

# Quarterbrain Stage plan

Tom: Git., Voc., Keys, Sax

Phillip: Drums, Vocals

Thomas: Bass, Vocals



## Input List

	Use for	Input Channel	Qty	FX insert	Monitor	Notes
<b>Microphones and DI</b>						
<b><u>Tom - Vocals, Guitar, Moog, Sax</u></b>						
AKG D7	Vocal Tom		1		all	Eigene Effekte von Line 6 Helix
Sennheiser E - 906	Guitar		1			
XLR	XLR out Moog		1			Effekte von Line 6 Helix
XLR	XLR out DI Keyboard					
XLR	XLR out Saxophon		1			Reverb von Hausmix
<b><u>Thomas - Bass, Backing Voc.</u></b>						
XLR	XLR out Bassamp		1			
Shure SM58	Vocals Thomas Bass		1	Reverb	all	
<b><u>Kirian Drums, Roland SPD-SX (Soundcollagen)</u></b>						
Standard Mic Set	Drums Mics		8	Haus oder Band	up to musician	
Shure SM 57	Vocals Phil Drums					
2 * XLR	Roland SPD-SX		1	none	all	Soundcollagen - eigene DI Box Stereo

Back Line	Use for	Input Channel	Qty	FX insert	Monitor	Notes
<b>Amps and Instruments</b>						
Bass	Electric bass		1			Mark Bass Amp with DI out
Guitar	Electric guitar Tom		1			Engl Invader 2 Marshall 1960A cab (4x12" / 300W) Effekte: Line 6 Helix und andere <b>Sennheiser E 906 von Band</b>
Moog Sub 37 - Tom	Synth Tom		1			<b>XLR out - Helix Kanal 2 Tom</b>
Kurzweill PC3A7	Keys tom	DI 2 channels	2			<b>2*XLR DI (optional 1)</b>
Tenor Sax (Tom)			1			<b>own Mic, XLR</b>
<b>Stage Monitors</b>						
Vocal			2		mm 1	2 Monitors if possible
Bass			1		mm 2	2 Monitors if possible
Drum		DI 2 channels	1		mm 3 mm 4	<b>Roland SPD-SX In-Ear Monior Drummer Sidefill according to Drummer</b>
<b>Drum Set, unspecified</b>						
Snare drum			1			
Kick drum			1			
Rack tom			2			
Floor tom			1			
Floor tom			1			<b>own cymbals</b>
Hi-hat stand			3			<b>own cymbals</b>
cymbal stands						

Stage Hardware	Use for	Input Channel	Qty	FX insert	Monitor	Notes
Guitar Stand			3			eigener Gitarrenständer
Mic stand			2			eigene Mikrofonstative







