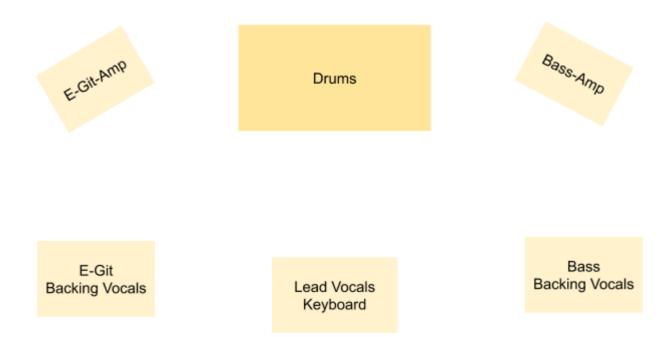
## Burn Out Laut - Tech-Rider und Stage-Plan

Kanal	Instrument	Mic/DI (Vorschläge)	Position
1	Kick		Drums
2	Snare Top		Drums
3	HiHat		Drums
4	Tom High		Drums
5	Tom Mid		Drums
6	Tom Low		Drums
7	Tom Floor		Drums
8	Overhead L		Drums
9	Overhead R		Drums
10	Bass DI	aus Preamp	Bass
11	E-Git	SM57	E-Git
12	Keyboard	DI / Funkstrecke	Stage center
13	Lead Vocals	Beta 58 Funk	Stage center
14	Backing Vocals Git	Beta 58 / SM 58	Stage right
15	Backing Vocals Bass	Beta 58 / SM 58	Stage left

## Stage-Plan



## Monitoring

4 x Monitor 1 x InEar Lead Vocals (eigener Funk)

Mix 1 - E-Git (Stage right / 1 Wedge) Mix 2 - Bass (Stage left / 1 Wedge) Mix 3 - Lead Vocals (Center / 1 Wedge) Mix 4 - Drums (Drums / 1 Wedge)

## Musiker

Sean Warwick - Lead Vocals, Keyboard Tom Plück - E-Git, Backing Vocals Sascha Mandelkow - Bass, Backing Vocals Mirko Grusa - Drums

Ansprechpartner: Sascha Mandelkow - 0171 / 952 78 68