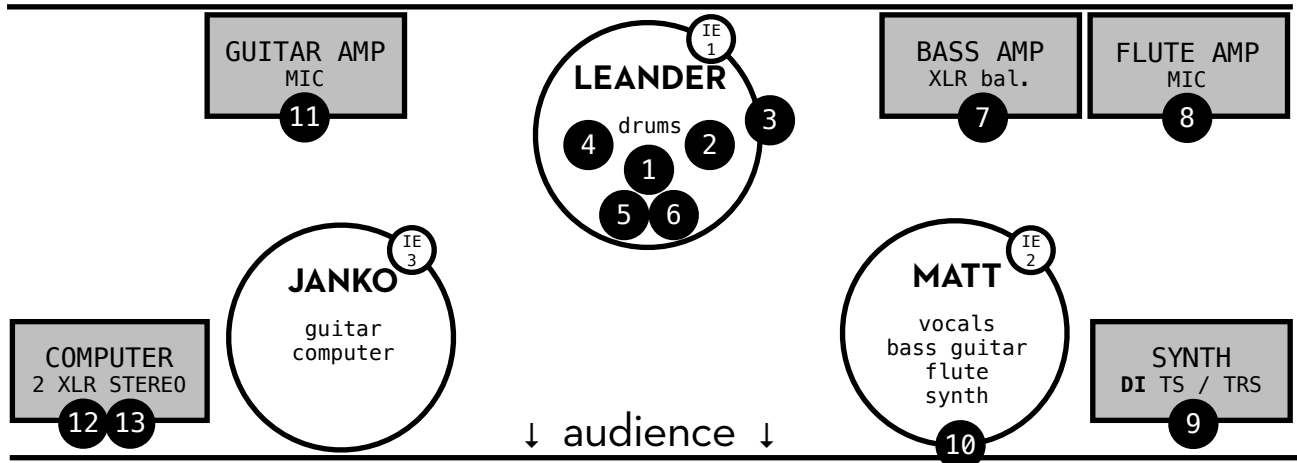


# aggressive swans

## technical rider

01.06.2018 – STUSTACULUM FESTIVAL, MUNICH

### stage plot



### channel list

- 1 DRUMS KICK MIC
- 2 DRUMS SNARE 1 MAIN MIC
- 3 DRUMS SNARE 2 SIDE MIC
- 4 DRUMS FLOOR TOM MIC
- 5+6 DRUMS OH MIC's (HH, RIDE, CRASH)
- 7 BASS XLR / bal [MATT]
- 8 FLUTE AMP MIC [MATT]
- 9 SYNTHESIZER DI TS MONO or TRS STEREO [MATT]
- 10 VOCAL MIC [MATT]
- 11 GUITAR AMP MIC [JANKO]
- 12+13 COMPUTER BACKINGS [JANKO]  
2 XLR BALANCED, no DI necessary  
(hard pan L/R)
- RTN 1 IN-EAR MONIT. XLR [LEANDER]
- RTN 2 IN-EAR MONIT. XLR [MATT]
- RTN 3 IN-EAR MONIT. XLR [JANKO]

### informations

1. Band requires a **PA SYSTEM** of appropriate parameters and sufficient fill for every part of concert auditorium accessible by the audience (including sub-bass speakers), to be provided at the venue
2. Band requires an **SOUND ENGINEER** at the concert location
3. Band requires **1 DI BOX** to be provided at the venue
4. Matt requires a microphone **CABLE** at least 6 METERS long
5. All musicians require stage monitoring – XLR RETURNS – with **SEPARATE MIXES**. Band provides own IN-EAR monitoring system.
6. Band provides set of short **CABLES**, of 1,5 meters each, for connecting COMPUTER interface (channels 1, 2, 3+4) with venue's system – either TRS or XLR

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