

MASSIV IN MENSCH – BIOGRAPHY

Founded in 1993 by Daniel Logemann and Mirco Osterthun, and at first the band had other names, before they settled on Massiv in Mensch in about 1995/96. After deciding to move from instrumentals to songs with lyrics about human defects and decadence, their debut CD Belastendes Material (2000) brought the band to WGT for their first appearance. Noted releases that followed were Menschdefekt (2003), Clubber Lang (2006), Meanwhile back in the Jungle (2008) and „Niemand weiß, was die Zukunft bringt“ (2010).

These along with their last release, The Cortex Zero Effect (2013), all found their place on the DAC and the GEWC.

The band often records their lyrics in German and their lyrics are often humorous, filled with wit and irony. Even though they have only a few songs in English they have a strong fan-base in the UK and North America. Not attached to one sound Massiv in Mensch have covered the spectrum of the electronic music genre. Each CD shows the range of the musical abilities of the band and they never would be content with producing only one sound or genre on a CD. As well they were working on a lot of remixes so far for „Welle: Erdball“, „Lord of the Lost“ or „Komor Kommando“.

Returning to the WGT in 2005 and 2012, the band has played shows all over Germany, Belgium, the Netherlands and UK (Resistenz Festival). With a new album („Am Port der guten Hoffnung“) due out in the early part of 2017, the band is ready to travel to meet more fans around the world!

The actual band lineup is Daniel Logemann (Keys, Vox), Marwin Voß (Bass), Jonathan Millat (Git), Thomas Rauchenecker (Keys) and Muck Kemmereit (Drums).