



**IS IT REAL, WHAT YOU SEE OR JUST IN YOUR BRAIN?
IS IT REAL, WHAT YOU FEEL OR PART OF A GAME?**

D-WALL – press text

D-Wall is a metal band from Hannover. Stylistically, the four musicians are in the twilight zone between Heavy and Melodic Death Metal.

The new album "Mind Core Ruption" presents ten varied songs, sometimes melodic and catchy, sometimes hard and aggressive. Vocally, D-WALL impresses with a successful mix of clear vocals and energetic growls.

The mix and mastering for the album was done by Dan Swanö (Unisound AB).

The title track "Mind Core Ruption" describes with a pun on "mind corruption" how easy it is to influence and manipulate the mind (the core, the center) for various purposes. This thought is also treated in other songs like "Enslaved Humans" or "Pestilence". If "My own mortality" is about one's own mortality, "Carbolic Acid Brew" takes a critical look at food scandals that originated around the turn of the century and continue unchanged to this day.

D-WALL has shown a steady live presence in the past. In addition to many club and festival shows, they have toured with Boston (USA) based "Flight of Fire" and New Zealand all-girl band "Blue Ruin" and opened for Bands like Rage or Thundermother. There is airplay on online radio (worldwide) as well as coverage in magazines such as the British "Fireworks Magazine".

**Vocals - Sandra Barclay
Guitar - Richard Kaiser
Bass - Martin Duncan
Drums - Olaf Sylvester**

Web: www.d-wall.de
<https://www.facebook.com/DWALLmusic/>
<https://instagram.com/dwallmusic>
<https://www.backstagepro.de/d-wall>
E-Mail: info@d-wall.de