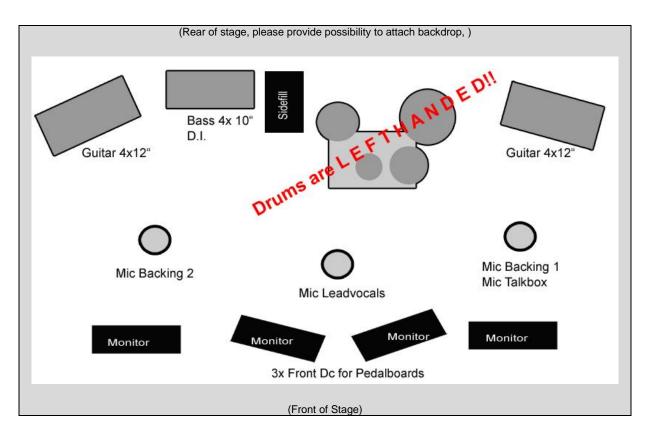
# SKULLBOOGEY

## TECHNICAL RIDER:

Location :	
Date :	
Band & Tech Contact:	Jens 0179 1069631 skullboogey@web.de

# STAGE SETUP:



# INPUTS/MICS:

Kanal	Instrument	MIC / DI / XLR	Тур	Notiz
01	Kick	Mic	Shure Beta 52 / Sennheiser e902	Small Stand
02	Snare	Mic	Shure SM 57	Small Stand
03	Hi-Hat	Mic	Neumann KM 184 / Sennheiser E914	Boom Stand
04	Tom 1	Mic	Sennheiser E904 / Shure SM 57	Stand/Claw
05	Tom 2	Mic	Sennheiser E904 / Shure SM 57	Stand/Claw
06	Tom 3	Mic	Sennheiser E904 / Shure SM 57	Stand/Claw
07	Tom 4	Mic	Sennheiser E904 / Shure SM 57	Stand/Claw
08	ОНІ	Mic	Neumann KM 184 / Sennheiser E914	Boom Stand
09	OH r	Mic	Neumann KM 184 / Sennheiser E914	Boom Stand
10	Bass	DI		
11	Guitar 1 Amp (a)	Mic	Shure SM 57	Small Stand
12	Guitar 2 Amp (b)	Mic	Shure SM 57	Small Stand
13	VoxLead	Mic	Shure SM 58	Boom Stand
14	VoxBack1	Mic	Shure SM 58	Boom Stand
15	VoxBack2	Mic	Shure SM 58	Boom Stand
16	Talkbox	Mic	Shure SM 57	Stand provided

# BACKLINE REQUIREMENTS\*:

#### **DRUMS** require:

Bassdrum, 2xTomtom, 2x Standtom

#### **BASS** requires:

1-2 x Ampeg svt 410 hlf

#### **GUITARS** require:

• 2-4x Marshall 1960 Vintage 4x12

#### **VOCALS** require

• 3x Shure 58

\*In arrangement, the band will provide the full backline needed.

If so, other bands or artists are **NOT allowed** to use the backline provided by SKULLBOOGEY, without permisson..

# P.A. & FOH:

#### P.A.:

- The P.A. must be able to bring 110 dbA to FOH distortion-free and must fit the size of the venue.
- Please use systems that match the professional standards like Meyer Sound, Nexo, Martin Audio, D&B for example.

#### FOH:

• Digitalconsole with at least 24 channels. (for example Midas m32, Allan&Heath iLive, Soundcraft Vi)

#### **MONITORING:**

- The band does **NOT** use INEAR monitoring
- So please, provide floormonitoring (at least 15/2")
   (Monitors like: Meyer, Martin Audio, Nexo, d&b)

## **CATERING**:

- Hot meals for at least 7 people, as Techie, Lightie & Roadie will eat with the Band.
- 1 crate cola
- 1 crate water with gas
- 8 bottles natural water on stage
- 1 crate ½ non-alcoholic beer, ½ normal beer

# LEGAL NOTICE:

This Technical Rider and all it's terms will be necessary to provide a good and enjoyable concert with the band and is subject to the performance contract.

Subjects must not be changed one-sided. Other arrangements can be made, when discussed with the technical staff of the band. Please contact the band if changes are necessary.