

.: altbau :.- required standard. Techspecs for no amp setup -

FOH – minimum 9 channels

drums – microphones for Kick, Snare, Overheads. (*HT, LT, FT appreciated*) – **min 4 channels**

bass – zoom B9.1ut stereo out (XLR) – **2 channels**

looper signal – RC50 main stereo out (6,3mm) – **2 channels**

looper click – RC50 sub stereo out (6,3mm, click via headphones) – **1 or 2 channels**

Monitoring -- 4 channels

1 click from looper

2 front monitoring (stereo): bass and RC50 main signal

1 drumfill: bass drum and a mix of bass/looper signals

aux equipment:

4 DI-Boxes, XLR-cords for mikes, DI boxes and sound devices

connection to headphone amp (6,3mm *stereo* – additional click monitoring)

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alternative minimum setup min 5 channels vor smaller venues:

drums – mic *BD*, mic *SD*, mic *OH* – **min 3 channels**

bass & looper (signal & click) are mixed into a small stage mixer. **Stage mixer to FOH – 2 channels**

Monitoring: 2 channels stereo frontstage w/ bass and looper & 1 drumfill (kickdrum + mix of bass&looper)

Besides our instrumets & fx we provide headphones and the communication mic and in the alternative case of setup our small stage mixer.

As we do not have vocals etc no add FOH-FX are essential though we appreciate reasonable compressing, slight reverb and propriate EQing.

We also appreciate four or five 1-Litre-bottles of sparkling water and beer 10x 0,33 lts. :-)

Thank you for your support.

boerge – drums

el calle – bass & sounds

the rock cylon RC50- loops

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