

CONSTANT JAM

Stageplan und Mischpult Portbelegung



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**Monitor
Drums**



**Gesang
Michl**



**Bass
Michael
Line Out**



**Western-Guitar
Chris
DI-out oder Direct**

**E-Guitar
Franco
Mic**



Bühne mindestens 2x3m

L

R



**Gesang
Michael/Franco**



**Gesang
Maritta**



**Gesang
Chris**



**Monitor
Maritta**



**Monitor
Chris**



Belegung Mischpult									
#	Instrument	Name	Beschreibung	für	Anschluss	FX1	FX2	FX3	FX4
1	Gitarre	Chris	Git Chris	Amp / Instr	XLR / Klinke	Hall/Reverb	Chorus		
2	Ukulele / Reserve	Chris	Uke Chris	Instrument	Klinke	Hall/Reverb	Chorus		
3	Gitarre	Franco	Git Franco	1 Mic	XLR				
4	Gesang	Maritta / LEAD	Voc Maritta	1 Mic	XLR	Hall/Reverb			Exciter
5	Gesang	Michl	Voc Michl	1 Mic	XLR	Hall/Reverb			
6	Gesang	Chris	Voc Chris	1 Mic	XLR	Hall/Reverb			Exciter
7	Gesang	Michael	Voc Michael	1 Mic	XLR	Hall/Reverb			
8	Cajon / Reserve	Michl	Cajon	1 Mic	XLR	Hall/Reverb			
9	E-Bass	Michael	Bass	Amp	Klinke				
10	Drums BD	Michael	BD	1 Mic	XLR				
11	Drums SN	Michael	SN	1 Mic	XLR	Hall/Reverb			
12	Drums Tom High	Michael	Tom1	1 Mic	XLR				
13	Drums Tom Mid	Michael	Tom2	1 Mic	XLR				
14	Drums Tom Floor	Michael	Tom3	1 Mic	XLR				
15	Drums Overhead LEFT	Michael	Overhead L	1 Mic	XLR	Hall/Reverb			
16	Drums Overhead RIGHT	Michael	Overhead R	1 Mic	XLR	Hall/Reverb			

Aux Monitorwege									
Aux	Monitor	Name	Beschreibung	für	Anschluss	FX1	FX2	FX3	FX4
Aux1	Monitor Chris	Stagebox	Monitor links	the Box 120	XLR				
Aux2	Monitor Maritta	Stagebox	Monitor rechts	the Box 150	XLR				
Aux3	Monitor Drums	SB/Headset	Monitor Drums	the Box 100	XLR				
Aux4	[Monitor Franco]	optional	Monitor Franco	the Box 150	XLR				

LR Stereo Out									
LR	Monitor	Name	Beschreibung	für	Anschluss	FX1	FX2	FX3	FX4
L	L - Links	-	L	Aktivbox L	XLR			Combinator	
R	R - Rechts	-	R	Aktivbox R	XLR			Combinator	