solaris Technical Rider

The following musicians and equipment will be on stage and need to be miked, mixed and amplified.

PA size and type as well as the mixing desk need to be able to handle this requirement and fit to room and audience size. Pro Audio Equipment expected.

At least 3 powersockets should be accessible for each musician with electrical gear.

Each musician needs his individual stage monitor and monitor mix. Depending on Stage size side-fill or additional front monitor(s) may be useful.

Professional audio engineer for mixing needed.

Stage lighting including fog machine should be fitting to stage and audience size and handled by professional operator.

Space for banner needed behind Drum Set. Eventually a ladder is needed to set-up.

A space including a table or similar is required for the sale of our merchandise.

Musicians and equipment:

Main Vocals	Shure wireless Unit with **SM58** head ; Micstand with round base and clip required
Florian:	Can bring own wireless set if needed – information needed in advance

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Backing Vocals	Shure **Beta 58** or similar ; micstand and clip required
Stefan:	

Rhy Guitar	Fractal Audio Systems AXE FX3, Shure GLXD14 Wireless Unit; **2xXLR(Stereo) Jack required**
Stefan	

Lead Guitar	Boss GT-1000 ; **XLR Jack required**
Martin:	Talkbox ; Shure **SM 57**, clip and micstand required

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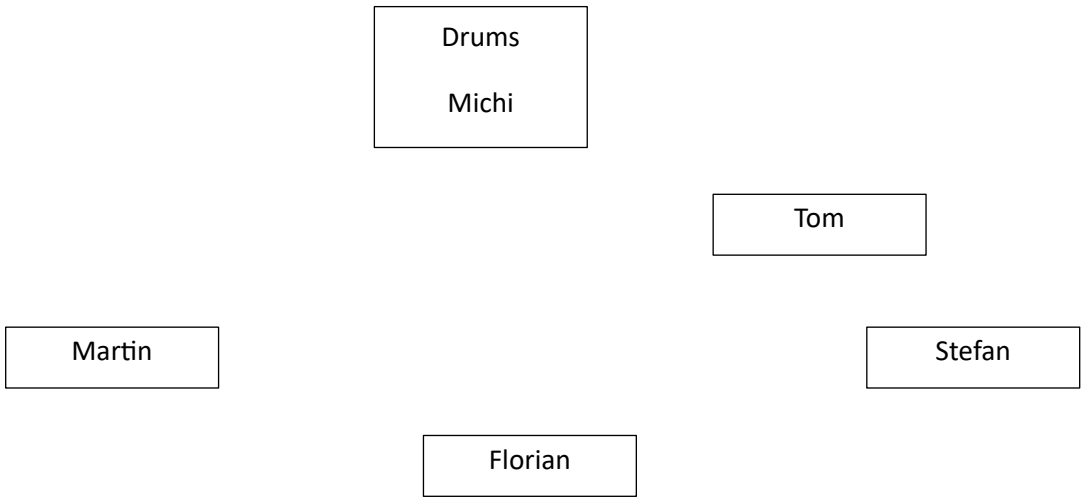
Bass	Markbass Little Mark Vintage 58R and 4x10“ Cap for stage sound
Tom:	Line6 Relay G70 Wireless Unit ; **XLR jack required**

Drums Kick , Snare Top, Snare Bottom, HH, 1x Tomtom, 2x FloorTom, OH-L, OH-R ;

Microphones required

Michi: preferred: Audix, Shure, Sennheiser or equal quality

Stage positions:



For technical questions please refer to: tom.robok@freenet.de or call +49 151 16798480