

## Riders

# HENK

First of all, thank you for your interest in booking a show for HENK. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

### **Our stage setup is:**

- 1 Drumset**
- 1 Bass Guitar**
- 2 Electric Guitars**
- 1 Acoustic Guitar**
- 3 Vocals**

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that every bandmember has his own monitor speakers with separate mixes.

### **Contact HENK**

***Tel (road): 0031 64 43 04 14 2 // [henk-rocks@live.de](mailto:henk-rocks@live.de)***

## Set Up

*(microphones are listed in order of preference)*

### **DRUMS**

KICK AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112

SNARE Shure SM57

OVERHEAD LEFT Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

OVERHEAD RIGHT Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

### **BASS**

amplifier has DI output

### **GUITARS**

Rhythm guitar Shure SM57

Lead guitar Shure KSM313, Shure SM57

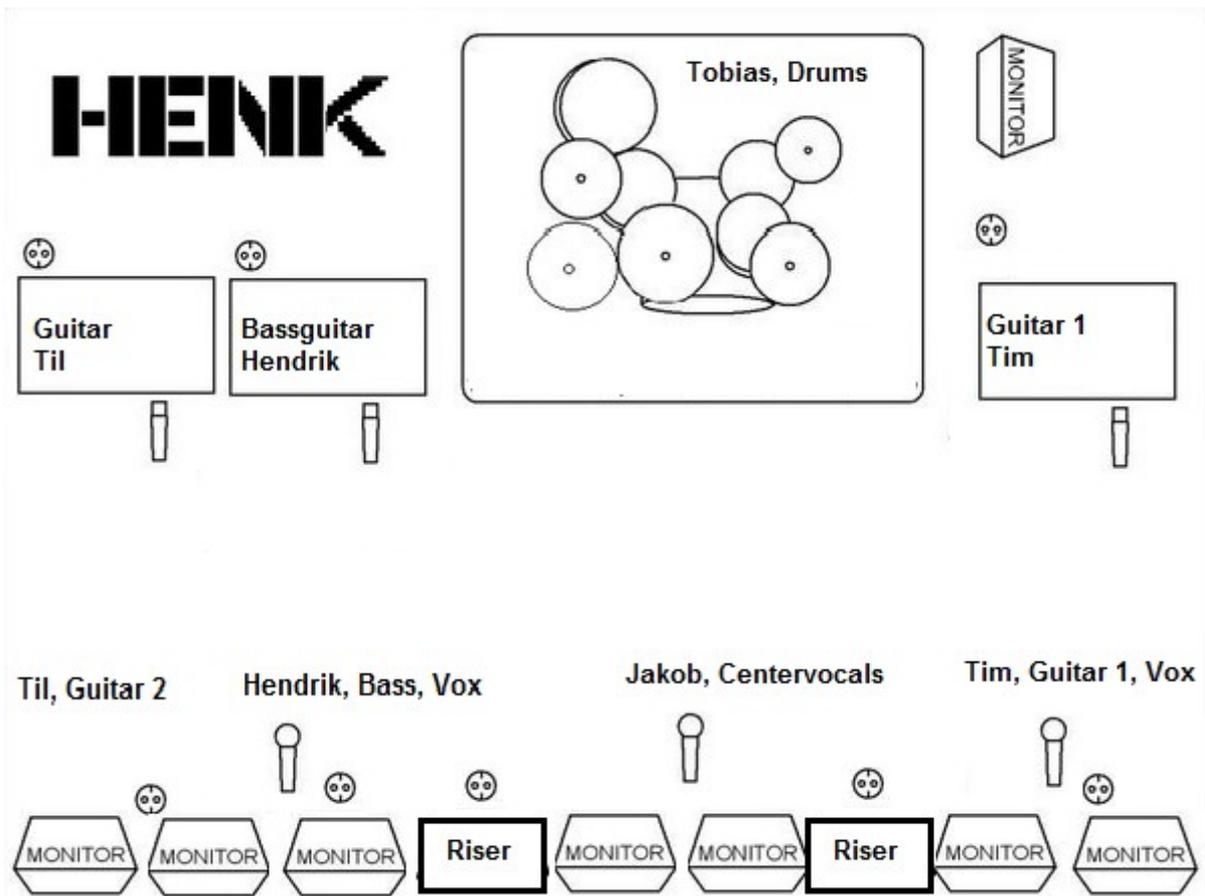
Acoustic Guitar DI – Box

### **VOCALS**

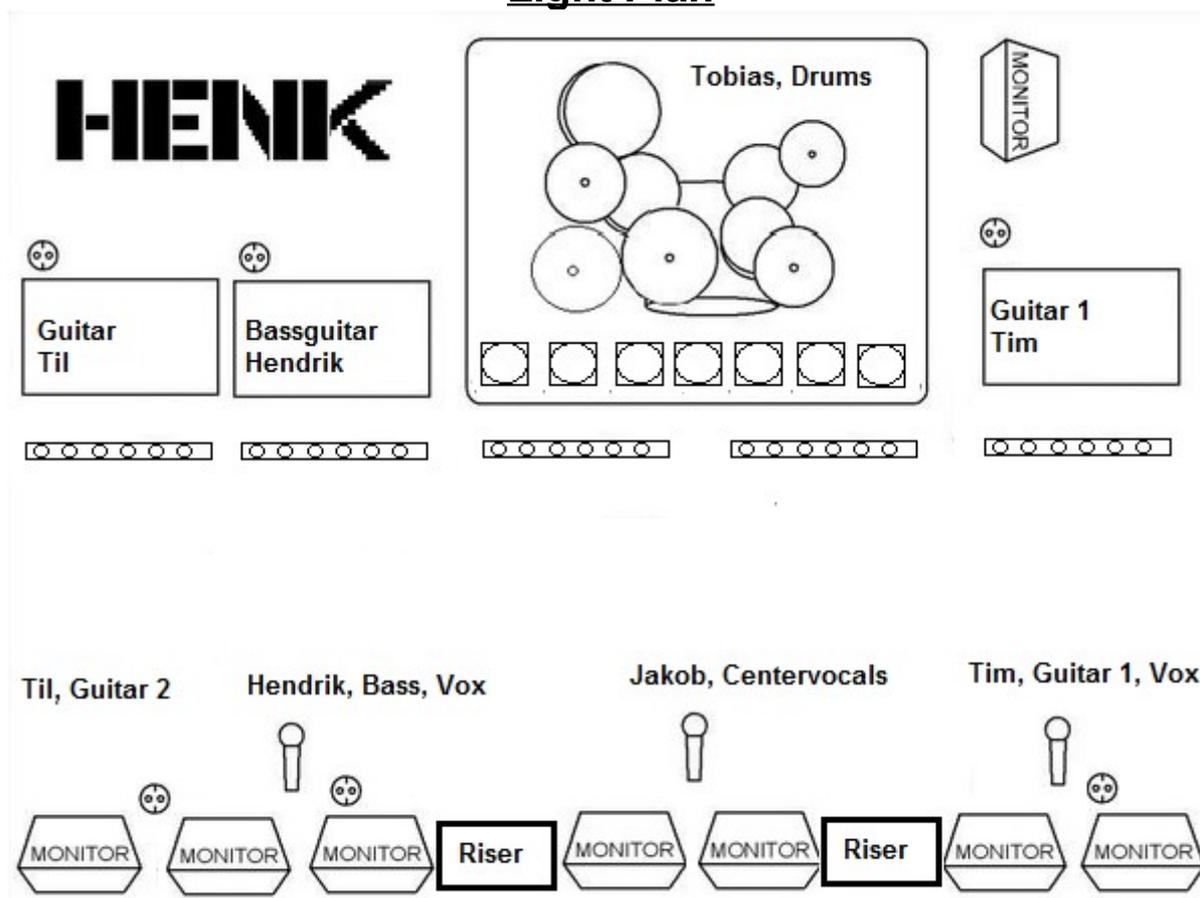
Lead vocals Shure PGX24E/ Beta58 R1 (Or any other Wireless Mic), Shure SM58

Backing Vocals Sennheiser MD431, Shure SM58

# Stage Plan



## Light Plan



The lights marked on this plan have to be set up like this:

**Par 64:** On drumkit pointing upwards in a fan form. These lights only open white

**Sunstrips:** On the floor pointing slightly upwards

**Note:** Underneath each little riser we will put a construction lamp which we will control ourselves.

**The small risers will be brought by ourselves**

## **Additional Equipment**

Round base mic stand for lead vocals  
Floor carpet (approx 160cm x 200cm) for drums on the stage  
Riser please skirted

## **Staff**

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site. It would be nice to have a photographer in the venue if we can't bring our own. We will contact you about that. Also 2 sober stagehands would be nice so we don't have to carry all our stuff by ourselves.

## **Sound & Lightning**

We prefer an overall natural, but massive sound. The drums need a big punch from the bass drum, but not to Heavy Metal please. Vocals, clear. The vocals are the most important thing for our music so pay attention that they are above the music. Our lead singer doesn't have a very loud voice so keep in mind to turn him up. Lighting can be discussed during sound check, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Fog and stroboscope effects can be used. Please red, blue and open white lights only. Lights are a big part of our show so please make sure it suits the music.

## **Monitormix**

**Tobias:** 35% Bassguitar  
40% Guitar 1  
20% Guitar 2  
60% Centervocals

**Hendrik:** 35% Bassguitar  
40% Guitar 1  
30% Guitar 2  
60% Centervocals

**Til:** 25% Bassguitar  
40% Guitar 1  
35% Guitar 2  
60% Centervocals

**Tim:** 25% Bassguitar  
45% Guitar 1  
35% Guitar 2  
60% Centervocals

**Jakob:** 15% Bassguitar  
45% Guitar 1  
30% Guitar 2  
70% Centervocals

## **Equipment sharing & Sound-check**

The drummer will play on whatever drum-set is available if we don't bring our own. He will bring his own cymbals, snare drum, and double foot pedal.

We are willing to share the guitar and bass cabinets. This needs to be discussed well before the show. We will not share our amplifier-heads though. If we can have a sound-check we need 45 minutes, if there is only time for a fast line-check, 15 minutes will do.

## **Arrival**

Please provide detailed directions in German, English or Dutch language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or any other person in charge should be at the venue at arrival time.

## **Backdrop**

We do bring our own backdrop so make sure there is enough time and space to put it up. Further we want to have something we can put it on, a stand, rack or anything else high and stable enough.

# Hospitality Rider

## **Foods & Drinks**

- Our singer is a diabetic, please keep that in mind
- 1 vegetarian meal
- 4 normal meals
- minimum 12 bottles of cool, non sparkling water for on stage
- some crisps, fruits and other snacks
- Beer (Becks preferred)
- Some coke, diet coke, fanta, sprite ice – tea
- Coffee

## **Backstage**

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs a mirror and a shower. A towel for each band member would be nice. Preferred in black or white, but we won't be mad if it isn't.

## **Merchandise**

A table of approx, 1.5m length and some light. Does not have to be in the same room as the show.

## **Miscellaneous**

A guest list of 5 persons.

## **Advertising & Promotion**

Don't hesitate to write, if you need logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

***Thanks A Lot For All Your Help! It Will Be A Great Night!***