SECOND SUN technical rider

Channel		own Equipment	needed Equipment	own stands	needed stands
in 01	BD	shure beta 91a		✓	
in 02	Snare	opus 88		Clip	
in 03	HH	MD441		✓	
in 04	Tom 1	3x TG D57c		3x Clip	
in 05	Tom 2				
in 06	Tom 3				
in 07	Overhead L/R	NT5		✓	
in 08					
in 09	Percussion	2-4× SM57 / e906 / e604		✓	
in 10					
in 11					
in 12					
in 13	Keys L/R	direct-out stereo			–
in 14					
in 15	Git L/R	direct-out stereo			–
in 16					
in 17	Bass	direct-out			–
in 18	Trumpet	clip condenser		Clip	
in 19	Sax Tenor	SM58		✓	
in 20	Sax Alt/Bariton	clip condenser		Clip	
in 21	Moderation	SM58		Clip	
in 22	Vox 1 Karolina	vocal condenser		✓	
in 23	Vox 2 Ronnie	vocal condenser		✓	
in 24	Vox 3 Rebecca	vocal condenser		✓	
out 01	Monitor Horns	1× wedge	2× linked wedge		
out 02	Monitor Vox 1	1× wedge	1× wedge		
out 03	Monitor Vox 2	IEM (UHF)			
out 04	Monitor Vox 3	1× wedge	1× wedge		
out 05	Monitor Keys	1× wedge	1× wedge		
out 06	Monitor Drums	IEM (cabled)			
out 07	Monitor Perc	1× wedge	1× wedge		
out 08	Sub/Center/Fill	–	Mono-Sub OR Center/Fill		
out 09	copy MonDrums	–	PA-Subs OR Center/Fill		
out 10	not in use				
out 11	Main L/R	small PA	PA L/R		
out 12					

own equip-ment:	about 20 XLRs (2m - 10m)	**needed equipment**	PA + 6× wedges + long cat-cable

everything in detail:

Instrument	Channels	Equipment	Monitoring
1 Drummer · left-handed	**01** Kick **02** Snare **03** HiHat **04** Rack-Tom **05** Rack-Tom 2 **06** Floor-Tom **07** Cymbals L **08** Cymbals R	**brings**: · all mics/stands · Fisheramp for cabled IEM **needs**: · drum riser in bigger locations	**06** In-Ear monitoring (cabled via Fisheramp)
≤ 2 Percussionists	**09** various **10** percussions **11** Conga 1 **12** Conga 2	**brings**: · all mics/stands **needs**: · 4× XLR	**07** 1× wedge
1 Keyboardist	**13** pre-mixed stereo **14**	**brings**: analogue sub-mixer **needs**: 2× XLR	**05** 1× wedge
1 Guitarist	**15** Kemper stereo **16**	**needs**: 2× XLR	
1 Bassist	**17** Amp direct-out		
3 Horns	**18** Trumpet **19** Tenor Sax **20** Alt + Bariton Sax	**bring**: all mics/stands	**01** 2× wedge (linked)
1 Bandleader	**20** Moderation	**bring**: mic /stand	–
3 Vocals	**22** Karolina **23** Ronnie **24** Rebecca	**bring**: · 3× vocal mics (1 UHF), stands · 1× IEM (sender & receiver)	**02** 1× wedge **03** IEM (UHF) **04** 1× wedge

FOH: Allen & Heath SQ-5 Stagebox: Allen & Heath AR2412

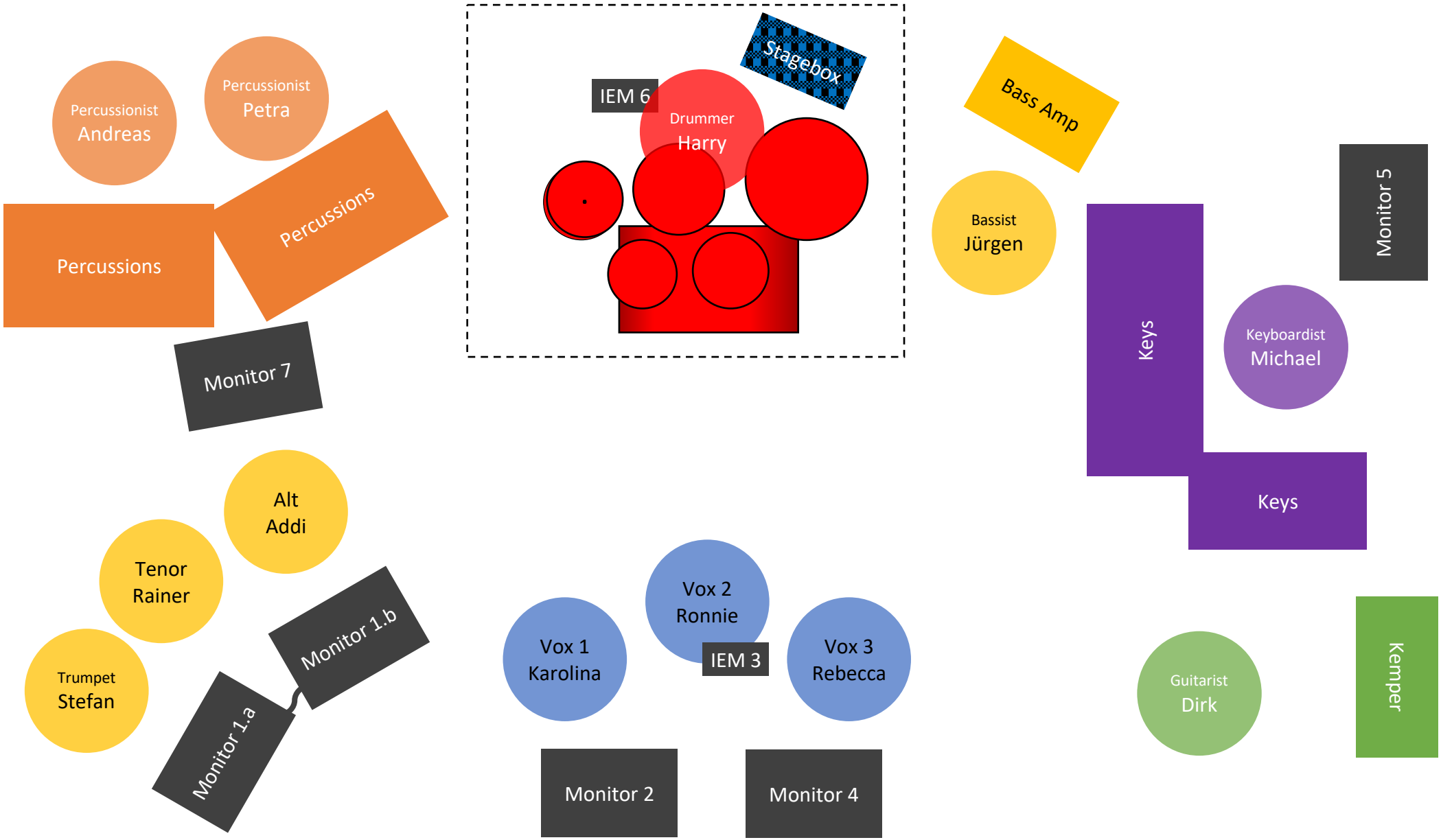
setup:
FOH technician is part of the band. we always bring our own mixer and stagebox including sub-cores. we have our own LF/XLR cables but are happy to use yours. same applies to monitor wedges. we can feed PA and monitor amping at the stagebox position (near drums) or at FOH.

timing:
setup usually takes 30-60 minutes.
soundcheck time of 60 minutes is very much appreciated, 30 minutes will be just enough.
we are trying hard to be as uncomplicated as possible ☺

genre/balance:
SECOND SUN plays boppy funk and soul music. vocals are clearly in the foreground and should go well above the band. horns also have a supporting role, together with bass, drums and keyboard. guitar plays mainly ‘funky stuff’ and stands out only during solos. the band should altogether be mixed ‘not too loud’, however you have to keep up with the acoustic loudness of drums and horns.

band:
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front of house:
Christian Hotz
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Percussionist
Andreas
Percussionist
Petra
Percussions
Percussions
Monitor 7
Stagebox
IEM 6
Drummer
Harry
Bass Amp
Bassist
Jürgen
Monitor 5
Keys
Keyboardist
Michael
Keys
Alt
Addi
Tenor
Rainer
Trumpet
Stefan
Monitor 1.b
Monitor 1.a
Vox 1
Karolina
Vox 2
Ronnie
IEM 3
Vox 3
Rebecca
Guitarist
Dirk
Kemper
Monitor 2
Monitor 4
Audience