

# CAP ON. – TECHNICAL RIDER

## Lineup

Matthias Franze	Vocals
Christina Mini	Vocals
Michael Ott	Tenor Saxophone
Simone Wagner	Guitar, Vocals
Maximilian Mumme	Keys, Vocals
Holger Hetschko	Bass
Alexander Wagner	Drums, Vocals

## Channel List

Signal/Instrument	Type	Patch	Inserts	Effects
Bass Drum	Mic	XLR	Compressor, Gate	
Snare (High)	Mic	XLR	Compressor, Gate	
Snare (Low)	Mic	XLR	Compressor, Gate	
Hi Hat	Mic	XLR		
High Tom	Mic	XLR	Compressor, Gate	
Low Tom	Mic	XLR	Compressor, Gate	
Overhead L	Mic	XLR		
Overhead R	Mic	XLR		
Bass	DI	XLR		
Guitar	Mic	XLR		
Keyboard – Nord Electro 5D L	DI	Jack		
Keyboard – Nord Electro 5D R	DI	Jack		
Keyboard – Nord Lead A1 L	DI	Jack		No Low Cut
Keyboard – Nord Lead A1 R	DI	Jack		No Low Cut
Tenor Saxophone	Mic	XLR		Reverb, Delay
Vocals 1 (male)	Mic	XLR	Compressor	Reverb, Delay

Vocals 2 (female)	Mic	XLR	Compressor	Reverb, Delay
Vocals 3 (male)	Mic	XLR	Compressor	Reverb, Delay
Vocals 4 (female)	Mic	XLR	Compressor	Reverb, Delay
Vocals 5 (male)	Mic	XLR	Compressor	Reverb, Delay

## Notes

- If possible, our drummer likes to play with In-Ear monitoring. He can bring his own In-Ear monitoring system including a beltpack.  
If that's possible, the drum monitor box from the stage plan is not needed.
- Our saxophone player prefers to play with a clip microphone. If needed, he can bring a clip microphone and a wireless system on his own.
- Our bass player brings his own active monitor box. Therefore, he needs a separate monitor signal from an XLR patch.
- The band brings a 2m x 2m large banner which needs a place to string it up.

## Catering

The band is happy about any kind of catering (food and drinks) at the venue. There are no vegetarians or vegans in the band.

However, at least drinking water is substantial.

# CAP ON. – STAGE PLAN

