

Technical Rider Into Darkness (GER):

The Band performs as a Trio (Guitar/Voc, Bassguitar, Drums). Space for 3 Musicians with 3 Monitors, one Microphone with Stand, Backdrop/Banner.

Sebastian Längerer (Guitars/Vocals)

Amplifier:1

-Solid State/Hybrid min. 150 Watts Head with Cleanchannel. If Tubehead, it needs a Clean Channel.

-4x12 Marshall 1960 (or similar) min. 240 Watts Speaker/Cabinet. Better 2 on each side of the Stage.

Power A/C:4 For Backlineamp (1), for Digitaleffects/Tuner (3)

Microphones:1

- Either Own (Samson Q7) or Microphone like SM 58. *Needs to be clean as allergic to Dust!* **Mikestand** (stable) next to Frontmonitor.

Monitor (Guitars/Vocals):1 needs to be powerful(!): (Scale from 0 – 10)

Bass Guitar: 6; Guitars:7; Vocals: 8; Snaredrum: 5; Bassdrum 6; Overhead, toms: 3

Marco Martin (Bass Guitar)

Amplifier:1 Backline must be powerful Basstop plus matching Speakers/Cabinet

Power A/C: 1Just forBacklineamp

Monitor (Bassplayer) :1 (Scale from 0 – 10)

Bass Guitar: 7; Guitars: 7; Vocals: 6; Snaredrum: 5; Bassdrum 6; Overhead, toms: 3

Robert Witzel (Drums)

Drumset:1

1 bass drum: 22"

3 rack toms: 10" , 12" , 14" (or 2 rack toms: 12" , 14")

1 floor tom: 16"

1 snare drum: 14"

Hardware:

5 cymbal stands, 1 Hi-hat stand, 1 snare stand, 1 drum throne

Others: 1 mechanical fan

Power A/C:1 just for the fan (1)

Drum Monitor:1 (Scale from 0 – 10)

Bass Guitar:4 ; Guitars.:7 ; Vocals:5 ; Snaredrum:6 ; Bassdrum:7 ; Overhead, toms:5

Foodrider/Backstage/Stage:

-3 warm Meals prior or after the Show (depending on Bandslot).

-Case of cooled Beer, eventually one bottle of Gin/Rum/Vodka..

-Mixed Case of cold nonalcoholic Drinks (Coke, Water, Sprite, Orangejuice).

Additional: Softdrinks (3 Water Bottles) and Beers on Stage, Merchandise Area with Table.