester. He is also a sought after studio musician and has worked in the studio with many Grammy winning artists, even Bob Marley's Wailers are on the list of his studio credits.

In the past years, Alan focused his career on producing music for films and television. His music and sound design has been heard on just about every TV channel on the planet as well as quite a few motion pictures and video games like the award winning "Bad Mutha Truckers 2" from Empire Interactive. Over 200 of his musical compositions have been featured in films, TV shows and video games. But Alan quickly came to realize that people enjoyed his soundtracks so much that his songs started to get 'bootlegged', copied and shared on the internet. He started getting a 'fan base' even though he had not released an actual album or single in ten years.

That prompted Alan to once again 'step into the limelight'. In 2007, he formed his own record label, Slim Chance Recordings and he released his third album 'Slim Chance and the Groove Enigma'. With the advent of iTunes and digital online distribution, Alan found that the timing was right for this venture. The single "Give it Up" from the "Slim Chance and the Groove Enigma" album was well received in the dance clubs and received world-wide airplay from Germany to the US.

With the release of his fifth album, Alan decided to start touring and performing again, beginning with a short European tour in 2009 that brought his unique style of music to the UK, the Netherlands and Belgium. In 2011 and 2012, his "Licensed to Chill" tour included venues and Festivals all over Europe and he headlined festivals like Fiesta City in Verviers, Lommel Jazz Festival and the World Music Festival in Gent, Belgium.

He is currently residing in Germany and Alan's musical style today is a unique musical mixture of Funk, Blues, Jazz and Reggae. He is currently ranked as the #1 Indie Reggae Artist in all of Germany according to Reverbnation.

Alan released sixth album, the Reggae and Dancehall flavored "Rise Up" in August of 2018. The album is doing well on Spotify and Itunes and two music videos have been released from the album.