

"Play loud - Plays out!"



Stage Plan & Technical Rider

THE THIRD LIGHT

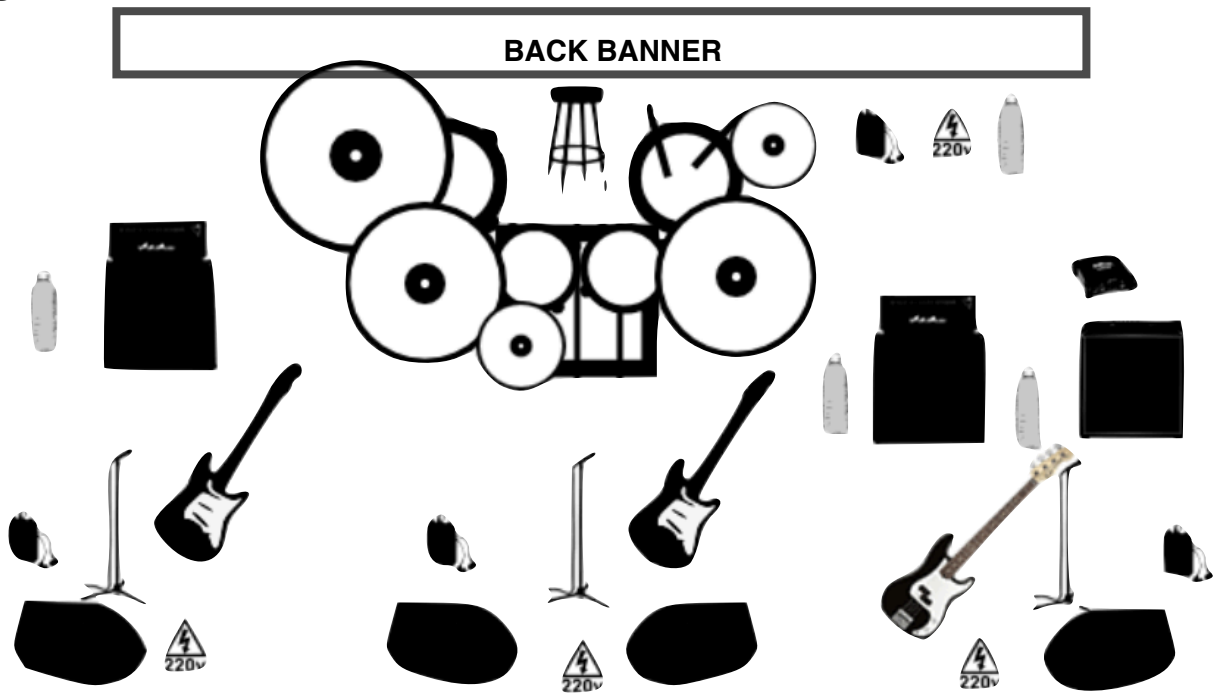
Alternative Rock / Hamburg

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Stage Plan





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Technical Rider

Input List

Microphones (examples)	Use for	Input	Qty	FX insert
Standard mic set	Bassdrum		1	1 up to engineer
Standard mic set	Snare		2	1 up to engineer
Standard mic set	Hi-Hat		3	1 up to engineer
Standard mic set	Hi-Tom		4	1 up to engineer
Standard mic set	Low-Tom		5	1 up to engineer
Standard mic set	Floor-Tom		6	1 up to engineer
Standard mic set	Overhead left		7	1 up to engineer
Standard mic set	Overhead right		8	1 up to engineer
XLR (DI) or mic	Bass amp		9	1 none
Shure SM57	Micing guitar amp		10	1 none
Shure SM57	Micing guitar amp		11	1 none
Shure SM58 / Sennheiser	Vocal		12	1 reverb
Shure SM58 / Sennheiser	Vocal		13	1 reverb
Shure SM58 / Sennheiser	Vocal		14	1 reverb

Back Line

Amps / Cabinets			
Bass mind. 4x10	Electric bass		1
Guitar 2x12 or 4x12 = 4-16 ohms	Electric guitar		2
In-ear monitoring			
In-ear monitoring	Vocal, Guitars, Bass	Guitar + Vocals	3
Drum fill / In-ear monitoring	Drums	Guitar + Vocals	1
Drum Set, unspecified			
Snare drum			1
Kick drum			1
Rack toms			2
Floor tom			1
Hi-hat stand			1
Cymbal stands			3
Stage Hardware			
Guitar stands	Guitar, Bass		3
Mic stands vocals	Guitar, Bass		3
Mic stand micing amp	Guitar Amp		2
230 V Sockets	Guitars, Bass, Drums		4
Fan / ventilator	Guitars, Bass, Drums		4
Drum stool	Drums		1
Water bottles	Guitars, Bass, Drums		4
Back banner	behind drums		1