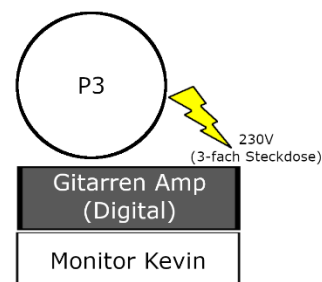
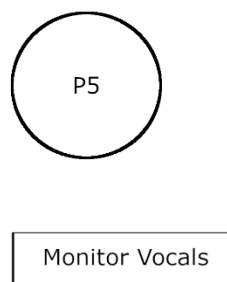
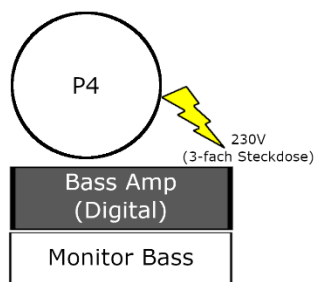
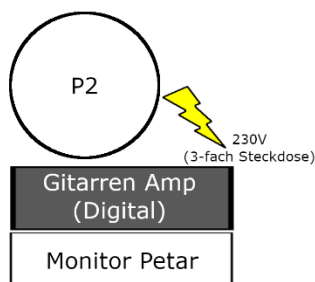
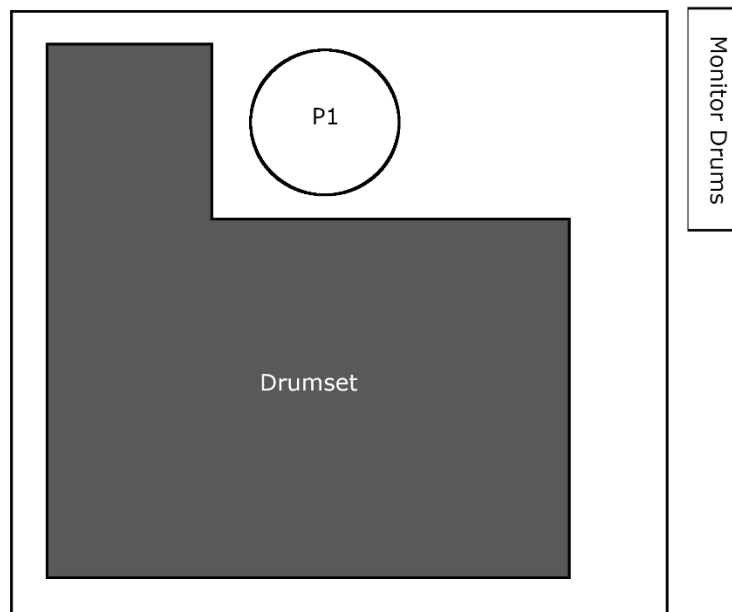




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Technical Rider

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P1: Sascha (Drums)	Mix Monitor Sascha: Stereo-Summe	Drumset:	BassDrum, 14" Snare, TomTom, Floor Tom, Hi-Hat, Splash-Becken (an Hi-Hat), Crash-Becken, Ride-Becken
P2: Petar (Gitarre)	Mix Monitor Petar: Stereo-Summe	Gitarre Petar:	Dig. Amp: Fractal Audio FM3 Turbo (XLR -> Mono)
P3: Kevin (Gitarre)	Mix Monitor Kevin: Stereo-Summe	Gitarre Kevin:	Dig. Amp: Fractal Audio FM3 Turbo (XLR -> Stereo)+ MIDI-Controller
P4: Jonah (Bass)	Mix Monitor Jonah: Stereo-Summe mit lauterem Bass-Anteil	Bass:	Dig. Amp: IK Multimedia ToneX Pedal (Instrumentenkabel) + tc electronic Polytune
P5: Zeycan (Vocals)	Mix Monitor Zeycan: Stereo-Summe mit lauterem Gesang-Anteil		

Beispielhafte Kanalbelegung / Mikrofonierung:

Kanal	Belegung	Beispiel-Mikrofon	Stativ?
1	BassDrum		
2	Snare		
3	Hi-Hat		kleines Galgenstativ
4	Tom		
5	Floor Tom		
6	Overhead links	Kondensatormikrofon	großes Galgenstativ
7	Overhead rechts	Kondensatormikrofon	großes Galgenstativ
8	Gitarre 1	Digitaler Amp XLR	
9	Gitarre 2 links	Digitaler Amp XLR	
10	Gitarre 2 rechts	Digitaler Amp XLR	
11	Bass	Digitaler Amp	
12	Vocals	Shure SM58	
13			

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