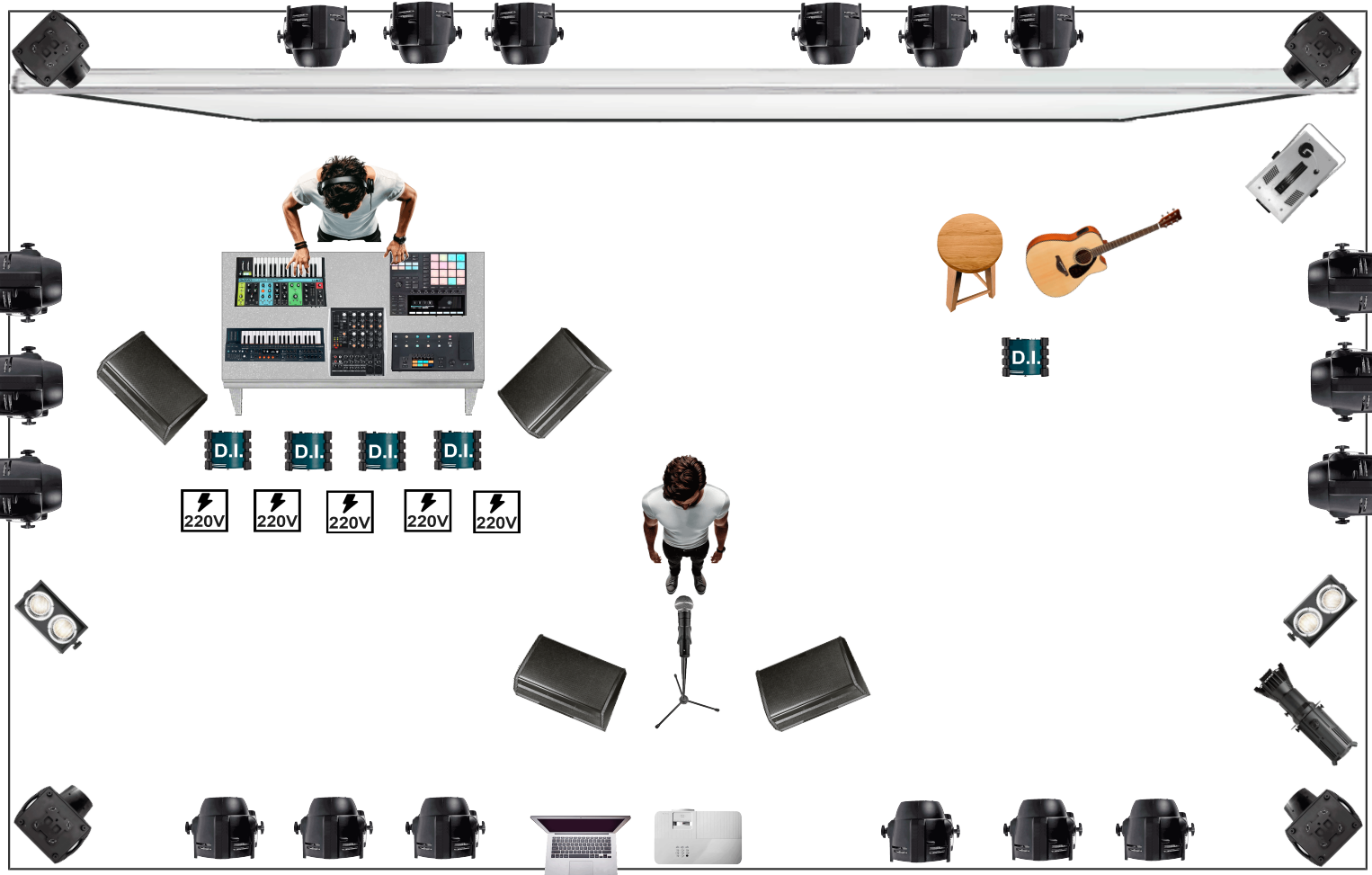


Culture Crush - Technical Rider (Sound+Visuals+Lights)



1 L Ch. Sampler Playback

2 R Ch. Sampler Playback

3 L Ch. Vocal Processor

4 R Ch. Vocal Processor

5 Acoustic Guitar

On stage:

- 1 Mic Shure SM58 connected by XLR-Cable to: Vocal Processor
- 1 STEREO DI for Vocal Processor (L-R Channel)
- 1 STEREO DI for Sampler Playback (L-R Channel)
- 1 MONO DI for Acoustic Guitar
- 4 Monitors speakers
- 1 Table - Approx. size: 30 X 80
- 3 electrical MULTI sockets 220-Volt (minimum)

Visuals:

- 1 Screen - In the back of the stage - Size: depends on the venue
- 1 Projector - In front the stage
- HDMI cable connected to the Projector

- Table: minimum 80 x 80 cm
- 1 power socket

Lights:

- 18 PAR Led: White + Red + Blue
- 2 Blinders (1X2)
- 1 Cenital
- 4 Moving Heads (Wash)
- 1 Smoke machine

Band members:

- MaQan Sadr - Keyboards and Sampler Playback
- Leandro Viernes - Singer and guitarrist

- Jake Riordan: Visuals Laptop

Contact:

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