

END//ME

Wut, Verletzlichkeit und Katharsis – das ist END//ME. Die dreiköpfige Band aus Dresden formierte sich 2025 und bringt mit ihrer Mischung aus Melodic Hardcore und Modern Metal einen emotionalen, ehrlichen Sound auf die Bühne.

Mit ihrer kommenden Debüt-EP “Do I deserve to feel like this?” öffnen END//ME die Tür zu den dunkelsten Ecken des eigenen Selbst. Die Songs handeln von Depression, inneren Kämpfen und den Narben, die Rückschläge hinterlassen, aber auch von verborgener Stärke. Zwischen kompromisslosen Riffs, nachdenklichen Texten und atmosphärischer Tiefe schaffen END//ME Musik, die bewegt und lange nachhallt.



MITGLIEDER

Alex - Vocals
Fredy - Guitar
Max - Drums

KONTAKT

Alex: +49 1520 9285228
Max: +49 1520 2315573
band.endme@gmail.com

SOCIAL MEDIA

*Instagram

https://www.instagram.com/end.me_band

*Bandcamp

<https://endmemetal.bandcamp.com/>

*Spotify

<https://tinyurl.com/2tbkaayn>

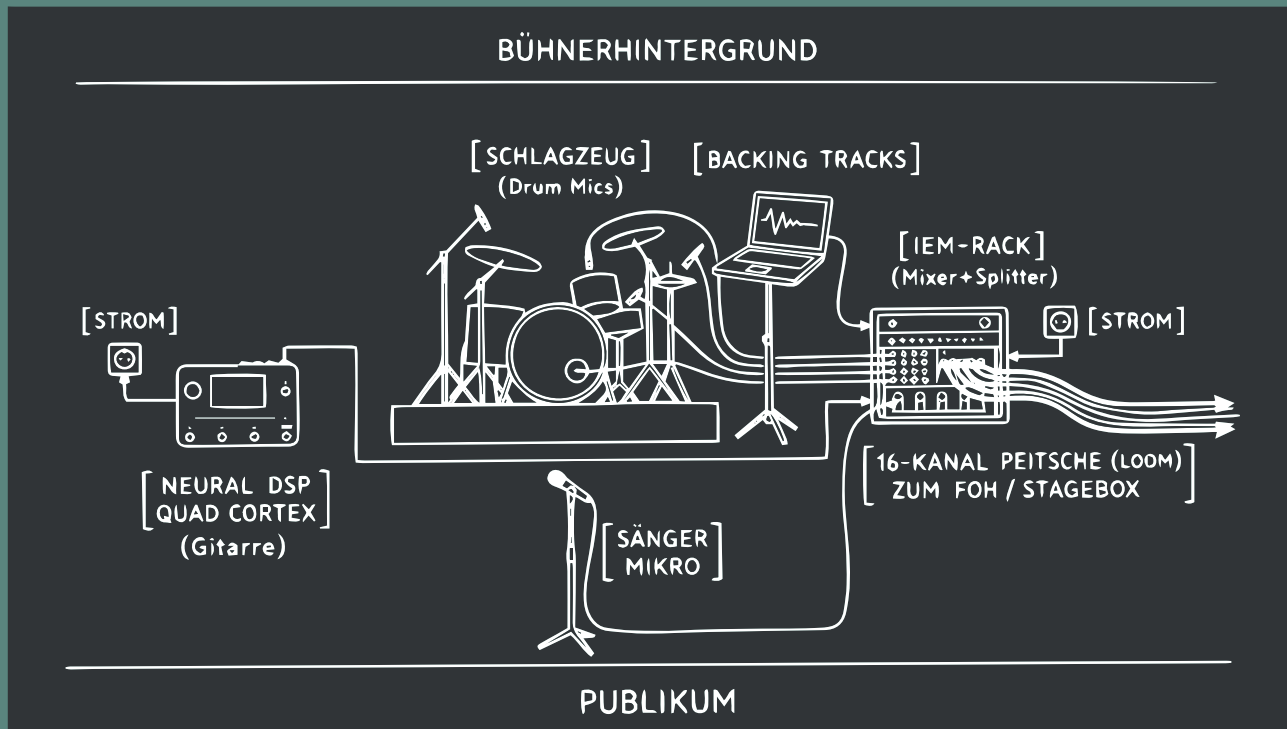
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ENGLISH VERSION BELOW

GEAR // MICE

BÜHNENAUFBAU



WIR BRINGEN MIT:

- 1x Vocal Mikrofon
- 1x Neural DSP Quad Cortex (Modeling Floorboard)
- Drums (Gretsch Catalina Maple: 1x Bass Drum 22", 1x Floortom 16", 1x Tom 12", 1x Snare 14"), Becken: 2x Istanbul Crash (16"/18"), Hi-Hat, Ride 22", China 20", Hardware, Drum Hocker, opt. Drum Teppich
- IEM Rack (16 Ch. Mixer, 16 Ch. Splitter, Wireless Transmitters), 2x in ear belt packs, 1x Tablet, 3 Ch. Drum-Mixer

WIR BRAUCHEN:

- Drum Mics inkl. Klemmen und Kabel
- PA, Mixer FOH, Bühnenlicht, Stagebox
- Stromversorgung (Neural DSP Floorboard, IEM Rack)

OPTIONAL:

- Drum Teppich
- Drums (Bass Drum, Toms, Beckenständer, Snare Ständer)

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ENGLISH VERSION BELOW

CRASH // TIME

FOH PATCH LIST (16-CHANNEL LOOM)

- | | |
|---------------|-----------------|
| 1. Kick | 9. Main Vocals |
| 2. Snare | 10. Vocals 2 |
| 3. Overhead L | 11. Vocals 3 |
| 4. Overhead R | 12. Guitar 1 |
| 5. Tom 1 | 13. Bass Guitar |
| 6. Tom 2 | 14. Backing (L) |
| 7. Hi-Hat | 15. Backing (R) |
| 8. Free | 16. Click |

TECHNISCHE HINWEISE

Monitoring: Selbst gemanagtes IEM System. Keine Monitore benötigt.

Drums: Wenn die Band kein Schlagzeug mitbringt, wird folgendes benötigt:

1x Bass Drum, 2x Tom, 4x Cymbal Stands, 1 Hi-Hat Stand, 1 Snare Stand.

Click Track: Wird nur zum IEMs geroutet, nicht zu den FOH outputs.

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ENGLISH VERSION BELOW

GRAND // TIME

**Wir positionieren uns klar
gegen jegliche Form von
Rassismus, Sexismus,
Ableismus, Homophobie,
Transphobie, Xenophobie,
Body-Shaming und
jegliche andere Form von
Diskriminierung oder
übergriffigem Verhalten.**



HOSPITALITY RIDER

Wünsche an die Location:

- Backstage Bereich wenn möglich, mindestens geeigneten Platz zum Abstellen und Zwischenlagern der Instrumente
- Gästelistenplätze
- Parkplatz
- Diversität im Team, respektvoller Umgang mit der Band, Gästen und Team

CATERING-WÜNSCHE:

**Wir freuen uns über eine
vegane Kleinigkeit zum
Abendessen, Obst (Bananen,
Äpfel ...) und eine kleine
Auswahl an alkoholfreien
Getränken, Wasser**

**Unverträglichkeiten:
keine**

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END//ME

Anger, vulnerability and catharsis
— that's END//ME.

The three-piece band from Dresden
formed in 2025 and brings an emotional,
honest sound to the stage
with their mix of melodic hardcore and
modern metal.

With their upcoming debut EP:
“Do I deserve to feel like this?”,
END//ME open the door to the darkest
corners of their own selves.
The songs deal with depression,
inner struggles, and the scars
left behind by failures,
but also with hidden strength.
Between uncompromising riffs,
thoughtful lyrics and atmospheric depth,
END//ME create music that moves
and lingers.



MEMBERS

Alex - Vocals
Fredy - Guitar
Max - Drums

CONTACT

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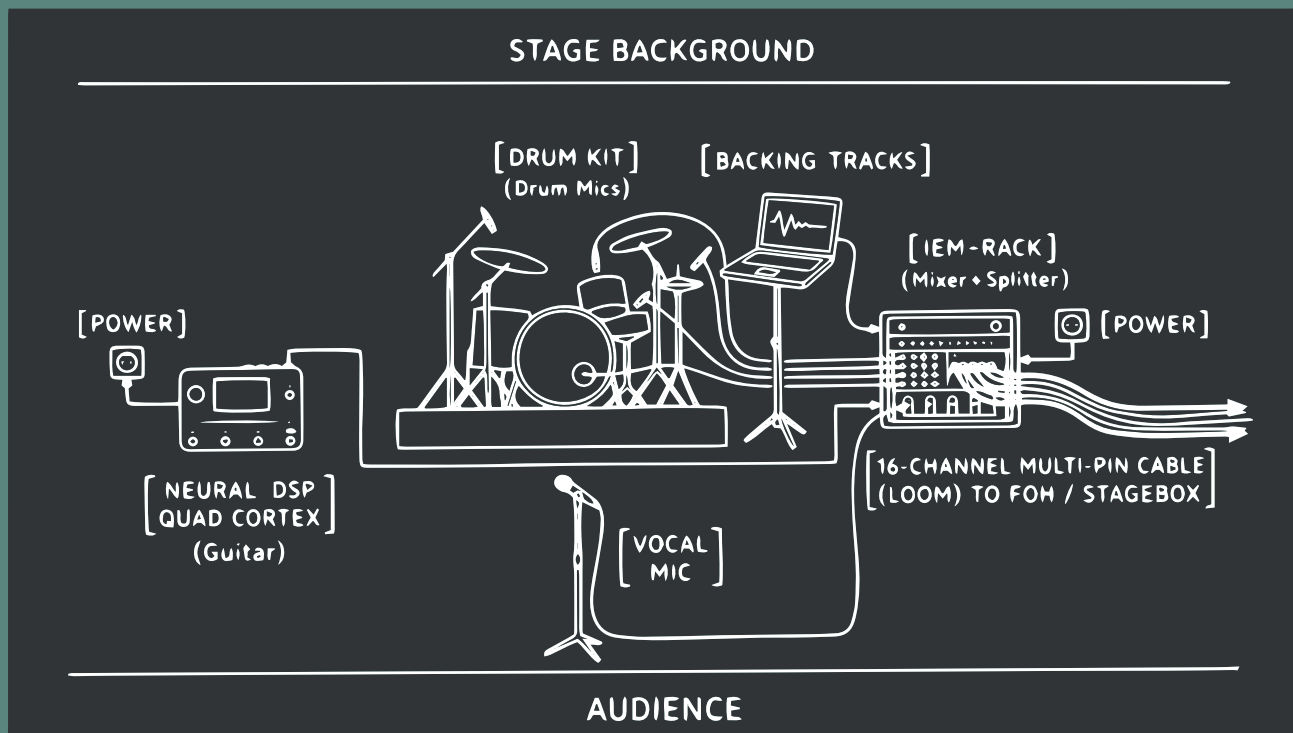
<https://tinyurl.com/2tbkaayn>

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BEAT // ME

STAGE PLAN



WE BRING:

- 1x Vocal Microphone
- 1x Neural DSP Quad Cortex (Modeling Floorboard)
- Drums (Gretsch Catalina Maple: 1x Bass Drum 22", 1x Floortom 16", 1x Tom 12", 1x Snare 14"), Cymbals: 2x Istanbul Crash (16"/18"), Hi-Hat, Ride 22", China 20", Hardware, Drum Throne, opt. Drum Rug
- IEM Rack (16 Ch. Mixer, 16 Ch. Splitter, Wireless Transmitters), 2x in ear belt packs, 1x Tablet, 3 Ch. Drum-Mixer

WE NEED:

- Drum Mics incl. clamps and cables
 - PA, Mixer FOH, Lighting, Stagebox
 - Power Supplies
- (Neural DSP Floorboard, IEM Rack)

Optional:

- Drum rug
- Drums (Bass Drum, Toms, Cymbal Stands)

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FOH PATCH LIST (16-CHANNEL LOOM)

- | | |
|---------------|-----------------|
| 1. Kick | 9. Main Vocals |
| 2. Snare | 10. Vocals 2 |
| 3. Overhead L | 11. Vocals 3 |
| 4. Overhead R | 12. Guitar 1 |
| 5. Tom 1 | 13. Bass Guitar |
| 6. Tom 2 | 14. Backing (L) |
| 7. Hi-Hat | 15. Backing (R) |
| 8. Free | 16. Click |

TECHNICAL NOTES

Monitoring: Fully self-contained IEM system. No wedges required.

Drums: If the band will not bring their own drum set, there should be at least 1x Bass Drum, 2x Tom, 4x Cymbal Stands, 1 Hi-Hat Stand, 1 Snare Stand.

Click Track: Internal only. Routed to IEMs only, not present on FOH outputs.

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GRIND // TIME

**We do not tolerate
racism, sexism,
ableism, homophobia,
transphobia,
xenophobia,
body shaming,
or any other
form of discrimination
or harassment.**



HOSPITALITY RIDER

Venue Requirements:

- Backstage area if possible; at minimum, a suitable space for storing and staging instruments
- Guest list spots
- Parking space
- Diversity within the team and respectful treatment of the band, guests and staff

CATERING:

**We would appreciate a
light vegan meal for dinner,
some fruit (bananas, apples),
and a small selection of
non-alcoholic drinks and water.**

Allergies:

None

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