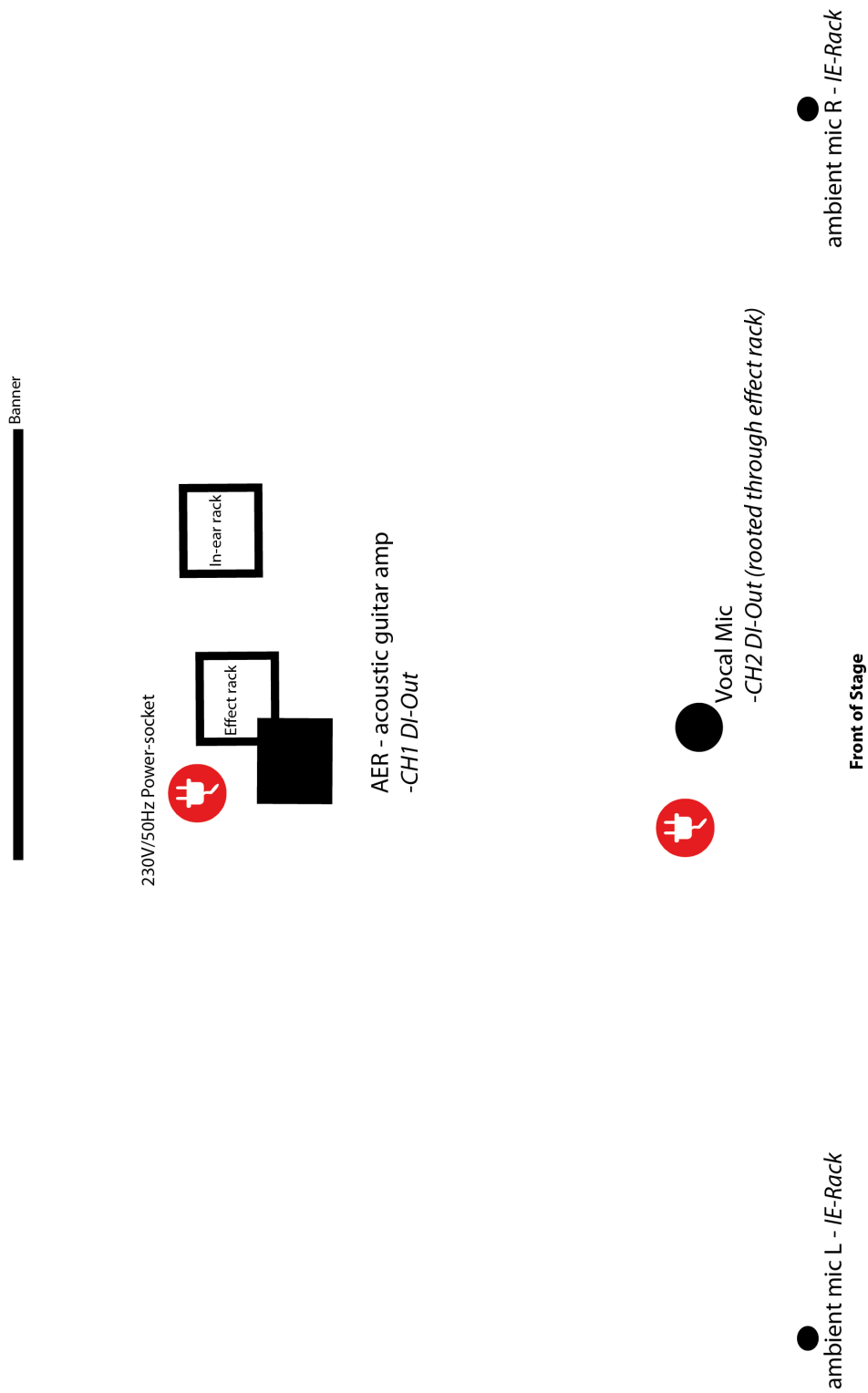


Technical Rider Fabe Vega SOLO

Stage Plan



Channel	Instrument	Microphone / Output	Monitor Send
CH1	Acoustic Guitar	DI out	-
CH2	Vox	DI out	-
CH3			-
CH4			
CH5			
CH6			
CH7			
CH8			
IE-Rack	Ambient-Mic 1	up to engineer	
IE-Rack	Ambient-Mic 2	up to engineer	

Provided by Band:

guitars and amps
vox mic
effect rack
in-ear system
banners

Provided by Venue

PA with 8-channel mixer
2 ambient mics
2 230V/50Hz power sockets
mic stands and cables

Specialities

Guitar and Vox go through Effect rack and don't need additional Effects put on.

Fabe uses in-ear, no monitor mix required.

Ambient mics can be overhead mics with one facing the audience and one facing stage or best two sphere characteristic mics. Those are rooted directly to the in-ear rack and will be mixed by the band.