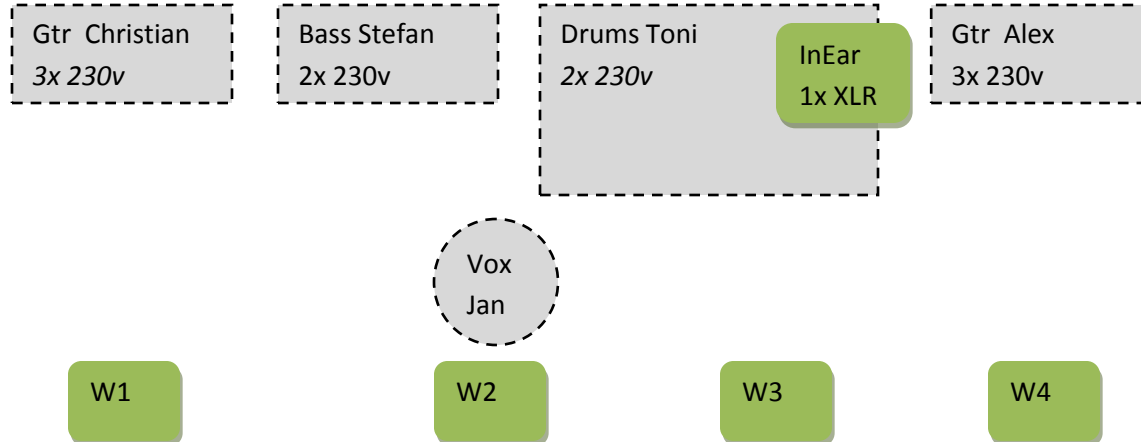


Sabiendas Stage Plot:



Sabiendas Input List:

| Input | Instrument | Mic / DI | Mic Stand | Insert |
|-------|------------|--|---------------|--------|
| 1 | Kick Drum | DI (Own) | - | Gate |
| 2 | Snare Drum | SM57 | Clip or Short | Comp |
| 3 | Tom 1 | e.g. Beta98 | Clip | Gate |
| 4 | Tom 2 | e.g. Beta98 | Clip | Gate |
| 5 | Tom 3 | e.g. Beta98 | Clip | Gate |
| 6 | HiHat | e.g. SM81 | Short Stand | - |
| 7 | Overhead L | e.g. SM81 | Long Stand | - |
| 8 | Overhead R | e.g. SM81 | Long Stand | - |
| 9 | Bass | DI | - | Comp |
| 10 | Guitar L | SM57 | Short Stand | - |
| 11 | Guitar L | DI (Own) | - | - |
| 12 | Guitar R | SM57 | Short Stand | - |
| 13 | Guitar R | DI (Own) | - | - |
| 14 | Vocals | Own | Wireless | Comp |
| 15/16 | iPod | <i>2x chinch or 6,35 mm audio jack @ FOH</i> | | |

Effect's & Support:

- Talkback FoH
- Wedge Monitoring (AUX 1-4)
- InEar Monitoring (AUX 5)
- Reverb (AUX 6)
- Tap Delay (AUX 7)

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