

STEEL FOX

Technical Rider

2 amplifiers for guitars, preferably > 100W of power;
Amplifier for bass, preferably > 200W of power;
3 power points to supply string musicians' pedals in front of the stage;
3 microphones, one main voice and two for support vocals;
Front return;
Side return (if available);
Return for drummer;
Drums with a minimum of 2 toms and 2 floor toms;
8 floor shelves for cymbals: hit-hat cymbal, crash cymbals, china cymbals, among others;
Hit-hat, cymbals, bass pedal drums, throne and other hardwares are under the responsibility of the band;
The band usually does not travel with a technical team, so if possible, rely on local assistance. This item can be negotiated if necessary;

Basic stage design:

