SOULHUNTER



BIOGRAPHY

BAND NAME AND MUSICAL STYLE

SOULHUNTER are four musicians that combine progressive rock with plenty of melodic metal and classical elements. The band's musical direction is set by Markus Glas, who formed SOULHUNTER in Baldham near Munich in 2009. The band has been roughing up the Munich rock music scene since 2015. In March 2025, Charly Barth takes over the drum job.

PROFILE

Listening to SOULHUNTER for the first time, you will be amazed by the sound. Singer Marion Werber impresses with a voice that can sound clean as well as snotty. Much of their material showcases an interplay of female and male vocals plus polyphonic arrangements. Guitarist Markus Glas with his distinctively raw singing and bassist Bernd B. La Vie round out the vocal part.

The guitar-oriented sound of the band in combination with the virtuosic tapping licks

and fast guitar soli, leads to avery dynamic performance. An important aspect is introduced by Markus' playing technique, strongly influenced by classical music, Markus provides surprising breaks and extraordinary tempi changes.
Bernd B. La Vie on the bass guitar delivers a powerful and dynamic bass line while the drummer Charly Barth lays down an impressive rhythm work on the drums. Their styles form the basis for the typical and distinctive sound of the band.

But there's more to it than that. SOULHUNTER inspires the audience with a host of musical details. Different techniques of playing as well as double-bass performances on the drums offer a program full of variety to the audience.

Mainstream? Not really!
The musical laymen will rejoice over the harmonic and melodic songs – far beyond mainstream rock music. On the other hand, the experienced audience will be grateful for the ambitious guitar-performance and creative compositions, a beacon in the night regarding the monotony of the rock genre.

BAND MEMBERS






Marion Werber	Markus Glas	Bernd B. La Vie	Charly Barth
lead vocals	all guitars, vocals	bass, vocals	drums

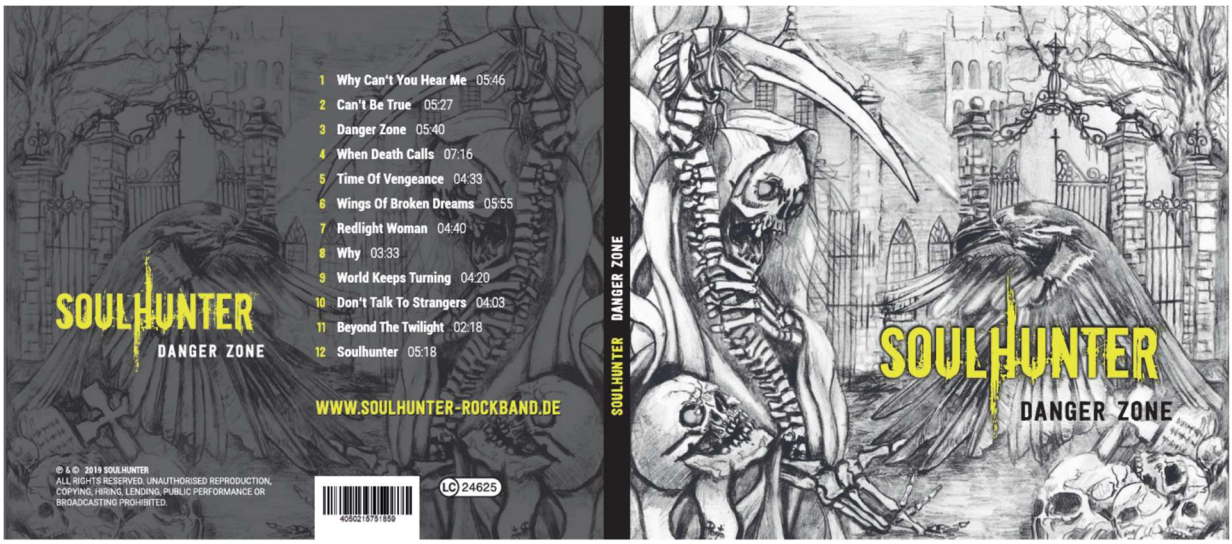
MUSICAL IDEALS

"A fast car alone doesn't make a racing driver – SOULHUNTER proves once again that what matters is not just the quality of the instruments, but also the musical talent of the individual musicians. Ideas need to be not only interpreted, but also perfected until they satisfy my own high personal standards," says Markus Glas, motorbike freak and passionate musician.

RELEASES

The current and 2nd album „Danger Zone“ was released on 11th November 2019.

Track Listing (58:49)		LC 24625
01	Why Can‘t You Hear Me	05:46
02	Can‘t Be True	05:27
03	Danger Zone	05:40
04	When Death Calls	07:16
05	Time Of Vengeance	04:33
06	Wings Of Broken Dreams	05:55
07	Redlight Woman	04:40
08	Why	03:33
09	World Keeps Turning	04:20
10	Don‘t Talk To Strangers	04:03
11	Beyond The Twilight	02:18
12	Soulhunter	05:18

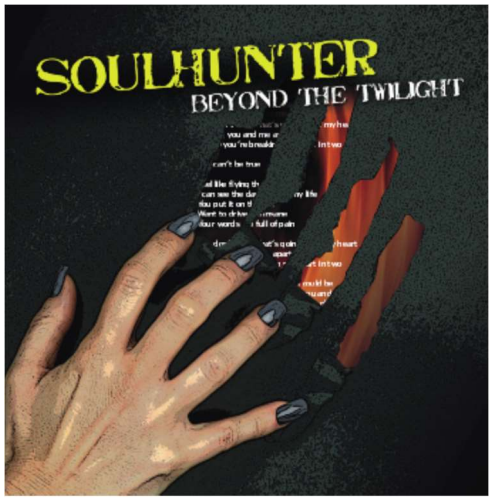


Production: Recorded and mixed by Stefan Pfändner, Clangstudios, München
Mastered by Jan Vacik, Dreamsound Studios, München
Cover: Tattoo VIP SkinArt Jann Wilhelm Ponto
Layout & Photos: Angelika Güc, München

Label: recordJET – Indie

SOULHUNTER´s debut album "Beyond The Twilight" was released on 17th September 2010.

Track Listing (53:37)		LC 24485
01	Beyond The Twilight	01:37
02	Can‘t Be True	05:17
03	Love, Fire And Desire	04:11
04	One Under Thousand	05:09
05	Love´s Like A Prostitute	05:39
06	Redlight Woman	04:37
07	Soulhunter	06:07
08	Walkin´ On The Deadline	05:52
09	World Keeps Turning	04:27
10	Best Friend	06:03
11	Best Friend Radio Edition [BONUSTRACK]	04:18





Production: Dreamsound Studios, München www.dreamsound-studios.de
Recorded by Mario Lochert
Mixed and mastered by Jan Vacik

Label: THUNDERBLAST RECORDS – Indie www.thunderblastrecords.de

REFERENCE PERFORMANCES

Emergenza Festival at "Backstage" Munich
Emergenza Bavarian Final at "Muffathalle" Munich
"Beyond The Twilight" CD release party at "Garage Deluxe" Munich
Zornedinger music festival at youth center Zorneding
"Rock am Grill" DFB fan club section bavarian Leonberg

Locations in Munich

"8below"
"Backstage"
"Cafe Bar Mellow"
"Die Bank"
"Eddys Rock Club"
"GARAGE deluxe"
"Groove Me!"
"Kyeso"
"LOK Freimann"
"Music Club Munich"
"Muffathalle"
"Soundcafé"
"Spectaculum Mundi"
"Quax"
"Woodknock"

Out of hometown

"Bar 2.0" Garmisch-Partenkirchen
"Brückerl" Langwied
"Die Hexe" Gröbenzell
"Feelgood Rockstation" Bad Aibling
"Freizi" Gräfelfing
"Frontstage Concerts" Peiting
"Jeaney´s Live Music Pub" Fürstenfeldbruck
"Jugendzentrum" und "Open Air" Zorneding
"Kunstwerk im Schlicker" Heuchlingen
"Legends Lounge" Olching
"P2 Club" Rosenheim
"Pegnitzbühne" Nürnberg
"Vis á Vis" Freising
"Waldstraße 4" Huglfing
March 2020 Tour-Support for "OHRENFEINDT":
Alte Hauptpost, Weiden/Oberpfalz and
Doubles Starclub, Donauwörth
Country Gringos, Moosinning

PRESS REVIEWS

"When the guitarist, the drummer and the bassist start the show, the guitarist shouts „Rock and Roll!“ in classic Lemmy style – and the trio ploughs through a raunchy instrumental. A wild guitar solo, a pounding double base – with this, SOULHUNTER are waking up their audience. Be it hardrock, heavy metal or a ballad – the musicians perform on a high level throughout. Lars Ulrich, take note! The backing vocals were great …"
8Below Bergfest, 2nd November 2017 – Unique Experience, SOULHUNTER, Password Monkey

"Munich’s SOULHUNTER were the opening act at the 8Below, a likeable and good rock band …The deep male voice and the high female one were striking."
SPH Bandcontest 2017 preliminary (18th September 2016, 8below, München)

"When you listen to this record, you can feel all the 70’s rhythms combined with some 80´s Hard Rock impressions and a musical atmosphere that can be felt and enjoyed. Markus Glas is a very impressive guitar player. When you listen to his performance,

you can clearly notice that his influences are some of the best guitar players ever (Eddie Van Halen, Angus Young, Jimmy Page). His solos, riffs and bridges have a classic flavor all around them. You can pick a catchy rhythm followed by a masterful solo, in both classic and electric guitars."
Stan – The Metal Observer

"While the melodies, of course, are reminiscent of classic rock songs of the ´70s and the riffs remind you of the good chords of some legendary hard rockers, it is above all the solos and technical ability of Markus Glas that make you sit up and listen. His guitar work is in the best sense of the word classic, leaning towards neo-classic metal greats like Yngwie Malmsteen and Ritchie Blackmore. And thus on "Beyond The Twilight" in their songs that they happily take beyond the five-minute mark, SOULHUNTER surprise us with breaks, increases in tempo and crisply rapid solos far divorced from stultifying riff rock. An extremely solid and successful debut from the newcomer band."
Niels Tenhagen, teleschau – der mediendienst

"SOULHUNTER borrows clearly from the rock of the seventies, reducing influences from Blue Oyster Cult, Van Halen and Led Zeppelin down to three instruments: guitar, bass and drums. One striking feature is the contrast between Markus Glas´s raw, untrained and yet gripping vocals and his technically very sophisticated guitar work – a combination, it seems, of Lemmy and Eddie Van Halen. Clear influences from classical music can also be detected, especially in the solos. "Beyond The Twilight" can best be described as a combination of sophisticated, progressive rock – influenced in part by classical music – with bad-ass Rock´n´Roll. Yet despite this apparently impossible combination, the music remains authentic – due not least to the no-nonsense songwriting. None the less, the songs retain a certain catchiness, making them quickly stick in the mind. Fans of powerful rock need have no hesitation in getting the album."
Mitz, www.igelmetal.de

"While I'm not an out-and-out fan of this style of music, I appreciate outstanding work when I hear it and that's what SOULHUNTER have achieved with their album "Beyond the Twilight". The musical concept and interpretation of their creations makes the band's hard rock repertoire with some heavy metal influences a pleasant surprise for me. In terms of technique and interpretation SOULHUNTER are very good and the guitars' melodic, leading lines are evidence of an excellent command of their instruments. The professional sound and high quality production contribute to the success of the album, which will appeal to the majority of rock and heavy metal fans and is well worth listening to in any situation! Few works in this musical direction have especially stirred me in the past, so I would recommend that you have a listen to this piece of musical artistry. SOULHUNTER are without doubt one of the most significant bands playing this style of music, which they interpret superbly throughout the whole album!"
www.metalact.com

"His voice is really impressive, gruff and raw. LOVE´S LIKE A PROSTITUTE wouldn't be out of place on a disk by AC/DC: it's got a gripping rhythm and an excellent refrain. In my opinion the best track on the CD."
Fabio Rossi, Metallized

"A hard-rock mix with lots of influences and characteristic elements from hard and heavy rock of the 70s, especially Van Halen in terms of the rhythm section, guitar riffs and practically all lead sections, where fabulous tapping and really fast musical phrasing bring the excellent technique of Markus Glas (guitar and vocals) to the fore."
Enrico "Dust", Metal Wave

"Given the staple diet of lousy ProTools home studio productions by many international artists over recent years, including some really big names, a CD like "Beyond The Twilight" recorded in such a dry and honest fashion in a real studio using real drums and real bass guitar is a wonderful breath of fresh air."
Fred Schmidtlein, Home of Rock

"You delivered your performance with great confidence. It is noticeable that you play your instrements extremely well – probably better than any of the other bands here today."
Feedback from the jury at the 2010 Emergenza Bavarian Final in Munich

"SOULHUNTER play quality classic rock, which somehow despite the 'classic' aspect comes over as very fresh. A trio that really gel!"
Robin Wodtke, Emergenza Regional Office, South

"The three played top quality hard rock, the like of which is sadly now extremely rare. Brilliant arrangements with a creative diversity that does not fall victim to any crude lack of conceptual direction, a technically outstanding performance and not least their unusually catchy melodies, which penetrate right into your soul, make them a top-class rock band."
Gregor Schriegl, Ebersberger Zeitung

VISIT SOULHUNTER ONLINE

www.soulhunter-rockband.de
www.facebook.com/SOULHUNTER.Rockband
www.youtube.com/user/soulhunterofficial

CONTACT

SOULHUNTER | Markus Glas
Baldhamer Str. 7 | 85604 Zorneding Pöring | GERMANY
Mobile: +49 172 8255987 | markus@soulhunter-rockband.de