BACKYARD

technical rider

patches

Channels	Instruments	Mics/Connections	Effects
Drums : Mike Richartz			
1	bass drum		
2	snare		
3	Hi-hat		
4	Tom 1		
5	Tom 2		
6	Tom 3		
7	Tom 4		
(8)	(Tom 5)		
9	Cymbal 1 (OH)		
10	Cymbal 2 (OH)		
Bass : Charel Baumann			
11	Bass E	Amps **(DI box)**	
Guitars : Michel Blanc			
	Guitar: Gibson Les Paul Studio		
	Guitar : Fender Telecaster Custom		
12	Guitar : Musicman Axis Super Sport	evtl. DI box for Piezo pickup	
13	amp : ENGL Powerball cab: Marshall 1969 4x12		
	pedaltrain pro pedalboard with effects ENGL Footswitch Controller		
Keyboards : Eric Schmit			
14, 15	Keyboard Accessories : Receptor 2 (Software Host)	2 outputs Jack **(DI Box 2x Mono or stereo)**	
	Keyboard Fame KX 76 (Master Keyboard)	Connected to RECEPTOR 2 via MIDI-Cable	
	Keyboard Fame KC 49 (Master Keyboard)	Connected to RECEPTOR 2 via USB	
Vocals : Steve Colin			
16	Vocals	**Shure Beta 58**	light reverb & same effect on monitor
Backing Vocals			
17	Vocals Mike (drums)	AKG Headset phantome power	light reverb
18	Vocals Michel (guitars)	**Shure Beta 58**	light reverb
19	Vocals Eric (keyboards)	**Shure Beta 58**	light reverb
20	Vocals Charel (bass)	**Shure Beta 58**	light reverb

scene setup

in-ear monitoring
drums : Mike
headset :
(backing vocals)

keyb. : Eric
microphone
(backing vocals)
monitor

guitars: Michel
microphone
(backing vocals)
monitor

vocals: Steve
microphone
(lead vocals)
monitor

bass: Charel
microphone
(backing vocals)
monitor
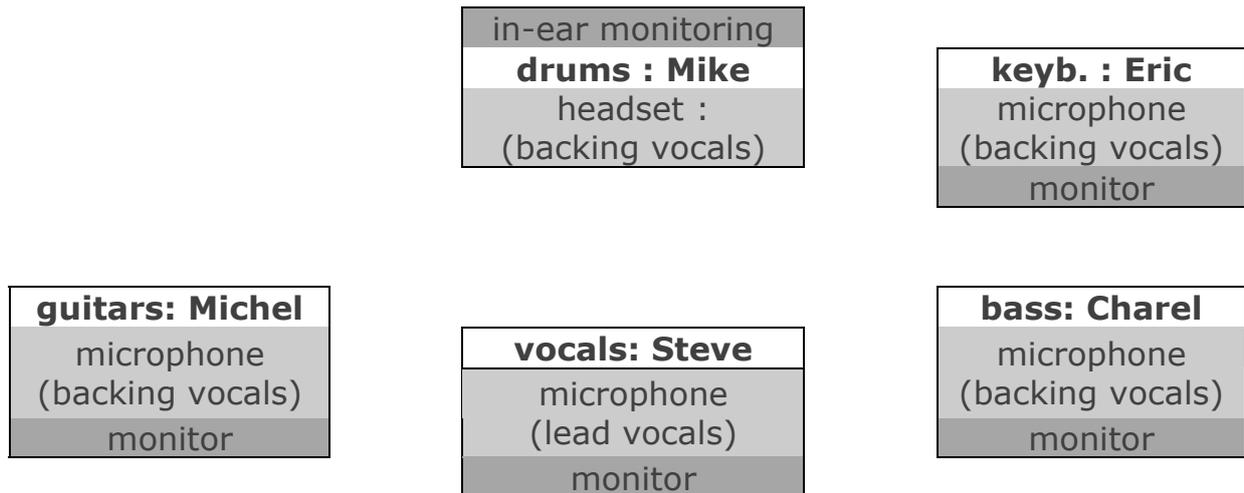
…public…

Material needed

The members of BACKYARD own their own instruments and guitar/bass amps.

The band needs:
• PA and standard scene equipment (DI boxes, cables, microphones,…).
• light show suitable for the location (with technician)
• mixing table with sound technician
• microphones type SHURE BETA 58 with stands and all accessories