



# Technical Rider 2024

Version 2024.01

# NEXT DEED MANAGEMENT LUXEMBOURG:

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## Bandmembers :

Alain Hertges

Sue Scarano

Ken Ernster

Romain Haas

Lou Metz

*Lead Vocals*

*Guitars & Backing Vocals*

*Guitars*

*Bass Guitar*

*Drums*

## Used hardware :

Drums Lou:	1x Tom Tom, 2x Floor Tom, 1x Snare, 1x Bassdrum, 1x Ride, 2x Crashes, 1x Hi-Hat; 1x bass drum pedal, Sampler (M-Live B.beat provided by the band) → 2 XLR sample outputs (L&R) to the FOH, 1 XLR input from the FOH to the Sampler for a drums mix
Bass Rom	Multieffect pedalboard → 1 XLR output to the Rack & 1 XLR out from the rack to the FOH,
Guitar Ken	Multieffect pedalboard AXE FX → 1 XLR output to the Rack & 1 XLR out from the rack to the FOH
Guitar Sue	Multieffect pedalboard AXE FX → 1 XLR output, vocal mic SE Electronics V7 MK (provided by the musician) → 1 XLR output, all outputs to the rack & from the rack to the FOH
Vocals Alain	SE Electronics V7 BFG (provided by the musician) → 1 XLR output to the rack & from the rack to the FOH
In-ear system	Our rack is equipped with a Behringer X Air XR18 digital channel mixer with 1 wired in-ear system and 4 wireless in-ear systems. All our inputs are routed to our rack mounted splitter which splits the signals to our in-ear system and to the FOH via XLR
Misc.	2x ego riser with integrated PAR spotlights (stage front, DMX ready), 2x Eurolight neon sticks (stage back)

The vocal mics are provided by the band.

## To be placed by the ORGANIZER (includes festivals)

### Hardware:

- **FOH mixing desk** with at least 24 channels, minimum 5 AUX, EQ and FX (reverb for the vocals)
- **P.A** according to the size of the venue with enough power to guarantee a quality sound scape for a rockband
- At least **5 wedges** (1 for each band member)

- High quality **light setup**, strong enough to guarantee a quality light show
- **Drumset** (setup as mentioned above, enough hardware for the above mentioned cymbals, comfortable drum throne)
- **Drumriser** (at least 2x2m)
- **Microphones** for the drumset (including stands and cables)
- Enough **power sockets** on stage (cf. stage plan) with separate circuit for the light setup
- **Microphone stands** for all the mics

## Monitoring

**NEXT DEED** uses their own in-ear monitoring system as mentioned above. However, 5 wedges with separate mixes are needed for backup (i.e. technical difficulties).

**IMPORTANT NOTE:** Please contact us immediately if there is any hardware that can't be placed, **ESPECIALLY** hardware which should be provided by the organizer.

## Provided by the BAND

### Vocals

- Lead and backing vocalists use their own, above mentioned mics

### Guitars/Bass

- The guitarists bring their own guitars and pedalboards
- The bass player brings his own bass guitars and pedalboard
- The band brings their own guitar stands

### Drums

- The drummer plays his own above mentioned cymbals, snares, pedals and sticks

### Monitoring

- In-ear system Behringer X Air XR18 digital mixer
- 1x T.The Bone IEM 200
- 2x Sennheiser XSW Set B (572 - 596 MHz) & Set C (662 - 686 MHz)
- 1x Shure PSM 300 (T11 863 - 865 MHz)

- 1x wired in-ear system for the drummer
- Sampler M-Live B.beat with 2 XLR outputs (L&R) for the samples

**IMPORTANT NOTE:** All the return signals are provided by the band via the rack mounted splitter (XLR outputs). The samples signals (L+R) are routed via the sampler (6,3mm jacks to XLR outputs).

### Monitoring failure (in case of emergency)

In case of monitoring failure of the band's in-ear system, the organizer must guarantee following monitor setup to the band:

Wedge 1	Guitar R (Ken)	Guitar Ken upfront, mix of everything (sample included) except drums
Wedge 2	Vocals (Alain)	Vocals Alain upfront, mix of everything (sample included) except drums
Wedge 3	Guitar L (Sue)	Guitar Sue & vocals Sue upfront, mix of everything (sample included), no drums
Wedge 4	Bass (Rom)	Bass upfront, Kick, mix of everything (sample included)
Wedge 5	Drums (Lou)	Kick upfront, mix of everything (sample included)



LEDneon  
stick **X**  
1x 230V



Rom



**X**  
LEDneon  
stick  
1x 230V



Sue



Alain



Ken

