

technical rider

patches

Drums : Mike Richartz 1 bass drum 2 snare 3 Hi-hat 4 Tom 1 5 Tom 2 6 Tom 3 7 Tom 4 (B) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Amps (DI box) Guitars : Michel Blanc Guitar: Gibson Les Paul Studio Guitar: Waicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cabibard with effects ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Fame KX 76 (Master Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Ennetet 58 Ight reverb & same eff	Channels	Instruments	Mics/Connections	Effects	
1 bass drum 2 snare 3 Hi-hat 4 Tom 1 5 Tom 2 6 Tom 3 7 Tom 4 (8) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Guitars : Charel Baumann 11 Bass E Guitars : Michel Blanc Guitar: Guison Les Paul Studio Guitar: Image: Super Sport extra in propedal to consolid with effects ENGL Powerball cab: Marshall 1969 4x12 pedaltrain propedalboard with effects ENGL Pootswitch Controller Keyboard S : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via USB Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via USB Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via USB Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via USB <th>Cildineis</th> <th></th> <th></th> <th>LITECTS</th>	Cildineis			LITECTS	
2 snare 3 HI-hat 4 Tom 1 5 Tom 2 6 Tom 3 7 Tom 4 (8) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Guitars : Charel Baumann 11 Bass : Charel Baumann 11 Bass E Guitars : Michel Blanc Guitar: Gibson Les Paul Studio Guitar : Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboard Accessories : Receptor 2 (Software Host) Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via USB USB					
3 Hi-hat 4 Tom 1 5 Tom 2 6 Tom 3 7 Tom 4 (8) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Guitars : Michel Blanc Guitar: Gibson Les Paul Studio Guitar : Fender Telecaster Custom 12 Guitar : Fender Telecaster Custom 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Z outputs Jack Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 2 outputs Jack (Software Host) Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master					
4 Tom 1 5 Tom 2 6 Tom 3 7 Tom 4 (8) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Amps (DI box) Guitars : Michel Blanc Guitar : Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via USB					
5 Tom 2 6 Tom 3 7 Tom 4 (8) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Guitars : Michel Blanc Guitar: Gibson Les Paul Studio Guitar: Fender Telecaster Custom 12 Guitar: Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboard S : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via USB NIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Ight reverb & same effect on monitor 16 Vocals Shure Beta 58 light reverb & same effect on monitor 17 Vocals Mike (drums) AKG Headset phantome power light reverb					
6 Tom 3 7 Tom 4 (8) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Guitars : Michel Blanc Guitar : Fender Telecaster Custom 12 Guitar : Nusicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via USB USB Shure Beta 58 light reverb & same effect on monitor Backing Vocals Iight reverb & same effect on monitor	-	-			
7 Tom 4 (8) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Guitar : Gibson Les Paul Studio Guitar : Fender Telecaster Custom Guitar : Musicman Axis Super Sport 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Z outputs Jack Connected to RECEPTOR 2 via Keyboard Accessories : Receptor 2 (Software Host) Keyboard Fame KX 76 (Master Keyboard Fame KC 49 (Master Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals	_				
(a) (Tom 5) 9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Guitars : Michel Blanc Guitar: Gibson Les Paul Studio Guitar: Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup arm p: ENGL Powerball abary E. FNGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard) USB USB Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals	_				
9 Cymbal 1 (OH) 10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Guitars : Michel Blanc Guitar: Gibson Les Paul Studio Guitar : Fender Telecaster Custom Guitar : Misicman Axis Super Sport 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects effects ENGL Footswitch Controller Z outputs Jack (DI Box 2x Mono or stereo) Keyboard Accessories : Receptor 2 (Software Host) Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard) USB Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals Iight reverb	-				
10 Cymbal 2 (OH) Bass : Charel Baumann 11 Bass E Guitars : Marps (DI box) Guitars : Gibson Les Paul Studio Guitar : Gibson Les Paul Studio Guitar : Gibson Les Paul Studio Guitar : Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Vocals : Steve Colin Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin Shure Beta 58 light reverb & same effect on monitor Backing Vocals					
Bass : Charel Baumann 11 Bass E Amps (DI box) Guitars : Michel Blanc Guitar : Gibson Les Paul Studio Guitar : Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) Connected to RECEPTOR 2 via Keyboard Fame KX 76 (Master Connected to RECEPTOR 2 via Keyboard Fame KC 49 (Master Connected to RECEPTOR 2 via Keyboard) USB Iight reverb & same effect on monitor Backing Vocals Iight reverb & same effect on monitor					
11 Bass E Amps (DI box) Guitars : Michel Blanc Guitar : Gibson Les Paul Studio Guitar : Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Evelto Stack 14, 15 Keyboard Accessories : Receptor 2 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB USB Vocals Steve Colin Shure Beta 58 light reverb & same effect on monitor 16 Vocals AkG Headset phantome power light reverb	10				
Guitars : Michel Blanc Guitar: Gibson Les Paul Studio	Bass : Charel Baumann				
Guitar: Gibson Les Paul Studio Guitar : Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects pedaltrain pro pedalboard with effects ENGL Footswitch Controller 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals Steve Colin 16 Vocals 17 Vocals Mike (drums)	11	Bass E	Amps (DI box)		
Guitar : Fender Telecaster Custom 12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 evtl. DI box for Piezo pickup 14 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB 16 Vocals Shure Beta 58 17 Vocals Mike (drums) AKG Headset phantome power	Guitars : Michel Blanc				
12 Guitar : Musicman Axis Super Sport evtl. DI box for Piezo pickup 13 amp : ENGL Powerball cab: Marshall 1969 4x12 amp : ENGL Powerball cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller revel. DI box for Piezo pickup 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB 16 Vocals Shure Beta 58 17 Vocals Mike (drums) AKG Headset phantome power		Guitar: Gibson Les Paul Studio			
13 amp : ENGL Powerball cab: Marshall 1969 4x12 ister Seconds (1,1) (1,1) pedaltrain pro pedalboard with effects ENGL Footswitch Controller pedaltrain pro pedalboard with effects ister Seconds (1,1) 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) ister Second (1,1) 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) ister Second (1,1) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable ister Second (1,1) Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB ister Second (1,1) 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums) AKG Headset phantome power light reverb		Guitar : Fender Telecaster Custom			
Cab: Marshall 1969 4x12 pedaltrain pro pedalboard with effects ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin Iight reverb & same effect on monitor 16 Vocals Shure Beta 58 light reverb & same effect on monitor 17 Vocals Mike (drums) AKG Headset phantome power light reverb	12	Guitar : Musicman Axis Super Sport	evtl. DI box for Piezo pickup		
pedaltrain pro pedalboard with effects ENGL Footswitch Controller ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin Iight reverb & same effect on monitor 16 Vocals Shure Beta 58 17 Vocals Mike (drums) AKG Headset phantome power	13	amp : ENGL Powerball			
effects ENGL Footswitch Controller Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin Iight reverb & same effect on monitor Backing Vocals Iight reverb & same effect on monitor					
ENGL Footswitch Controller Keyboards : Eric Schmit Iter Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin Iight reverb & same effect on monitor 16 Vocals Shure Beta 58 17 Vocals Mike (drums) AKG Headset phantome power		pedaltrain pro pedalboard with			
Keyboards : Eric Schmit 14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums)					
14, 15 Keyboard Accessories : Receptor 2 (Software Host) 2 outputs Jack (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin Shure Beta 58 Iight reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums)					
(Software Host) (DI Box 2x Mono or stereo) Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals Steve Colin Shure Beta 58 light reverb & same effect on monitor Backing Vocals AKG Headset phantome power 17 Vocals Mike (drums)					
Keyboard Fame KX 76 (Master Keyboard) Connected to RECEPTOR 2 via MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin 16 Vocals Backing Vocals 17 Vocals Mike (drums)	14, 15	Keyboard Accessories : Receptor 2	2 outputs Jack		
Keyboard) MIDI-Cable Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums)			(DI Box 2x Mono or stereo)		
Keyboard Fame KC 49 (Master Keyboard) Connected to RECEPTOR 2 via USB Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums) AKG Headset phantome power light reverb		Keyboard Fame KX 76 (Master	Connected to RECEPTOR 2 via		
Keyboard) USB Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums)					
Vocals : Steve Colin 16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums) AKG Headset phantome power light reverb		Keyboard Fame KC 49 (Master	Connected to RECEPTOR 2 via		
16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums) AKG Headset phantome power light reverb		Keyboard)	USB		
16 Vocals Shure Beta 58 light reverb & same effect on monitor Backing Vocals 17 Vocals Mike (drums) AKG Headset phantome power light reverb	Vocals : Steve Colin				
Image: space of the system Image: space of the system Image: space of the system 17 Vocals Mike (drums) AKG Headset phantome power light reverb	16			light reverb & same	
17 Vocals Mike (drums) AKG Headset phantome power light reverb					
	Backing Vocals				
	17	Vocals Mike (drums)	AKG Headset phantome power	light reverb	
18 vocals Michel (guitars) Shure Beta 58 light reverb	18	Vocals Michel (guitars)	Shure Beta 58	light reverb	
19Vocals Eric (keyboards)Shure Beta 58light reverb	19	Vocals Eric (keyboards)	Shure Beta 58	light reverb	
20 Vocals Charel (bass) Shure Beta 58 light reverb	20	Vocals Charel (bass)	Shure Beta 58	light reverb	



scene setup

in-ear monitoring drums : Mike headset : (backing vocals)

keyb.: Eric microphone (backing vocals) monitor

guitars: Michel microphone (backing vocals)

monitor

vocals: Steve microphone (lead vocals) monitor bass: Charel microphone (backing vocals) monitor

...public...

Material needed

The members of BACKYARD own their own instruments and guitar/bass amps.

The band needs:

- PA and standard scene equipment (DI boxes, cables, microphones,...).
- light show suitable for the location (with technician)
- mixing table with sound technician
- microphones type SHURE BETA 58 with stands and all accessories