

TECHNICAL RIDER



Kontakt:
Alexander Schott
Tel.: 0171 2332809
info@antipeewee.com

Feel free to contact us if certain requirements can't be met or if open questions remain
→ we will find a solution!

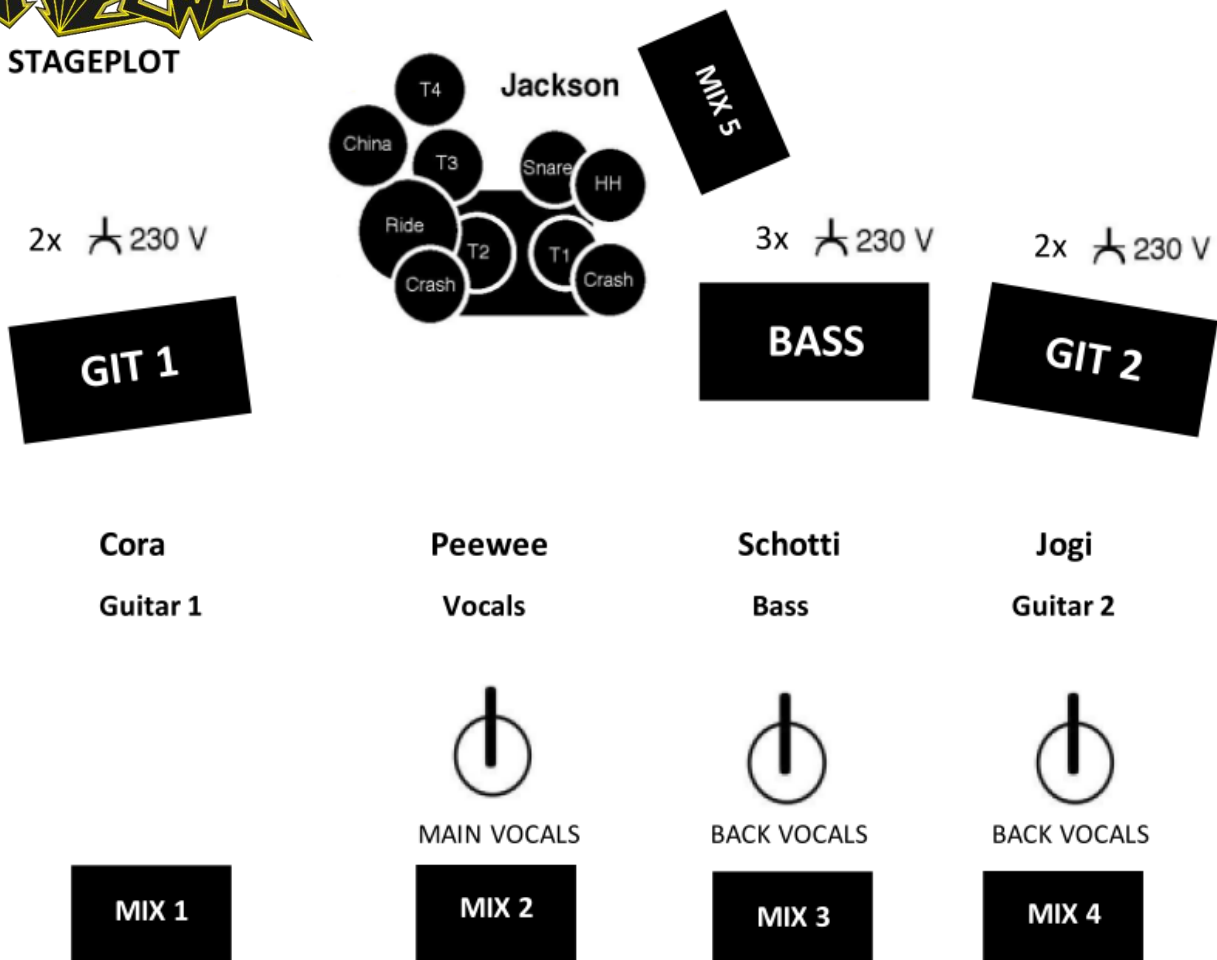
Backline-sharing with other bands is possible, but only in consultation with us. Please
inform us early – at least 5 days in advance of the upcoming show.

Generally, the band doesn't arrive with their own sound- or light engineer!

BACKDROP (4x2m)



STAGEPLOT



Cora
Guitar 1

Peewee
Vocals

Schotti
Bass

Jogi
Guitar 2

MIX 1

MIX 2

MIX 3

MIX 4

Monitor Settings:

Mix 1: Main Vocals, Guitar 1, Kick, Snare

Mix 2: Main Vocals, Guitar 2, Bass

Mix 3: Main Vocals, Back Vocals, Guitar 1, Kick

Mix 4: Back Vocals, Guitar 2

Mix 5: Main Vocals, Guitar 1 & 2, Kick, Snare, Bass

1. General requirements

On the day of the event there must be a person in charge of the event-organisation from the moment we start setting up our equipment until the end of the event and the removal of our gear. Guest list slots depending on agreement.

2. Stage

- Stage size (see stageplot) of at least 18m³ (if possible: drumriser)
- Backdrop hang-up possibilities behind the stage are welcome
- Unloading area should be as close as possible to the stage and include free parking for the band bus

3. Sound-/Lightsystem

- fully-functional and, according to the premises, well-dimensioned sound- and light system
- presence of a responsible and experienced sound-/light engineer during the whole length of the event
- in the best case: 16 channel mixing console with 5 monitor paths allocated to 5 wedges (see stageplot)

4. Merchandise

- 1 or 2 shut-off tables and chairs for merchandise-stand (if possible, in the rear of the concert hall or near the exit)
- well-visible wall area with hangers for T-shirts

5. Premises

A clean (if necessary heated) backstage area/room equipped with a sufficient number of chairs and at least one table is needed so that the band gets the opportunity to relax before and after the show and store valuables. This space mustn't be accessible for guests, should be near the stage or with direct access to it and must be provided from the moment the band arrives.

6. Catering

- one warm dish for at least 5 people or, if not possible, trays with sandwiches. At least 25% of the catering needs to be vegetarian/vegan
- Softdrinks and beer in sufficient quantity
- Coffee and fruits if possible

☛ **Do you have any further questions? Feel free to ask us!**