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# KATRE

TECHNICAL RIDER

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## INSTRUMENT LIST

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|                  |                                                                                                               |
|------------------|---------------------------------------------------------------------------------------------------------------|
| HASAN KOÇ        | SCHECTER HELLRAISER ELECTRIC GUITAR<br>PRS SE 247 BARITON ELECTRIC GUITAR<br>PRS CE 24 PG<br>EBOW             |
| HÜSEYİN KOÇ      | HB 5-STRING BASS GUITAR                                                                                       |
| THOMAS KOCK      | STRANDBERG BODEN STANDARD                                                                                     |
| MARCOS FEMINELLA | TOMS: 10", 12", 16", BASS DRUM: 22" SNARE: 14"<br>3 CRASHES, 1 CHINA, 1 SPLASH, 1 RIDE, 2 HI-HATS (one fixed) |

## EQUIPMENT LIST

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|                  |                                                                 |
|------------------|-----------------------------------------------------------------|
| HASAN KOÇ        | CUSTOM IN EAR HEADPHONE<br>BEHRINGER POWERPLAY P2 IN EAR SYSTEM |
| MARCOS FEMINELLA | CUSTOM WIRED IN EAR SYSTEM<br>IDORU P-1 BACKING TRACK PLAYER    |
| THOMAS KOCK      | SHURE IN EAR HEADPHONE<br>BEHRINGER POWERPLAY P2 IN EAR SYSTEM  |
| HÜSEYİN KOÇ      | CUSTOM IN EAR HEADPHONE<br>BEHRINGER POWERPLAY P2 IN EAR SYSTEM |

## EFFECT BOARDS

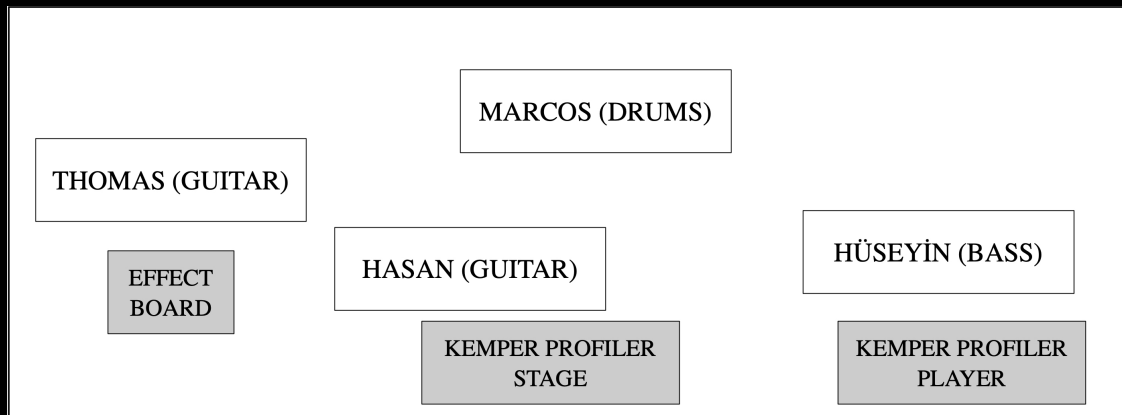
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|                  |                                                                                                      |
|------------------|------------------------------------------------------------------------------------------------------|
| HASAN KOÇ        | KEMPER PROFILER REMOTE CONTROLLER                                                                    |
| THOMAS KOCK      | STRYMON BIG SKY,<br>BOSS DELAY, COMPRESSOR, TREMOLO, EQ,<br>TUNER<br>MORLEY WAH<br>MOOER PREAMP LIVE |
| MARCOS FEMINELLA | n/a                                                                                                  |
| HÜSEYİN KOÇ      | KEMPER PROFILER PLAYER                                                                               |

## CHANNEL LIST

| Channel | Instrument                          | Content                                       |
|---------|-------------------------------------|-----------------------------------------------|
| 1       | Kick                                |                                               |
| 2       | Snare                               |                                               |
| 3       | Tom 1                               |                                               |
| 4       | Tom 2                               |                                               |
| 5       | Tom 3                               |                                               |
| 6       | OH L                                |                                               |
| 7       | OH R                                |                                               |
| 8       | Hi Hat                              |                                               |
| 9       | Kemper Profiler Player (Bass, Mono) | To the FOH directly                           |
| 10      | Kemper Profiler Stage L             | To the FOH directly                           |
| 11      | Kemper Profiler Stage R             | To the FOH directly                           |
| 12      | Guitar Mono                         | To the FOH directly                           |
| 13      | Backing L                           | 2-5 mono tracks to the FOH and 1 click track. |
| 14      | Backing R                           |                                               |
| 15      | Vocals                              | Announcements                                 |

## STAGE PLOT



## ADDITIONAL INFORMATION

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### **Foods and Snacks**

Please only vegan food. It would be nice to have at least 6 bottles of cooled water at the stage.

### **Back Stage**

We are happy to share the back stage with other bands. We'd prefer to have a back stage with toilet and sink.

### **Sound & Lighting**

We will need a sound engineer or a stage technician. Concerning the lighting we do not have any preferences.

### **Equipment Sharing & Sound Check**

We are happy to share our amplifiers with other bands. For the sound check we need 30 to 60 minutes as most of the songs are played with backing tracks.

### **Merchandise**

We need a table with 2 chairs in a lit area for our merchandise. Preferably in the same room as the show.

### **Contact Person**

Please contact Hasan Koç via [katremusic@icloud.com](mailto:katremusic@icloud.com) or at +49 157 331 91 488. Email communication is preferred.