

Bandmembers: **Angelo:** Vocals; **Lars:** Guitar, Vocals; **Lukas:** Guitar; **Nils:** Drums, Vocals; **René:** Bass

Setup	We bring	We need
3 Microphones	2 Microphones (Beta58, e835) 1 Stand	1 Stand 8 Inputs (XLR)
2 Guitars 1 Bass	Amp-Simulationen (Laptop) Amp-Simulation (Laptop)	
Backingtrack	DI-Box	

We mix our own InEar sound and therefore split all our signals using our own splitter. From the splitter comes our multicore-cable with 8*XLR that we would like to connect to the stage box with the following channels:

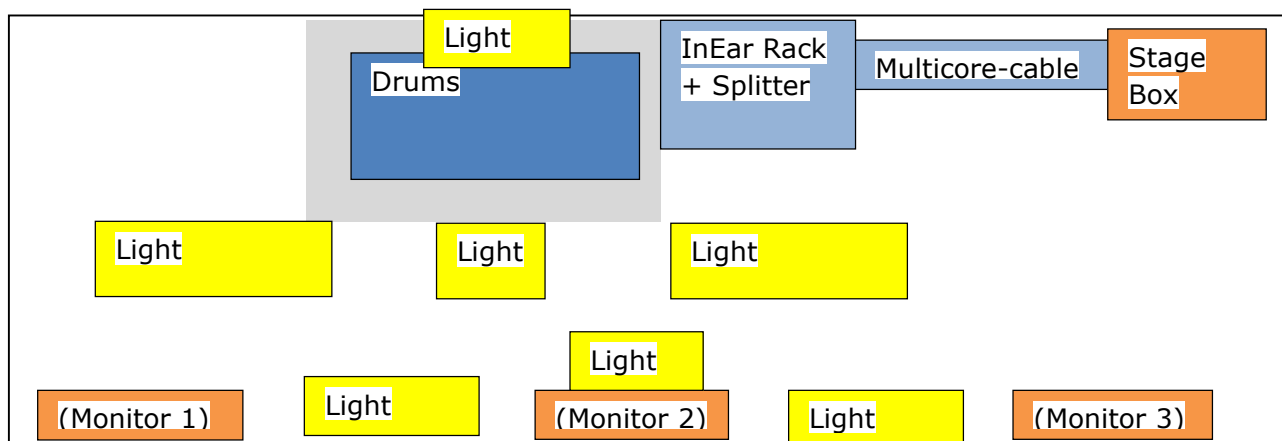
1. Vocals Angelo (Mainvocals, mid-front, screams)
2. Vocals Nils (Mic next to the drums, clean vocals)
3. Vocals Lars (guitar front-right (audience-perspective), growls)
4. Guitar 1 – Lars (rhythm guitar)
5. Guitar 2 – Lukas (lead guitar)
6. Bass (Radio link of the brand Stageclix Jack V4 Pro frequency range 5.725 - 5.850 GHz)
7. Backingtrack (Left)
8. Backingtrack (Right)

Monitoring:

- **Drummer, guitar and bass players** have a closed InEar system and **do not need any further monitor sound on stage.**
- **Singer Angelo** has no InEar system **needs a mix on the stage monitors at the front centre.**
- The **bass player René** uses an LD Systems MEI 1000 radio link in the frequency range 863 - 865 MHz for monitoring.

Light:

We bring some light-equipment which are programmed to our performance and the will be set up together with our instruments. We need no further light show. A separate power circuit for the light would be nice to have (max. 8 inputs in the back and 1 in the front).



We are nice guys that are open for any suggestions and are willing to help in any way =)